

DRAMATIC.

VAUDEVILLE.

(28 Pages.)

CIRCUS.

NEW YORK CLIPPER

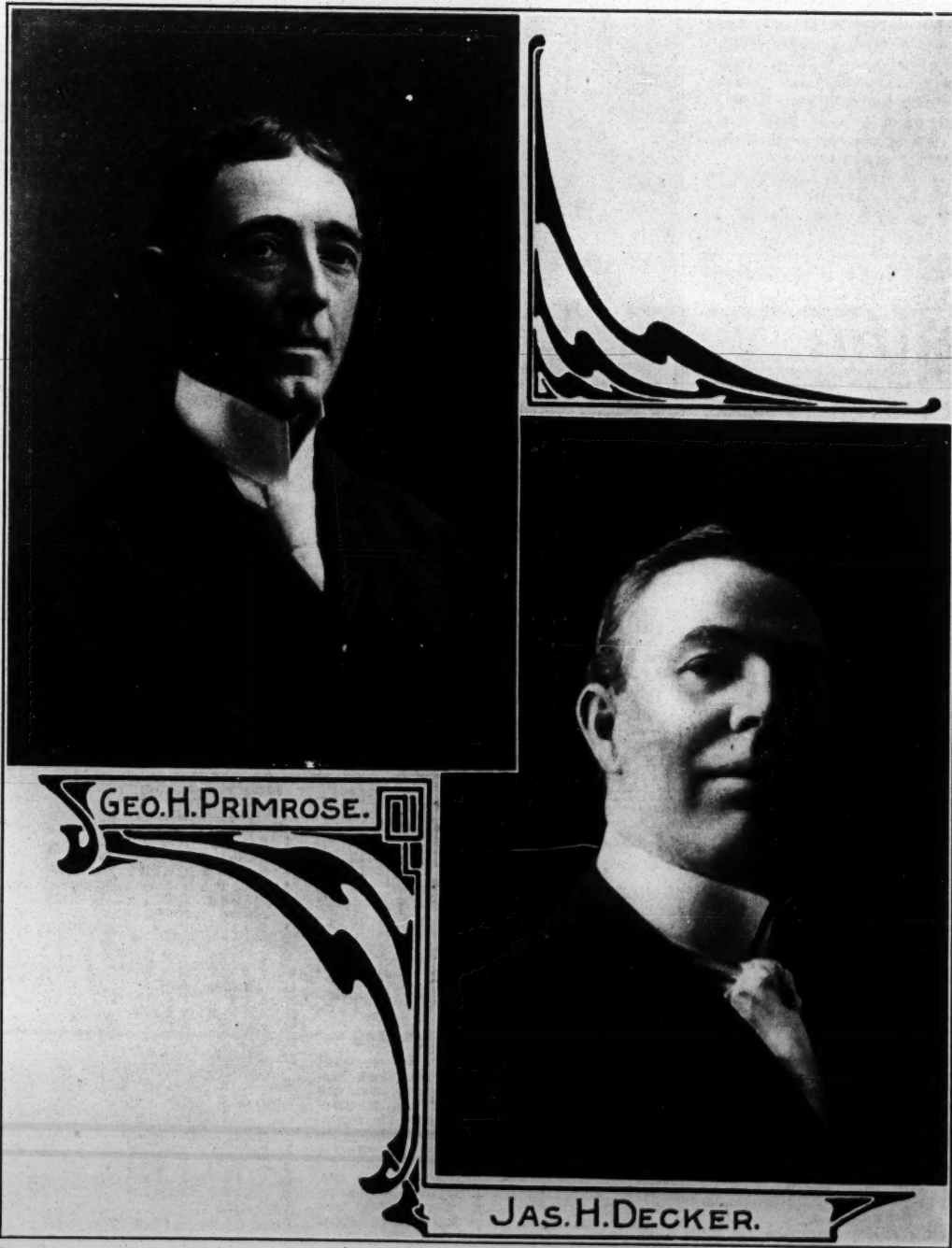
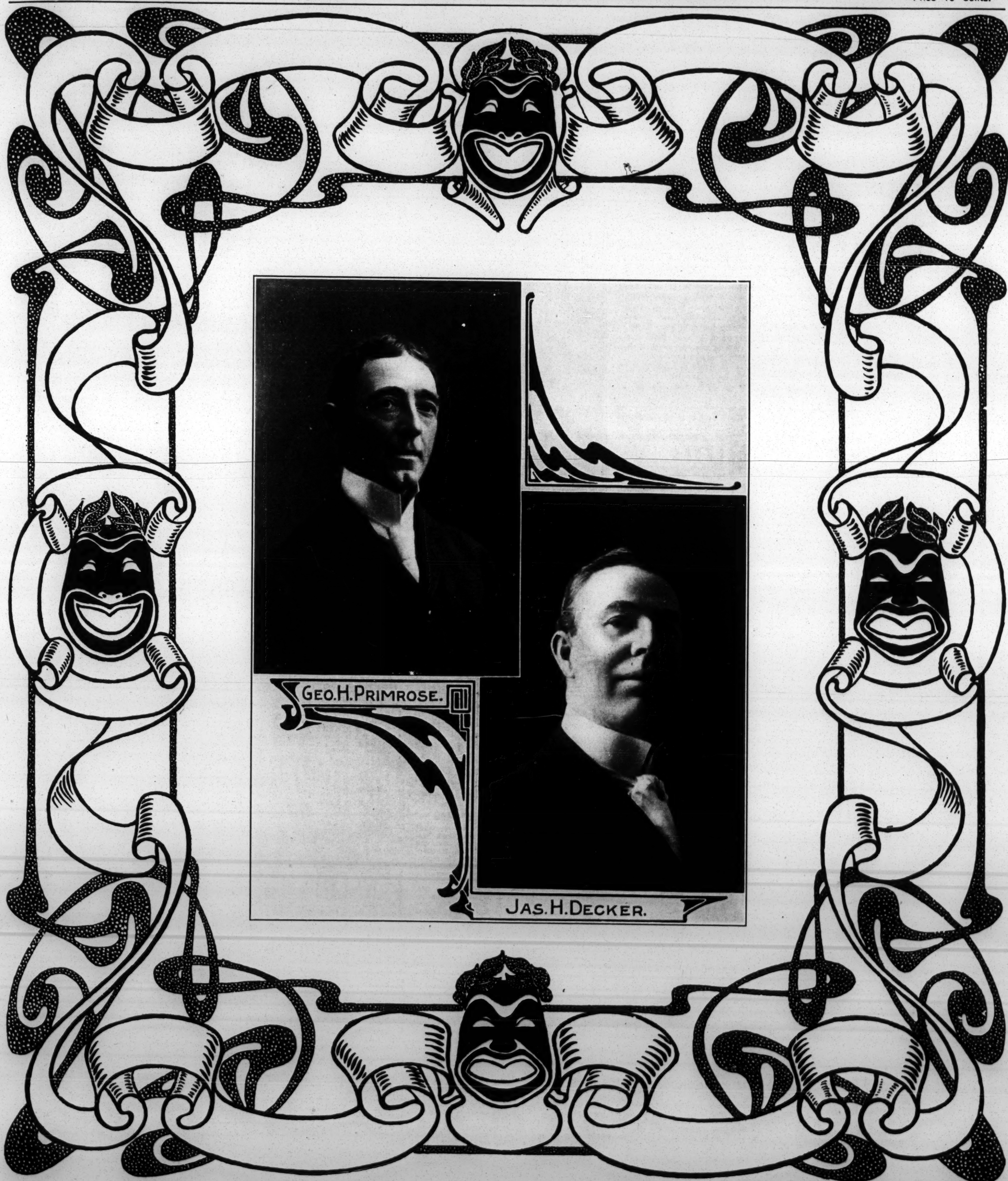
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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GATCHEL & MANNING PHILA.

as a children's play, although its successful appeal to an older generation is assured. The piece is in three acts, and into these the author has introduced a vein of richest fantasy. Drama of the most strenuous description also holds a place in the scheme. Mr. Barrie, in short, has on this occasion given the freest rein to his imagination.

Last week Martin Harvey delivered a lecture to the members of the Edinburgh Philosophical Institution, under the title of "Some Thoughts on Acting." The Scottish capital, has, according to all accounts, received with conspicuous favor Mr. Harvey's performance in his new play, "The Breed of Treshams." Hans Andersen and Max Behrend begin their season of German plays at the Great Queen Street Theatre, Nov. 7, with "Die Grosse Stadt," a four act farce, by Blumenthal and Kadelburg. A week later that piece is to be replaced by Hauptmann's "Einsame Menschen," in which Elsie Gademann will make her reappearance.

"The Walls of Jericho." Alfred Sutro's new drama was given its first production at the Garrick Theatre last Monday night, by Arthur Boucher and company, and was received with much favor. The story follows: Jack Frohisher is a manly fellow, who, after making a fortune in Australia, returned to England and married Althea, the eldest daughter of the Marquis of Steventon. Althea, at the time of her marriage, was genuinely in love with Jack, but the follies and smartness of her set were too much for her, so that she was presently drawn once again into the citadel of Jericho. One of her fashionable amusements was to carry on a flirtation with Harry Dallas, an innocent flirtation so far as the woman was concerned, less innocent with regard to the intentions of the man. One afternoon Jack came into his wife's boudoir and discovers Dallas in a declaration of love. Dallas leaves hurriedly, and Frohisher believes that Althea has encouraged him to pass the boundaries of mere flirtation. After forcing from Dallas a confession of his passion for Althea, Jack decides to return to Australia, taking his little son with him. Althea is torn between pride and the dread of losing both her husband, whom she loves sincerely, and her boy. At the end, however, she gives way and agrees to exchange the unhealthy atmosphere of Mayfair for the purer air of Queensland. Thus does Jack Frohisher succeed in throwing down the walls of Jericho.

Neville Maskelyne has, with the assistance of David Christie Murray, transformed Lord Lytton's novel "The Coming Race" into a magical drama, in a prologue and three acts, and it is with this that he will open his new "Home of Mystery" at St. George's Hall, at Christmas. The production promises to be as remarkable for its elaborately mysterious effects as for the genuinely dramatic interest of the story.

Arthur Roberts, well known in America as having been with Mrs. Leslie Carter and other American stars, is to appear at the Palace Theatre about a fortnight's time, in a new sketch, called "Brummagen Jem" (A Traveler's Tale), specially written for him by Captain Basil Hood.

Dan Leno, the popular English comedian, died Monday morning last at his home in this city. The immediate cause of his demise was failure of the heart, but for some few weeks past his condition, aggravated by the mental trouble which formerly afflicted him, had been causing grave anxiety to his friends. He dropped out of the bill at the London Pavilion, where he made his last appearance about a fortnight ago, in order to take the rest he needed before undertaking his engagement at Drury Lane for the pantomime, for which he was to receive over twelve hundred dollars a week for his work to make the people laugh. Mr. Leno, whose right name was George Halliwell, was born in London on Feb. 1, 1881, and made his first professional appearance at the age of four as a dancer. To reach the top of the ladder the late comedian had to struggle hard, and he came through years of disappointment and misfortune that would have daunted many stronger individuals. He had become an institution in this city and was one of the sights of the town that could not on any account be missed. In 1901 Mr. Leno was commanded to appear before the King and Queen at Sandringham. It was an unique honor, and the royal audience enjoyed to the full the comedian's eccentricities, the king marking his appreciation by the gift of a valuable scarf pin. Several years ago Mr. Leno appeared in New York, but did not make the success expected, and it is said that he has never been the same since his failure to strike the Americans as a wonderful comedian.

The original Dumond Minstrels recently returned to London after a long engagement in South Africa and Australia, where their work was very highly spoken of. At present they are working on a new act, which they expect will greatly excite the old one.

McPhee and Hill, who have been in town about a week, open next Monday at the Empire, Newcastle-on-Tyne.

Heeley and Meely sailed for New York last Wednesday on the Oceanic. After filling dates on the other side they will return to this country.

Marshall, "The Mystic," necromantic hat juggler, has been in London since Saturday, and states that he is over on a vacation, but will do a little "performing" if given the chance. As comedy jugglers seem to be always in demand in London, there is no reason why Marshall should not prolong his stay.

Last Monday Swan and Bamford opened at the Palace, Bordsley, and it is reported that their act was a success.

Winona Winter has been so successful in this country that she has been booked for next September, and could go beyond that month, but is unable to break a profitable contract with Martin Beck. She, however, will return after the American tour is ended. In speaking of Miss Winter, have to mention her talented father, William H. Banks, who was formerly known as Banks Winter. As he wishes to have his clever daughter get all the credit he does not figure very big in the billing, and does not take the centre of the stage very often. I saw her act at the Empire, Holloway, last week, and although following a big English favorite, the act was the most applauded one on the bill.

Jordan and Harvey, who laid off last week, because the former lost his voice, are all right now, and are grinding out the parodies in great shape at Sadler's.

Frank Whitman, the dancing violinist, who arrived last week, is a frequent Bureau caller. He has nothing in view as yet, but hopes to get an engagement at the Palace very shortly. The trip was taken principally for a rest, and he is not exerting himself much in a business way. I understand that some of the folks over here couldn't understand how anyone could play the violin and dance at the same time. If given the opportunity Frank will show them that it can be done and done well.

The Four Lukens opened at the Empire last Monday night, and to those who had seen their act in America, the performance was not a very creditable one. Everything seemed to go wrong. They were not given time enough to get their apparatus in shape, and as a result were nervous when the curtain went up. To add to their troubles one of the brothers had a severe attack of cramps, and as a finishing touch to their hard luck their apparatus went all to pieces. Notwithstanding all this the act is put down as one of the greatest of its kind, and has opened the eyes of many who thought they had seen the best in this line. The Lukens are to play the Coliseum when it is completed, which will be the latter part of December.

The following is from the Tossing Austins: "This is a most enjoyable week for the Tossing Austins. The weather is fine and our act is going away beyond our expectations. We joined the Artists' Railroad Association this week. Every day contracts have been coming in from our agents, and our time

is filled up to next September. We received The Clipper and it was a great treat. Katherine Dahl (Mrs. Austin) appeared at a Wednesday matinee for Mr. Barrasford and at once got a twenty weeks' contract. I don't suppose we will get to see you until we come back from Germany."

Sam Elton returned to the United States last Wednesday, but will come back after he has played some of the big cities.

A bill that might be called an American one is given at the Empire. Those hailing from the States: Charles T. Aldrich, Morris Cronin, Four Lukens and Whistling Tom Brown. The Three Meers might also be included in the list, as I understand Mrs. Meers was born in America.

Klein-Ott Brothers and Nicholson sent me the following by telegram of their own manufacture: "Yes, we open at the Hippodrome, London, July 17, 1905, for four weeks."

It is rumored that Lord Chamberlain is about to issue an edict decreeing that all theatres that have lately been converted into variety houses shall forthwith return to their theatrical dramatic conditions.

In my last letter I spoke of R. G. Knowles returning to America in December. Mr. Knowles called the other day and I am now able to say more regarding his American trip. He is now on a provincial tour and will take steamer at Cherbourg for the States. Before sailing he will play once in Paris, and this one performance will be a great novelty, as he intends to present an act in French. Mr. Knowles will play for Percy Williams in America and the engagement will not be a long one. A trip around the world on a lecture tour will follow Mr. Knowles' retirement from the vaudeville stage, which is likely to occur after next year.

Captain Bonavita and Harry Tudor, of Boston's Show, were CLIPPER callers today. They were on their way to Paris, where they expect to open shortly. The former, who was very badly hurt last Summer at Coney Island, still carries his right arm in a sling, but hopes to be in shape by the first of the year.

Big song successes of the Weber & Ziegfeld All Star Stock Co., in "Higgleby-Piggleby" are: "Nancy Clancy," "Game of Love," "In Gay Paree," "Miss Watermelon Sweet," "I'm So Lonesome" and "A Great Big Girl Like Me."

The Sparrow Amusement Co., controlling a circuit of music halls, including Montreal and Toronto, have made an exclusive contract with the Witmark Music Library to furnish all their musical productions, including the Weber & Ziegfeld shows, which have been used with great success in the West.

John W. Vogel's Minstrels are meeting with great success. The ballad singers are: Newton See, who is making a success with "Good Night, Beloved, Good Night"; James A. Purfield, who is singing "Sonny Boy" and "The Girl Who Cried for Me"; Edmond Hall, with his favorite selection, "I'd Lay Down My Life for You"; and Lyle Gardiner, who is receiving great applause for his singing of "Goodbye, Little Girl, Goodbye." The popular march "Glory, Glory" continues to evoke favorable comment when given as an overture in the first part. All of the above are published by the Witmarks.

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"Come Take a Trip in My Airship," Geo. Evans and Ren Shields' popular song, is a success in the West.

"Make Yourself at Home," by Pat Rooney, is a waltz song that is going well throughout the country.

"His Highness, the Boy," Joe E. Howard's new musical comedy, is now in active rehearsal at the La Salle Theatre, Chicago. All the music will be published by Chas. K. Harris. Louis G. Munz, of Stern & Company's staff, did remarkable work in making the piano arrangement for publication of Smith and Brown's new song, "Tain't the Kind of Grub I've Been Getting Down Home." The song was taken down and by means of a long distance telephone, and arranged in 24 1/2 minutes.

Anna Driver has introduced with great success in her specialty Cole and Johnson's "Save It for Me," and Heinemann's Irish character song, "Emeralds McChinn."

The Berth Family Orchestra, of Los Angeles, Cal., send a programme of fifteen numbers, out of which thirteen are selections from the Witmark catalogue.

Max Bendix, who has been the first violinist in various city orchestras, was appointed last week by Mr. Contad as concert master of the Metropolitan Opera House Orchestra. He is to be assisted by Eugene Bregner.

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Music and Song.

Notes from the Castleton Opera Co., No. 1: We are now rehearsing in Chicago and will go out Nov. 15, with one of the strongest organizations which have toured the country for years. Aside from a high class cast, including some of America's most prominent operatic stars, an unusually excellent chorus of fifty pretty girls and twelve men will be a strong feature. The costumes will be magnificent, and the complement of special paper, lithographed and block, will range from one-half to twenty eight sheet stands in great profusion. Two Pullman cars are used for the accommodation of the company, which numbers seventy-five people, including the Norma Porter Ladies' Orchestra of Boston, one of the finest in the country. Every detail has been perfectly arranged and everything that money can provide for the proper conduct and advertising of a first class opera company has been arranged for. The business staff consists of E. Drexel Castleton, manager; E. F. Higgins, business manager; Harry Heller, general advance director; J. J. Campbell and Charles E. Arnold, advance representatives, with a full and efficient working crew. Among recent additions to the company are Louise Moore, prima donna; Mae C. Kilcoyne, Metza Sylvestre Cornish, character contralto; Joseph W. Smith, tenor; Ed. Flavelle, comedian, and Frank Yost, basso.

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At the Criterion Theatre "Other People's Money" is being played by George Stephenson's American Comedy Co., headed by Chas. J. Stine and Olive Evans, is attracting large audiences, and owing to previous arrangements and booking, is in its last nights. The houses are packed every night, and undoubted Mr. Stine is seen at the top in this hilarious piece. On Saturday they revive "Mama's New Husband," which was their initial production here early in the year, and the season closes on Oct. 21, when, after a successful sojourn in the company, sails back to America with the exception of Ralph and Reba Bicknell, who have been engaged for the coming pantomime by J. C. Williamson.

At the Tivoli Theatre the new performers are the Sisters O'Meara, who have furnished quite a revelation of what can be done on the tight wire. The Frassetto played some fine solos on the violin, harp and xylophone. The other newcomers, the Cadwalder Operatic Comedy Co., consisting of three gentlemen and one lady, made a hit in an amusing musical comedy, which the audience enjoyed several times.

At the Palace Theatre Harry James' American Travesty Co. finished its season of twelve weeks last Thursday. The farewell night was the most complete and successful that has ever been witnessed on the Australian stage. All the company have endeavored themselves to the audiences, and flowers and presents were quite numerous, not only at the end but also during the performance. They left by Friday's train for Melbourne and opened on Saturday to a packed house.

—V. A. Varney has been engaged by Burke & Boyer to rehearse and stage their new rural comedy, "Hi, Si and I," which takes the road about Dec. 1. A strong company has been engaged and some new and novel vaudeville features secured. The company, including a band and orchestra, will number twenty people. Time is booked solid until May 1.

—The chief theatrical event recently was held at Her Majesty's Theatre, Sydney, when the beautiful martial and poetic drama, entitled "L'Aiglon," was produced by J. C. Williamson's Co., headed by Tittell Brune, who achieved a great success. There are, strictly speaking, only about two good acting parts in the play. One of them is Flambeau, who fought for glory and by George Stephenson's Roy Redgrave, who played it admirably, showing all the brusque gaiety and fearless indifference which belonged to that rough old soldier. The other was placed in the hands of Gaston Mervale, who played Prince Merla.

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is generally conceded. Mr. Beckman has held many positions of importance in both the circus and theatrical business, and as the chief promoter of the new show will be largely in evidence on the bill board and elsewhere. The outfit will include twenty-five new cars of ingenious design and of very large capacity, and the introduction of several original and most sensational features is promised. A spectacular innovation will be "The Tribunal of Nations," serving to introduce on magnificent floats, in appropriate costumes, Napoleon Bonaparte, Frederick the Great, the Queen of Holland, the Kings of Austria, Italy, Spain, Denmark and Sweden, the Mikado of Japan, and other heroic and conspicuous rulers.

H. I. Ellis, contracting agent of the John Robinson Show, was a CLIPPER caller Nov. 11. Mr. Ellis reports immense business with the Robinson Show during its Southern tour. It was, in fact, beyond anything the show has ever done in the South. There was plenty of opposition, but it in no way affected business. Mr. Ellis is the picture of good health, and will go to his home in Seneca County, N. Y., for the winter.

NOTES FROM THE CHAS. DE VOTO GREAT NORTHERN VAUDEVILLE CIRCUIT.—We are getting things in shape for the tenting season of 1905, and everything will be new. We intend to make our show the best of the vaudeville circuit idea and will have one ring, one stage and four sets of scenery. We will open the season about the middle of November, playing through Pennsylvania, New Jersey, Delaware, Maryland and Virginia, mostly week and three day stands. Mr. De Voto has some good acts, as follows: The De Voto Family (four), sensational acrobats and equilibrist; the De Voto Bros. (ages five and six), double wire act; Chas. De Voto Jr. and trained dogs, cats, goats and geese; George Zeno, juggling act and flying rings; the Wiltons, staturary and musical act; Mons. Hearnal, magic act, and the Flying Del Vons, passing act and triple bars. We will carry a band of eight mouthpieces and travel by rail.

SELLS & DOWNS NOTES.—Advertising car, No. 2, of this show, closed our season at Chickasha, Ind. Ter., Saturday, Nov. 5. The car has had only one union on it all season. Edward Norris, the boss bill poster, was called into the car manager's office and the boys presented him with a fine meerschaum pipe in honor of his fifty-fourth birthday and the close of our season. Mr. McNamara, the car manager, made the presentation speech, to which Norris replied. During his remarks he said that this coming winter, while he sits around the fire, telling funny clown stories, he would remember the boys of advertising car, No. 2. The following men were on the car the entire season: Fred McNamara, car manager; Edward Norris, boss bill poster; C. W. Parker, lithographer; Dusty Rhoads, C. W. Anderson, W. R. Davis, J. W. Culver and Harry White, bill posters. The men will winter at the following places: Mr. McNamara will return to Topeka, Kan.; Edward Norris will locate in El Reno, Nev., where he has taken an interest in the El Reno bill posting plant; Dusty Rhoads will return to Denver, Col.; C. W. Anderson, to Argyle, Wis.; W. R. Davis, to Kansas City, Mo.; C. W. Parker, to Meriden, Conn.; J. W. Culver, to Shenandoah, Ia., and Harry White, to Kansas City, Mo.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "For Mother's Sake" came, to good business, Nov. 4. "Over Niagara Falls" played to fair business 5. "Under Southern Skies" pleased a large audience 7. Black Patti Troubadours gave a double performance 8. The special performance began at 11.15 p. m., at which election returns were read from the stage. "Uncle Tom's Cabin" drew a large house 9.

TOLER AUDITORIUM (H. G. Toler & Sons, proprietors).—"The Devil's Auction" pleased a large house 4.

LYRIC (Lewis & Lake, managers).—Business is starting out well at this house, under the new management.

Topeka.—At the Crawford (Crawford & Kane, local managers) "The Lost Paradise" Nov. 2, drew a fair house. Tim Murphy, in "Two Men and a Girl," 4, had a good house. "Uncle Josh Sprucey," 5, drew good houses. "At the Old Cross Roads," 6, had a large house. "A Chinese Honeymoon," 10, Eva Tanguay 12, "To Die at Dawn" 13, Richards & Pringle's Minstrels 15, "In Old Kentucky" 19, Selma Herman, in "Wedded, But No Wife," 20; "Maloney's Wedding Day" 21, "York State Folks" 23, "The Sign of the Four" 24, "On the Bridge at Midnight" 27.

ADDITORIUM.—The Campanari Concert Company, 4, pleased.

Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "A Chinese Honeymoon" Nov. 4, had S. R. O. Lyman Twins 6, had capacity. Eva Tanguay 11, Roscoe & Holland's Minstrels 13, "Her Only Sin" 20, "The Forbidden Land" 22.

Lawrence.—At Bowersock's Opera House (Irving Hill, manager) Tim Murphy, in "When a Man Marries" came to good business Nov. 3. The Lyman Twins presented "At the Races," to a fair house, 5. Joseph De Grasse 9, Eva Tanguay 10, Richards & Pringle's Minstrels 11.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) A. M. Palmer, all star cast presented a revival of "The Two Orphans," Nov. 11, 12. The house for each performance was sold out in advance. Dockstader's Minstrels 22, 23.

MASONIC THEATRE (Chas. A. Shaw, manager).—"Charlie Grapewin," in "The Awakening of Mr. Pipp," week of 7, proved one of the strongest attractions the management has offered this season. The attendance was record breaking, especially election matinee, which was the largest ever seen at this house. Mr. Grapewin and his company gave a very interesting performance, and met with much applause. For week of 14, Joseph Murphy.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Patrice," in "Driven from Home," met with a very big reception during week of 6. Election day matinee the house was packed. For week of 13, "The Smart Set."

BUCKINGHAM THEATRE (Whalen Bros., managers).—"Rose Hill's English Folly Co." gave satisfactory performances during week of 6, drawing crowded houses. Standing room was at a premium on election day. For week of 13, the Merry Maidens.

HOPKINS (Wm. Reichman, resident manager).—"A fine performance attracted crowded houses week of 6. Not a seat could be had at the rise of the curtain on election day. Among the best on the bill were: Filson and Errol, Les Olopas, Athos Family, and Marus and Mazette, all of whom made good with the audience. For week of 13: Fanny Rice, Charles Leonard Fletcher, Five Juggling Normans, Jack Gardner, Spissel Bros., Carle Scott, Kherns and Cole and the biograph.

PADUCAH.—At the Kentucky (James E. English, manager) "Humpty Dumpty" did very good business Nov. 7. Al. Wilson, 11, had good business. Coming: "Busy Izzy" 17, "Human Hearts" 19, Adelaide Thurston 21, Joe Jefferson Jr. 22.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) "Human Hearts," Nov. 4, fair business. The Little Home-stead, 5, did fair business. The Gertrude

Ewing Co., 7, 8, also fared well. Al. G. Field's Minstrels had a big matinee and packed the house 9. Coming: Harry Beresford 12, "The Forbidden Land" 14, Dolly and Everhart 15, "The Village Parson" 16, North Bros. Stock Co. 17-19, "Peggy from Paris" 21, "Happy Hooligan" 22.

STANDARD (M. De Beque, manager).—"The Trio, Two and a Half," opened 7, in their sketch, "The Noisless Cannon," and were the feature of the week's bill. The olio also brought out Phillips and Gordon, Lottie Vernon, Leah Dancourt, Chas. and Hattie Verdier, Billy Campbell, Virginia Rankin, Luce and Luce, Eleanor Dunbar, Louise Byrd, Lettie Colton, J. E. N. and Georgie Powers, Lulu De Mar, Little Dot, Tom Fey and Lulu Lawton. "Courtship and Marriage" was the stock offering. Business continues big.

CROWN (Phil Epstein, manager).—"A big bill" was presented week of 7, the openings being Harry and Mabel Martine, Belle Sampson, Fannie Florence and Joseph Koehler. Those retained: Chas. H. Clark, Tessie Emerson, John A. Murphy, Fay Delmar, Sadie Neilson, Vassie Allison, Hazel De Moncourt, Ethel Russell, Ada Yule, Dixie Terry, Evelyn Blanshard and Sam Harris. "North Bros. Troubles" brought out the stock. The week opened big.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) Black Patti's Troubadours played to good business Nov. 2, 3, with matinee. "A Millionaire Tramp," 4, had fair business. "Human Hearts," 5 with matinee, came to fair business. North Bros. Comedians opened for a four nights' engagement 7, presenting "A True American," and did big business at popular prices. Coming: Al. Field's Minstrels 11, 12, Harry Beresford Co. 14, "The Forbidden Land" 15, 16.

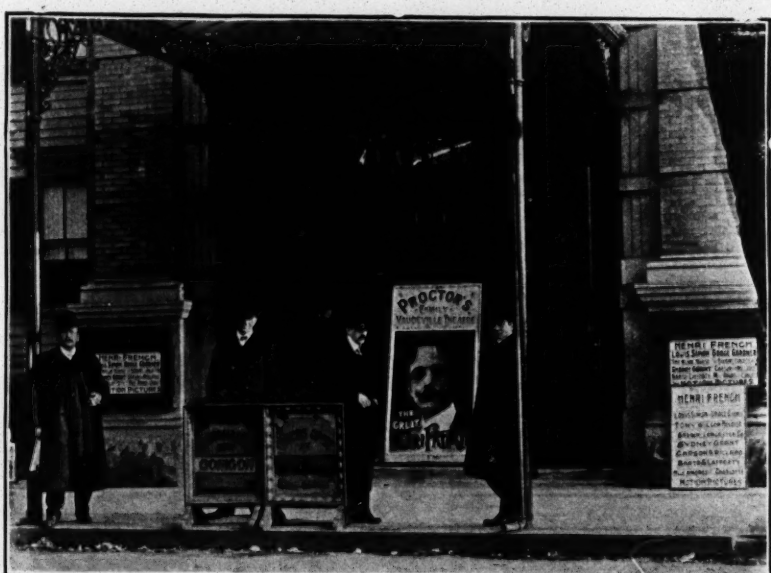
BUSH TEMPLE (W. H. Wray, manager).—"Grattan De Vernon Co. opened for a week's engagement 7, presenting "Shamus O'Brien," and did fair business, with a change of play nightly.

Waco.—At the Auditorium (Jake Garfinkle, manager) "A Hidden Crime," Nov. 3, came to good business. Al. G. Field's Minstrels 10, Charles B. Hanford 22. Parker Amusement Co. showed here one week, ending Oct. 26, and business was splendid.

RINGLING BROS.' CIRCUUS, Nov. 2, gave two performances. It is estimated that 1,500 people were turned away at the afternoon performance, and at the night performance nearly every seat was occupied. The performance throughout was excellent and was enjoyed by every one.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Black Patti greatly pleased a top heavy house Oct. 31. "Human Hearts" drew fair crowds, matinee and night, Nov. 1. No dates ahead.

RINGLING BROS.' CIRCUUS had capacity 4.



HENRI FRENCH.

The prominent billing matter is given to this favorite performer at each house where he appears. The above illustration shows the display at Proctor's Theatre, Newark, N. J., two weeks ago. The success which accompanied Mr. French's performance caused his re-engagement for a later date in the season at the Proctor houses.

Galveston.—At the Grand Opera House (Fred G. Wells, manager) Al. G. Field's Minstrels drew a full house Nov. 2. "The Village Parson" pleased fairly good sized houses 4. Lizzie Daly and Jack Everhart, in "Vacation," drew fairly well 6, at matinee and night.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) Wilton Lackaye, in "The Pit," Nov. 4, 5, filled the house at all three performances, giving great satisfaction. "The Irish Pawnbrokers," 6, stood them up. Williams and Walker convulsed an audience that filled the house completely, 7. De Wolf Hopper, in "Wang," 8, turned away hundreds. Gus Sun's Minstrels, 9, pleased. The Club Minstrels (local) played to large attendance 10. Coming: "A Legal Wreck" 15, Ward and Vokes 18, "Vivian's Paps" 20, "The Royal Chef" 22, Eva Tanguay 23, "Holy Toity" 24.

MAINE STREET THEATRE (E. P. Churchill, manager).—"This place has leaped into popular favor at once—and with our best citizens. The opening bill scored immensely. Bill the current week: Herbert and Willing, Merritt and Rozella, Abas Ben Omar, Arthur Stewart, Lizzie Weller, Peter J. Smith and the Stube-scope.

WEAST (C. F. Barton, manager).—"Business is excellent. Current week: Le Maire and Le Maire, Shields and Paul, Howard and Linder, Patricia and Emerson and Omega.

CLIV.—Nearly all of the Crystal circuit bookings will start from the Main Street Theatre in this city.

Quincy.—At the Empire (W. L. Busby, manager) Maxine Elliott had a full house Nov. 1. "Why Girls Leave Home" did fair business 2. Edwin Hoyt had a fair house 3. Sandy Bottom did fair business 4. Gus Sun's Minstrels played to good business 5. "Mugg's Landing," satisfied a large audience 7. "Why Women Sin" 8, "Rudolph and Adolph" 9, Williams and Walker 10, Jack Hoefler Co. 13-16, "A Legal Wreck" 17, "Everyman" 18, "The Lost Paradise" 19.

Canton.—At the Grand Opera House (F. R. Powell, manager) The Irish Pawnbrokers, Nov. 7, pleased a large house. The Kennedy Players filled a return engagement 8-12, and were well liked. "The Fatal Scar" 14.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Lew Dockstader's Big Minstrel Co. appeared Nov. 4, 5, and Saturday matinee, to the usual big business. Dockstader's Alrship, and Nell O'Brien, in "Rapid Transit Up to Date," were the features of the performance. The all star cast of "The Two Orphans," 7, 8, and Tuesday

matinee, drew large and enthusiastic audiences. "The Royal Chef" 11, 12, N. C. Goodwin, in "The Usurper," 14; Viola Allen, in "A Winter's Tale," 18, 19.

PARK THEATRE (Dickson & Talbot, managers).—"Shore Acres," 3-5, filled the house at every performance. Billy Clifford and company, in "How He Won Her," 7-9, packed the house twice a day, and scored a distinct success. Nellie McHenry, in "Miles," 10-12, "McFadden's Flats" 14-16, "After Midnight" 17-19, "Across the Pacific" 21-23, "Paris by Night" 24-26.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—"The Great Lafayette Show" is underlined for week of 14. Byron Douglas and company, Waterbury Bros. and Tenny, Talbot and Rogers, Powers Bros., Flora Adler, Josselin Trio, Marcus and Gartelle, Walter C. Kelly and the bioscope furnished an entertainment, week of 7, that drew capacity business.

NEW UNIQUE (R. B. Thorburn, manager).—"Kosure and Chaplin, Melroy Trio, Rose Ellis Donaldson, and Devaro and Curtis gave a pleasing performance week of 7. For week of 14: Jackson and Douglas, Rose E. Donaldson, Dawson and Booth, Clifford and Drake, Lew M. Fields and the Uniquescope. Business is growing.

EMPIRE (Gus Zimmerman, manager).—"The Rentz-Santley Co., in "Looping the World," gave an entertaining performance, week of 7, to good business. Fay Foster Co. week of 14.

NOTES.—All the local houses had special wires and operators Tuesday night, and election returns were read from the stage, the houses being packed to the utmost capacity and thousands being turned away. There was a special midnight performance by the Rentz-Santley Co. at the Empire Theatre.

Charles D. Wilson, Lew Dockstader's genial manager, received a telegram from his wife here, 5, apprising him of the fact that he was the proud and happy father of a baby girl.

Evansville.—The Grand Opera House (Pedley & Burch, managers) was filled Nov. 1, and an excellent performance was given by Frederick Warde and Kathryn Kidder, supported by a good company. "Salambo" was presented, and was beautifully staged. Maude Adams, in "The Little Minister," 3, and never before was such enthusiasm shown here as when she made her entrance. The Lyceum Bureau, of Chicago, presented Romeo Frick, in concert, 5, and had two fair audiences. He was assisted by some local talent. The Grand Hayward Co. scored big week of 7. William and Thomas Jefferson 18, St. Paul Church 19, Jessie Bartlett Davis 21, Van Dyke & Eaton Co. 22, 23, Wilton Lackaye 23, Adelaide Thurston 24, Al. G. Field's Minstrels 25.

EMPIRE (Pedley & Burch, managers).—"Billy Clifford, in "How He Won Her," drew

FEATURE FILMS.

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LIBERTY PLAYHOUSE (H. W. Bishop, manager).—"Bishop's Stock Co., in "The Rivals," had good houses week ending 6. Same company 7 and week, in "Up York State."

EMPIRE (Lee F. Stone, manager).—"Features 7 and week were: Fine and Dandy, the Kalmos, Maxine Mitchell, Ed. Raymond and Beatrice Trickey, Arthur Pringle, in new pictorial melodies; Golden-Weaver & Co., in "The Doctor's Daughter," and moving pictures. Packed houses ruled at every performance.

San Diego.—At the Isis Theatre "A Texas Steer" was presented 13, a good house. Nov. 3. S. R. O. greeted the production of "Arizona," 4. "Candida" 7, Haverly's Minstrels 10, "San Toy" 11, 12, "Glittering Gloria" 14, "Trelawney of the Wells" 21, 22, "The County Chairman" 28.

VIRGINIA.

Norfolk.—At the Academy of Music (Corbin Shields, manager) Paul Gilmore, in "The Mummy and the Humming Bird," played to very good returns Nov. 5. Warde and Kidder drew exceptionally well 7, presenting "Salambo," to a delighted audience. Lawrence D'Orsay, in "The Earl of Pawtucket," was accorded a hearty reception 8. Booked: Shepherd's moving pictures 24, "The Virginian" 25, "Quincy Adams Sawyer" 28, "Sherlock Holmes" 28.

GRANBY (Jake Wells, manager).—"Louise Beaton, in "Rachel Goldstein," played to good business week of 7. The Elmore Sisters, presenting "Mrs. Delaney of Newport," 14-18.

BIJOU (Abb Smith, manager).—"New people for week of 14: Deonzo and Wells, Three Deltorelli Sisters, Wordell and Legrand, Ogea D'Orsay, Barron, Lou Fulminan, and Howard, Shafer and West. The musical comedy, "The High School Girls," will be presented.

ACME (Chas. M. West, manager).—"People week of 14: Mack and Moran, La Mayo Trio, Angelina Hanley, Harvey Sisters and Prof. Weston's moving pictures. Business is good.

MANHATTAN (J. M. & C. A. Crinlan, managers).—"People week of 14: Warring and Fraser, Alfredo Alphonso, Brandon and Crouch, Harris and Penman, Emma Wallace, Lizzie Henderson and Master Boston. Business is good. Will S. Beecher, stage manager at this house, closes Nov. 19, to accept an engagement with "The Wife of the Sieras" Co., to play the Chinaman. The play opens Nov. 21, at Pocomoke City, Md.

AUDITORIUM (J. M. Barton, manager).—"The following people week of 14: Edmonds and Roderick, Johnson and Sullivan, Buckley and Rents, Mell Grant, Florence Edwards, Minnie Patterson and Lottie Wilson. Business is good.

FOREPAUGH-SELLS CIRCUUS gave two performances 8, to packed tents.

Pennsylvania Railroad's Winter Excursion Route Book.

In pursuance of its annual custom, the Passenger Department of the Pennsylvania Railroad Company has just issued an attractive and comprehensive book descriptive of the leading winter resorts of the East and South, and giving the rates and various routes and combinations of routes of travel. Like all the publications of the Pennsylvania Railroad Company, this "Winter Excursion Book" is a model of typographical and pictorial work in colors, and contains much valuable information for winter tourists and travelers in general. It can be had free of charge at the principal ticket offices of the Pennsylvania Railroad Company, or will be sent postpaid upon application to Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia.

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PISO'S CURE FOR CONSUMPTION

MADON CAMERON left Cairo for Alexandria, Egypt, under date of Oct. 20 as follows: "I opened, finished a two months' engagement in Egypt, meeting with great success, my act being entirely new in this country. I opened in Cairo for one month, at the Theatre des Nouveaux, with fifteen days to follow to London and then to Paris, where I was immediately engaged at the Palais Royal for fifteen days. I have been the headliner on each bill and have also appeared at a number of private entertainment. Very few American performers come to Egypt, and I am the only one to collect both French and Italian. Of all the different countries I have visited, this is by far the most interesting. Of course the principal things to see are the pyramids and the sphinx. They are eight miles from Cairo. I went to the Great Pyramids, which is (by custom) with a party, all mounted on camels. I have enjoyed many donkey rides, this being the favorite pastime. They are gaily harnessed and gallop along like the wind, while the Arab attendant runs alongside holding the reins. A short ride costing only 10 cents, while by the hour a horse or carriage fare costs thirty cents, or with two horses forty cents, and they are still cheaper if taken for more than one hour. The conductor of the train in the city, and was immediate, but they pretend to understand where you want to go and are apt to drive you miles from where you wish to be driven for the sake of earning a fare. I am bringing back many quality souvenirs to add to my large collection. I have already seen many places that have been presented to me. Tomorrow I am leaving for France, six days from here. I open in Paris Nov. 1, for one month, at the Alhambra. Since leaving America I have seen England, France, Italy, Germany, Spain, Hungary, Austria, Roumania, Belgium, Holland, Norway, Sweden, Denmark, Greece and Egypt, and am longing a bit to come back to see my own country once more. Without doubt when I finish my English tour the latter part of March, 1905, I will see it again."

LENA JEANNETTE, of the Osnato Troupe called for Germany on Thursday, Oct. 27.

NOTES FROM DR. J. G. BAUGHMAN VAUDEVILLE AND NOVELTY CO.—We closed our Summer season with the largest business week since we opened, on Sept. 8, Saturday night. Dr. J. G. Baughman, manager and proprietor; Dora Baughman, treasurer; Lulu Cox, illustrated songs and serpentine dances; Dick Maude and Baby Jenious, general all around people; Jake Jacobs, Dutch specialties; Jim Brown, comic songs and dances; Sammie and Sadie Moore. We shipped our canvas to Winter quarters, lost two weeks, and opened our Winter season at Summerville, O., with the following people: Dr. J. G. Baughman, Dora Baughman, Lulu Cox, and Mabel Jenious, general all around people; Jim Brown, comic songs and dances; also little Mary Browning, singing and dancing specialties.

NOTES FROM REIKART & WEBER'S BIG VAUDEVILLE SHOW.—We closed our Summer season on Monday, Oct. 24, at Summerville, Ohio, having had a successful season. We opened our Winter season after election. Mr. Weber is at his vacation at Baltimore, Md., and Mr. and Mrs. Reikart are visiting friends in Pennsylvania. Mr. Weber, in his illustrated songs was very successful. He gave us some new ones for our Winter show, and good bookings ahead. Our company will be much larger. The OLD RELIABLE never fails us every week.

THE ELECTRIC CLARK SISTERS (Allie Maude and Hase), after a two years' engagement in New York City, returned to America. They opened at the Savoy Theatre, Victoria B. C., for an indefinite period. Following this engagement they go direct East and open with one of Gus Hill's attractions.

FENNSENDEN and POSTER, after four weeks in the States and Salt Lake, returned to Utahna park, will play the coast circuit via the Sutton houses and Butte.

BENNETT and FLEMING write us from London, Can., under date of Oct. 25: "London Vaudeville Theatre played to S. R. O. at the Palace Theatre last night. It was a big house."

CARLIN and OTTO report meeting with great success in the West.

MIGNON GILBERT and NELLIE BURR reported meeting with big success in their new act, "The Female Drummers," with songs and stories. Admitted by the Proctor circuit No. 7.

A DAUGHTER WAS BORN to Mr. and Mrs. Edwin Winchester (the Musical Winchesters) on Oct. 27, at Rochester, N. Y.

GRIET and GRIET, with Fulton's Jolly Girls Widows Co., report meeting with success.

JEAN MELVILLE, the dancer, closed with the John L. Reh Show, Oct. 22, at Frederick, Md., and opened Oct. 24, at Walker, Tenn. Most, and the New England circuit will follow.

GEO. PRIMROSE AND HIS BIG MINSTREL COMPANY will open their season on Monday, Oct. 21. The company contains many stars, and also an orchestra of forty pieces. Jack H. Decker's big act, entitled "Way Down South, in the Land of Cotton," where negro life on the plantation is depicted, will be featured by this company.

JACK DECKER has been booked by Mr. Decker's company to be followed by Mr. Decker's KENNEY and HOLLISS, who have been successful this season with the Rose Sydney London Belles Co., are making preparations for their new act, by Barney Gerard, entitled "The Volunteer." Special song acts being painted by Martin, of the London Belles Co. Mr. Gerard, the author, will personally stage the act.

MESSRS. ANGUS CAMMERON and TOM THURN, proprietors of the Liberty Restaurant, have secured the services of the famous members of Hurtig & Seamon's Trans-Atlantic Co. Nov. 2, after the performance which lasted until the early dawn.

A. C. LARRIVEE and wife, Barbara Lee, will next season appear in their own sketch "The Wonderful Story of the Five Kings," playing "Orpheus" and other circuits.

THE GREAT MARTYNEE writes: "At conclusion of my present engagement at the World's Fair, St. Louis, I will sell spectacular dancing act to Mile. Karina, and leave for Europe in about six days time. My interest to a theatrical hotel in New York City. I was initiated into the St. Louis Lodge of Elks, No. 9, on Saturday, Oct. 22."

NORMAN B. GOODWIN, female impersonator of the Broadway Star, Col., since May, suffering from heart trouble, has improved in health and will return East.

THE JARRETTs were obliged to cancel their Eastern dates, including the Bijou circuit, on account of sickness.

JOHN WOODS writes: "The American Trumpeters are in their ninth week at the Irish Industrial Theatre, World's Fair, on the Pike. We have had a fine season since coming West, in May, having played the big parks, the Kohl & Castle circuit, and the World's Fair. We have played the Olympic and Haymarket Theatres, Chicago, with other good Western theatres to follow. Our xylophone playing has aroused unbounded appreciation."

ALFRED ARNOLDSON will shortly produce a new act, entitled "The Millionaire and Tangent" by Samuel S. Howe, of Howe and Scott. They will present it with special scenery and novel effects.

FRANCIS CURRAN and SISTER QUEEN have returned to their home, Ft. Wayne, Ind., after having made an extended visit through the East, thence West to St. Louis, where they spent a week visiting the great World's Fair.

FRANCES CURRAN informs us of the sudden death of her father, John Curran, of Boston. He was seventy-two years of age.

T. H. MURPHY, manager of Ward's Minstrels, writes: "The show is enjoying the best season of its career, having played to capacity in almost all the territory covered. We have been in a section of the country most of the time where action affairs do not worry people, therefore our show has not affected our business in the least. Chas. L. Fliske, with a band of eighteen good musicians, including a saxophone quartette, is gaining laurels daily, and their work far surpasses any previous attempt made in the concert line. With this attraction, Tom Powell, principal comedian with the show, seems to be a bigger hit with the people than ever, and is making many new friends through his quaint comedy. Our solo includes Bro. Hamelin, Carleton and Hodges, Murphy and Howell, Walter Monroe, Harry Filvolo, Frank Monroe and Lent and Hyatt."

GEO. A. BARRETT, musical director of the Grand Theatre, Toledo, O., which was burned Oct. 16, writes that he has lost much valuable music, and L. Lawton, trap drummer, lost all his traps and drums.

THE COUTURE BROS., Dave and John, state that they have a new comedy acrobatic act, and are booking time fast. Week of Dec. 14, they play Chase Theatre, Washington, D. C.

J. R. JONES, B. musical act, played at Sheedy's Theatre, Fall River, Mass., last week. This week he is playing in Lynn, Mass.

THE THOMAS J. CORLEY ASSOCIATION gave a theatre tour to Nov. 2 at the Gaiety Theatre, Brooklyn, and to the Empire and McDonalds of the World Beaters Co. After the show they had a spread at Empire Hall.

CHAS. MERRITT, of Merritt and Rozella, has recovered from a long illness, and the troupe resumed work Nov. 16, presenting their successful comedy, "Up to Job."

G. ALBERT PENNEY and WIFE (Marie Wellington) have signed with James Parker's New Big Sensation Burlesque Co., the former as musical director and producer, and she as playing principal boy parts in the burlesque. The act Mr. Penney is now playing to good business, and Kennedy and Evans, Irish comedians, are making them laugh heartier than ever.

BYRON AND LANDON played Belfast, Ireland, week of Nov. 7, with five weeks in London to follow.

CHAS. F. HACKETT, wooden shoe dancer, reports success with the Dan Quinlan and Wall's Imperial Minstrels.

CLAUDIUS and CORBIN have signed with the Grand Lafayette Show.

CASAD and DRYDEN report meeting with success with their new act. Mr. Casad states that since he has been doing the comedy as a swell, up to date tramp, the act is going much better with refined audiences.

THE ROMANOVs sailed for Europe Nov. 2. They will return to this country next Summer.

LORELAINE and GANDY have closed with Fred Irwin's Show.

EDWIN COLLINS and MADELINE KEENE, who were touring as a feature in the Rave, played a Hot Old Time act, and are presenting in vaudeville a farcette, called "Mooney, the Expressman." They report that most gratifying success has been won by the act.

WALTER ROSS reports success in his new act, which is entitled "The Manager."

THE GREAT LUNCH writes that he was the headliner at the York Theatre, St. John, N. B., week of Oct. 24-29. He is booked solo to 1906, opening at the Empire, London, in February next.

JOHN O'NEILL, formerly of the team of Armstrong and O'Neill, has joined hands with Grace M. and Flo Russell, and reports success with their new act, "His Second Childhood." They opened at the Empire in San Francisco, Nov. 7, with the Weston & Landis troupe to follow.

OLLIE C. HALL after a tour of six years abroad, is at his home in Hartford.

BEAN and HAMILTON, barrel jumpers, have dissolved partnership. Mr. Hamilton will in the future work with his wife, under the name of "The Barrel Jumpers," and will go double forward somewhat out of a barrel.

DUGAN and MACK are booked solid up to May, 1905, playing all the first class vaudeville houses through the West to San Francisco.

THE WILSON Trio report success at Keeney's Theatre, Brooklyn, and are booked up solid until May 22, 1905.

THE DE VEAU TWINS, Nellie and Hazel, played at the New Star and Grand Opera House Sunday concerts, Oct. 30, and the following Monday Nov. 5, 1905.

SAM SHAW writes: "Just arrived in New York after playing two successful months with 'Across the Rockies' Co., and have joined hands with Jennie Gold, doing a comedy sketch. The team will be known as 'Shaw & Gold.'"

KAUFMAN, "the mysterious magician," has joined Morrison's Vaudeville Co. for the rest of the season, which, he writes, has so far been a great success.

DE HOLLIS and VALORA, comedy jugglers, who have just featured with the J. Hoefler Show, rejoin the show at Quincy, Mass., Nov. 13.

FRANK S. GATES, of Gates and Clarke, has resigned as manager of the Topic Theatre, Fillingim, Mont., and on Nov. 12, played at the Winter Garden, opening in Great Falls, Mont., Nov. 13, with Butte, Havre and Kallpell to follow.

SCOTT and JOHNSON played Keith's Theatre, New York, Oct. 31. They were at North Adams, Mass., Nov. 7-12, and are booked solo until February 1, 1905.

THE GREAT DE VILBIS is in his eleventh week with the Frank Adams new "Uncle Ilez" Co., appearing in his unsupported lead act, and reports success. He will appear in the Empire Hall, New York, Dec. 1.

JOE LEWIS, formerly of Dalton and Lewin, informs us that she has been granted a divorce from James Dalton.

FRANK HARRIGAN, of Frank and Sadie Harrigan, writes: "We are with the Sam & Joe team, and on my birthday, Nov. 12, gave a birthday party to the members of the company. Among those present were our manager, W. Eversole, Mr. and Mrs. Harry Sejon, Harry Willis, Amy Gordon, Addie Deane, Sutherland and Woods, the Waller family, and the Wm. O'Connell Co. of the independent circuit of houses. Everybody enjoyed the spread at the Valley Hotel."

ALBERT J. LEYTON, tenor singer, was CLIPPER caller Nov. 3, and informs us that he is playing clubs and social entertainers in the city of New York, and will appear every Sunday evening at the Opera House, Hartford, Conn., as a song illustrator. I finished a successful Summer season at Eagle Rock, N. J., appearing there for fourteen weeks in his specialty.

MELANGE were seen at the Empire Theatre, Hoboken, N. J., the week of Nov. 7, presenting Kenneth Lee's act, Charles Kohlman's new one act operetta, entitled "Sweetest Sixteen." The numbers have been specially written and composed for this production. The company comprises a quartet of four girls, and includes: Violet Vane, Josephine Anderson, Jessie Golden, Marie Nevins, M. Russell and Clara Cubbitt.

JAMES HOBAN writes from Johannesburg, South Africa, under date of Oct. 29, at the conclusion of his engagement here with Lou Yerri, I will go directly to England, instead of stopping at Cape Town, thus severing my business relations with Miss Yerri. I will do my monologue in England."

CHAS. KENDRICK and his novelty acrobatic rope jumpers, were engaged as a special attraction for the opening of the new theatre at Dayton, O., week of Oct. 17. They had added new apparatus. They are booked in the middle of April, having many returns.

FREDERICK JONES, with his musical pigs, assisted by Mother Jones, closed a six month engagement at Ogden, Utah, Oct. 30.

MABEL LEMORE AND MAY ROCHE, members of the Manhattan Theatre Stock, of Norfolk, Va., write: "We gave a halloween surprise party to the performers and attaches of the sold house on Sunday evening, Oct. 30. The tables were set under good lights, and the guests enjoyed the delicacies of the season, and the guests fully enjoyed the repeat set before them by the above named young ladies. After toasts, speeches, etc., were made, games were indulged in until the 'wee sma' hours of the morning. The showings were in attendance." H. Crinnan, manager of the Manhattan Theatre; Mabel Delmore, May Roche, Anna Clouch, Lizzie Henderson, Mary Lemuels, Flora Moore, Maggie Penman, James Woodville, Will S. Beecher, Tommy Rogers, Harry E. Brandon, Earl Boston, Clarence Fruit, George C. Brown, J. W. Nimmo, Britton Stephens, John Call and Michael Hogan."

GALLAGHER AND WILD send the following from on board a steamship: "We sailed for Long Beach, Cal., on Nov. 21. Our week's engagement on the Moss-Thornton tour, making our fifth return engagement over this tour. On board, going to different parts of Europe, are Swan and Rambard, McHee and Hill, A. Lawrence, the Four Lukens, and two other musical comedians."

HERBERT the frogman, after a long season with Walter I. Main's circus, opened at the Pastime Theatre, Ogden, Utah, Oct. 2, topping the bill, and, he writes, making pronounced success.

THE PEOPLE appeared at the entertainment of East Orange Lodge of Elks recently: Cooke and Hayes, Ren Shields, Sheppard and Ward, John J. Nester and John F. Clark. Sheppard and Ward also played at the West End Theatre, this city, Oct. 27.

TOM ROONEY and JESSIE FORESTER write: "We have just returned to Portland, Ore., from Boise, Idaho, where we played a four weeks' engagement and all of our acts were successful. We opened at Fritz's, where Mr. Rooney was married to Miss Sunday, Oct. 23. We were presented with many bouquets of flowers, on the stage (being our thirtieth wedding anniversary) by Manager West's wife and Lillie Stetson."

KENNEDY and KENNEDY, the "Dancing Kings," started their new season at the East. They were at Proctor's 5th Ave., New York, week of Oct. 31.

NOTES FROM THE GEORGIA COON SHOUTERS.—We are in our fifth week and business has been all we could expect. The show is very popular. The program includes the following: H. La She, manager; R. L. Crawford, agent; Jud Curtley, Geo. Curtis, Chester Hughes, Lydia Duncan and Eva Nolan.

WALTER STOCK, the "Minstrel Prince," is now at variety Bros. Minstrels doing premieres end and monologues. He will introduce, he informs us, a very novel monologue, assisted by four pickaninies, carrying special scenery and effects.

CLEMO and CARSELL closed with the "Hot Tots," at the Casino Club, Nov. 12, to play a few weeks of vaudeville dates, then join the Famous Troubadours.

THE LAVELETTE BROS. report success with the West Big Minstrels, in their aerial act. They are in their twelfth week.

JOHN HARRIS returned from San Francisco, where he played at Fischer's Theatre. He opened Nov. 7, in Pittsburgh, for Harry Davis, playing the Dave Warfield and Sam Bernard roles in the Weber & Fields' plays.

GROVE just completed a two weeks' engagement at the Casino Club, Chicago, Nov. 6. Philadelphia, doing hypnotic work, introducing his bag punching dog, Bob Fitzsimmons. His act, he writes, made quite a hit.

BURSH and GORDON, in their latest successes in burlesque athletics, have returned to Chicago, where they opened at the Casino Club, Oct. 27, to play in all the principal cities in Buenos Ayres, Argentine, and from there to Europe.

CARLIE AVERY will leave for the Pacific coast in a few days, to fill six months' engagement. Miss Avery will make her residence in Denver, Col.

IT WAS JACKSON and DOYLE, and not Jennings and Douglas, who played the Arcadia Theatre, Toledo, week of Oct. 24-29.

THE STANLEY TRUDELINOS, the Casino Theatre, Cincinnati, O., Oct. 31, for an indefinite engagement.

JACK and BERTHA RICH write: "Our act continues to be a hit. Mr. Rich is the understudy of the principal comedy role, while Mr. Rich and myself are the leading roles with the Rose Syddell Show."

JOSEF YARRICK writes that with his "Maggie Kettle" he opened at the Trent Theatre, Trenton, N. J., on Nov. 7, after which he goes to the Orpheum, Brooklyn. Mr. Yarrick states that he got a lot of offers from European managers for the original magic kettle, which he will in all probability accept.

WENONA, or WENONA and FRANK, writes: "We have recently closed a very successful season of two weeks at the Casino Club, Bill's Wild West, where our act was the feature. We have some good vaudeville bookings for the Winter. We enjoy the season and made a good many new friends. At New Britain, Conn., I was presented with a beautiful diamond ring, a bride and spurs, all gold plated. In the center of the breast strap is a pendant heart three inches wide, with the name 'Wenona' engraved on it. The rigging is a most beautiful piece of work."

PILITS BEXBY, musical comedian, and Noble Cartlier, song and dance performer, closed with the "Paris by Gaslight" Co., and are now engaged on the Pike, World's Fair, with Miss Circuit as a feature. They will play the circuit after the fair.

THE THREE TRUMPET FEATURES with Faust's Superb Minstrels are Billy Bean ("The Party from the South") and Daly and Kelso ("The Two Blackbirds").

JAKE ROSENTHAL and A. SIGNEHIED opened for a term of years at the Open House, Dubuque, Iowa, and the Bijou, La Crosse, Wis. Both will be run as vaudeville theatres and will open Nov. 14. The houses, our informant states, are now being demodded and asbestos curtains are already ordered. Rosenhied and Signehed are located at the Dubuque house while A. Signehed will move over to the La Crosse theatre.

ARTHUR KELLY, formerly of Kelly, Shepard and Brownle, has retired from that team and is working with a new partner. The team consists of Kelley and Judy, producing a sketch, entitled "An Arrow Through Me." They are booked up solid for the season.

TOMMY BARRETT requests us to state that he is not with a medicine show. His name appeared recently in the roster of a company headed by Joseph and Ben Brice playing at the Bon Ami, Philadelphia, and J. C. Barnes at the Empire Theatre, Frankfort, Pa., Nov. 14-19.

LOTTIE GILSON EMMET has filed a petition in bankruptcy, with liabilities of \$3,852 and no assets.

TO MR. AND MRS. ARMIN LEWIS, of Claremont, Ill., recently, an infant son.

HARRY D. HEKEMAW, tenor singer, writes that he is back again with Hi Henry's B. Minstrels, and doing well.

THE BEA-NOS write: "After closing a very successful season of twenty-four weeks at the Hub-Band Carnival Co. we played to a record at the Casino Club, Chicago, week of Nelson, N. C., Fair, Oct. 25 to 28, and then turned to Chicago to rest for a few weeks before beginning our Winter vaudeville dates."

THE BOWERY NEWSBOYS QUARTETTE (Shawwood Fox, Faulkner and Peck) are in the seventh week with the Christy Bros. Minstrels and are one of the feature acts of the olio. They will play parts next Summer through Indiana, Illinois and Ohio.

GEO. W. GRYNBERG, a singer, is at Bluefield, Central America, and has appeared in three concerts, presenting his original act "The Street Singer."

NOTES FROM MAXAM & SIGHTS' COMEDIANS.

This company opened its seventh season June 18, and we are now touring Minnesota and the Dakotas. We found business about what might be expected for a company of this size. Sight celebrated her thirty-fourth birthday recently at Hope, N. D. She was the recipient of many useful and valuable presents from the members of the company, and in return gave a luncheon after the performance. Saturday evening was the first of the "Great Sight" show. The roster of the company is as follows: Maxam & Sight, proprietors; W. K. Maxam, J. W. Sights, F. C. Vernon, B. W. Young, Valentine Lilli, Anna Vernon, Delle Lilli and E. L. Sights. All are enjoying the best of health, and look forward to a long and pleasant season.

A NEW MINSTREL show will be organized in New Orleans and will be managed and operated by Tommy Donnelly, black-face comedian, with the A. G. Field Greater Minstrels, and Joe Hatfield, brother of A. G. Field, an advance agent of Mr. Field's show. The new minstrel enterprise will be financed by Mr. Field and launched under his directorship. Work of equipping the organization is being hurried along, and the players of the organization to place the production upon the road early in the summer. The new minstrel show will not be identified with Mr. Field show in any way, but will be entirely independent.

DEWEY and WILLARD were the featured act at the Star Theatre, Muncie, Ind., week of Oct. 24, and inform us that they scored the biggest hit of any Dutch act that played that house this season.

THE LAMOISES are booked solid until May.

THE LIPPINCOTTS, Sam and May, have closed a successful engagement for the United Vaudeville Association of eighteen weeks, closing at Sacramento, Cal., and are now in their ninth week on the 3 I. circuit. They were booked by the A. G. Field Vaudeville show two weeks at the Chutes, San Francisco. They open on the Goldsmith circuit Nov. 21, for twenty weeks. Mr. Lippincott was made a member of San Francisco Aerle, No. 5, F. O. E., Oct. 21, and became a Aerle, No. 6, Oakland, Cal., Dec. 27.

MARK FIELD reports making a great success with his Hebrew act in the West.

Word of Players.

—Notes from the Will C. Sites Stock Co. We are on our sixteenth week, having been out since July 18. Last week Mr. Sites re-joined, after an absence of ten weeks in the South, attending to some business for the Ina Lehr attractions. Steps were immediately taken to enlarge and reorganize the company. The people have been engaged every night. Frank N. Lynn. The Sites stock Co. is composed of the following people: Sites & Lynn, proprietors; Thos. C. Sites, treasurer; Will C. Sites, manager; H. S. Gilbert, business manager; Frank Lynn, E. H. Willard, Dave Baker, Con Conway, Travis, L. A. May, J. C. Escer, E. M. A. 27.

—Elyth Baker, Annie Allison and Ida Faber. The vaudeville department is headed by Dave Baker, singer and dancer; Walter C. Frey, musical clown; Alton and Faber, the dancing waters; and Conway, Travis, illustrations. Two kinds of scenery are carried by the company. In every town we go into we are billed to a finish, with banners, window cards, stand work and lithos, also plenty of heralds. Will C. Sites brought with him a lot of his relatives and a picture frame which are now seen outside the theatre with the photos of the company. The troupe of the company takes up all the larger cities of the South.

—Supreme Court Justice Leventritt has decided that David Barker is entitled to legal right to perform in "The Musical Master" for David Belasco. Justice Leventritt says that he cannot grant an injunction restraining Mr. Warfield from playing during the trial of Joseph Brooks' suit for an account and permanent injunction, Justice Leventritt also decided that Mr. Belasco is entitled to be made a co-defendant with Mr. Warfield in Mr. Brooks' action, though Brooks had entered him as a co-plaintiff on the allegation that they are still partners.

—Theatrical stock notes. We are meeting with success. Following is our roster: Lizzie Chambers, leading lady; Nita Pearce, soprano; Mrs. Neletta Burke, Edna Bricher, J. W. Burke, Jim McGowan, Harry Varley, time, Clark and Harvey, sketch team; Rod Sydn, advance agent, and Edna Burkholder. Our time is booked solid in New York State.

—The Exposition Four, Mina Gennell, Carl Nelson, Alf. C. Pearce, the Bates Sisters and Alice Hilly have been engaged for the "A Funny Side of Life" Co.

—Notes from J. A. Steele's "Uncle Tom's Cabin" Co.: We closed our third annual tour at Vandergrift Heights, Pa., on Oct. 23. This show opened in Vandergrift, Pa., on May 4, and toured Pennsylvania, Maryland, West Virginia and Ohio, covering a distance of about three hundred miles. J. A. Steele will put out a circus. Roster of the company: A. E. Steele, sole owner; Laban Steele, manager; Woody Van, leader of the band; Robert Taylor, career agent, with eight assistants. The show carries several people and a hundred horses and five O. R. C. LIABLE was a welcome visitor every week.

—Fred C. Taylor, owner and manager of the "An Idiot Slave" Co., writes: "I received two hundred and seventeen letters from my recent ad in 'CLIPPER'."

—Notes from "Uncle Josh Sprucey," under the management of J. P. Donohue: After a successful tour of Ohio we have started on our Southern trip. Business has been very large and we have made a few records for others to follow. We are giving great shows at the following places: Advance manager: A. Jack Faust, business manager; C. H. Andrews, stage manager; H. S. Dye, properties; Ed. Sawyer, leader of band; David B. Kennedy, Louis Rashman, Forrest M. Gillard, M. W. Dennis, W. O. Herbert, Harry C. Taylor, advance agent, and Gusie Udell, Elmer West, R. J. Dominic, orchestra leader.

—Ethelwyn Gardner, whose work as a comedienne is well known in vaudeville will make her re-entree in a new act by the well known author, Arthur Bow, assisted by Arthur Bow, who is well known as a juvenile on the legitimate stage. Mr. Row has appeared in the companies of Mrs. F. C. Richard Mansfield and Henry Irving.

—Jas. J. Mack, Irish comedian, has signed with Hattie McDaniel, and is now on tour with her. He is now on tour with her as a part to Chas. A. Loder, in the "A Funny Side of Life," and reports meeting with success.

—C. B. Whitney writes: "My big success production, 'The Wolf of the Sierras,' with a uniformed band and orchestra, and carrying twenty to thirty people, opened at Norfolk, Va., on Tuesday, Oct. 22, at the Norfolk City, Md., playhouse, Delaware, Virginia and Pennsylvania, can safely say that without doubt this will be one of the biggest one night attractions on the road. I have secured H. W. Warder as the business manager, and have engaged first class company. Mr. Warder is now having five complete sets of new scenery painted for 'The Wolf of the Sierras,' also a special printing. There will be two agents in advance. I received two hundred answers to my ad in 'The Clipper'."

—Zunice Fletcher writes: "I am sole owner and manager of 'A Devil's Lane' Co. (Eastern), featuring the Elmore Sisters."

—Eddie Russell has joined Jed Carlton, No. 1 "Was She to Blame" Co., to play Lawrence, Ohio boy artist. Next Leslie Kirk and Lawrence also joined the company.

—Col. R. M. Marsh has closed with Frank Dudley Clark.

[illegible]

Notes from the Irene Jeavons Co.: We opened our regular season at Port Hope, Ont., to tremendous business, breaking the house record. House Manager Farquharson complimented us on the strength and excellence of our company, alluding to it as the strongest show that has played his house for years. The Pepper Twins, who are great favorites through Canada, have joined us to do their specialty. Our star, Dainty Irene Jeavons, was given a warm reception, and has won a place in the hearts of Canadian theatregoers, this being her initial tour through the upper provinces of Canada. We have a splendid repertory of new and up to date plays and a thoroughly capable cast for each and every one of them. Our banner bill is a magnificent production of "Damon and Pythias." Besides the cast in this piece we use fifty supernumeraries. We also carry special scenery, costumes and effects for this play that would do justice to a New York production. Our roster follows: Thos. Hoffman, manager and proprietor; James Edwards, agent; Harry P. Vickers, stage manager; Franklyn Wales, stage director; Fred La Rose, electrician; Arthur Smith, stage carpenter; William Darden, property man; Jos. Hagen, musical director; Roland H. Hill, H. Clyde Hyer, Alvin Pepper, Robert Bollinger, Orvin Pepper, James Smiley, Minnie Thorn, Emma Gay, Lydia Snow and Little Rose, our specialities are: The Great Robetta, on the bounding rope, and the Pepper Twins, juvenile comedians.

Notes from Fitz & Webster's (Eastern): "A Breezy Time" Co., K. Webster Fitz, proprietor; J. R. Andrew, manager. We opened in Michigan and are playing through Ohio, Indiana and Kentucky, to the usual "Breezy Time" business, playing all return dates. The company is booked solid through the South to Florida, and then up the coast to the New England States, closing in New York. Our band concerts are quite a feature, with Dave Darden leader and always elicit applause. Following is the roster: J. R. Andrew, manager; R. M. Jackson, Harry B. Williams, Henry Marshall, Harry Bartlett, Harry Wolf, Dave Darden, Harry Adams, Louis Martin, Cal Herman, Walter Nichols, Mae Carlton Marshall, Alice Wentworth, Gladys Lovett, Florence Colby and Mrs. R. M. Jackson.

Ed. H. Lester has been transferred by Sullivan, Harris & Woods from the management of "The Her Children's Sake" Co., to manage the No. 1 "Fatal Wedding" Co., commencing at the People's Theatre, Philadelphia, Oct. 31.

Frank G. Cotter goes with "The Village Postmaster" as manager. "The Village Postmaster" is in his thirteenth week with Frank Davidson's "Old Farmer Hopkins" Co., playing juveniles and doing his specialty.

A correspondent writes: "The new opera house in Wenatchee, Wash., was opened Oct. 22 by 'Cotton Hollow' in the presence of the whole town, some paying for the privilege of standing on boxes outside the windows, and, as this was the first show the town ever had, 'Cotton Hollow' holds the record for business in Wenatchee."

Shirley Nelson, leading woman with the "A Struggle for Gold" Co., reports meeting with marked success playing all the large cities in the Eastern States. Roster of the Elsie D. Tourney Co., in "Mary Stuart, Queen of Scots": E. G. Hinebaugh, directing tour; C. Burdette Bell, manager; Robt. B. Longmire, business manager in advance; Richard Moncrief, stage director; Elsie De Tourney, Ella Walker, Ella Arnold, Ada Miller, John Arthur, Richard Carhart, C. Burdette and Bell, and Jas. Franz. Season opens Nov. 8, at Sedalia, Mo. John Arthur is to play leading male roles.

Notes from the Patten & Perry "Jerry from Kerry" Co.: We are playing most all return dates this season, and breaking many records, the S. R. O. sign being put out some times as early as 7.30. The concert band and orchestra are receiving praise for the way it renders high grade music. We carry special scenery and special lithos.

Roster and route of the Dora Thorne Co. (Western): C. S. Sullivan, proprietor; Geo. E. Crouder, manager; Irene Duckett, featured in title role; Alda Lawrence, Beulah Poynter, B. S. Nixon, Corwin Lusmore, W. P. Nunn, Herbert Lindholm, Frank McAdams and Roy Barker. The company opens at Dubuque, Ia., the season.

William Humphrey, as Napoleon, in "The Imperial Divorce," under the management of John M. Hickey, will begin his season at Price, Utah, on Sept. 19, and have been playing to packed houses. We have broken house records for opening houses and also for closing houses at the end of our engagement.

Notes from Lowe's Madison Square Theatre Co.: We opened our fourteenth season at Price, Utah, on Sept. 19, and have been playing to packed houses. We have broken house records for opening houses and also for closing houses at the end of our engagement.

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Notes from the Lillian Mason Stock Co.: After closing a successful week at Denver, Colo., on her Grand Junction, and played the Western show fair. Our business was great the entire week. After the show Saturday night we got out on a midnight train and reached our next stand (Trinidad) at 8.30 Sunday night. We opened that same night and did some burlesque to get the curtain up at 9.15. The house was sold out and we did a good business the entire week, notwithstanding that there had just been one of the most disastrous floods ever known in this country, and Trinidad suffered more than any place around here, as hundreds of people were left homeless. Miss Mason gave a benefit matinee to the flood sufferers, and there were so many tickets sold that it was found impossible to accommodate the big crowd, and a second matinee was given. Every cent taken in was turned over to the president of a bank who distributed the money among the needy ones, and a large sum was raised. The press and public are loud in their praise of the kindness of Miss Mason, and we are going to the South as far as Albuquerque, then we play a return date at Trinidad, and return East. We have some splendid time booked and there is a chance of our making some money.

Notes from the Howard Brandon Stock Co. Oct. 15, after a prosperous summer season of twenty weeks, and have decided not to reopen until next September, which will be the fifth season of this company. Will present all royalty bills and we carry special scenery as in the past. I have signed with the "Hooligan's Troubles" Co., under the management of the Tivoli Amusement Co.

Mr. and Mrs. Edmund H. Flaig have left the Osman-Hoyt Stock Co., to join the Thorne Dramatic Co., at Sedalia, Mo. The company has also severed his connection with the Osman-Hoyt Co., to join Mabel Paige at Kingston, N. C.

Edna Reming has been engaged for the tough girl role in Chas. E. Blaney's "The Factory Girl." East company. Notes from "Tried for Her Life" Co.: Business has been far from expectations in the Southern section of the country, despite the fact that the crops have been excellent and good prices are paid for the staples.

We are now heading toward the land where the snow flies and all will welcome the change. Excellent time has been booked for the remainder of the season and there's no doubt the company will make as good an impression in the future as in the past.

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Notes from Rentrow's Jolly Pathfinders: We are still playing to excellent business through Ohio and giving fine satisfaction. At Richmond, O., we broke our own record of last year, also opening to a record breaker at Delaware. Not only was the Delaware engagement a good one financially, but it was socially pleasant as well.

The Delaware Aerie of Eagles made the week a most pleasant one to us. On Thursday night our business manager, Darrell H. Lyall, took on "the feathers" and became an Eagle, making a total of fifteen "birds" with this company.

After the initiation a banquet was tendered to the visiting Eagles of the company, which was more than enjoyed by all. During the evening Jack Lynn sang his Eagle parody on "In the Good Old Summer Time," and it was well received.

On Saturday night the grand managers of the opera house, Messrs. Wolf & King, surprised the entire company with a fine spread on the stage, after the performance, and at a late hour the pleasant gathering broke up with many a hearty hand shake and a pleasant good bye to both gentlemen.

The company then moved on to Bellefonte, O., where we opened to capacity. N. R. Cregan and wife closed at Delaware. All of the company are in good health and still able to read "THE OLD RELIABLE."

Engagements for the Fred E. Wright Co.: Minnie Stanley, Annie Field, Louise Muldener, Bertie May, Frank De Verne, Mr. Beebe, N. B. Carpenter, Mr. Morrison, electrician; Harry Tansley, M. B. Yorke, manager.

Bette's Opera House at Pulaski, N. Y., conducted since 1883 by Albert F. Bette, has passed to the management of Fred A. J. Dunwick, an old newspaper man and theatrical manager. Manager Dunwick quit the road about seven years ago, since which time he has conducted a news bureau in Pulaski.

Florence Spauld, the daughter of Mr. and Mrs. Byron Spauld, is dangerously ill with diphtheria.

The Ault-Belgarde Amusement Co., presenting the Fred Wright Company in a select repertory of scenic productions, opened its ninth season Nov. 10. The roster is as follows: M. B. Ault, manager; Frank M. Willard, representative; Emil Steiger, musical director; Fred E. Wright, Minnie Stanley, Frank De Verne, Forbes Curtis, B. W. Carpenter, Ralph W. Louise Muldener, Stuart Beebe, Harry Tansley, Anna Field, James Morris, Bertie May and John Cunningham.

William Humphrey will begin a starring tour in November, under the management of John M. Hickey, in "The Imperial Divorce," by John Grosvenor Wilson and W. J. Humphrey. Mr. Hickey is also negotiating with Charles Dickson with a view to sending him on a Southern and Western tour in "The Spellbinder."

Spinnery has signed with the stock company at the Grand Opera House, Memphis, Tenn., for seconds and ingenues.

June Barrett reports success in J. G. Stutz's play, "Was She to Blame?" when she played in her Imperial Divorce.

Notes from "The Imperial Divorce": Everything was sold out for the opening. We are headed East, and can brag of playing to crowded houses everywhere. Company numbers twenty people and a band and orchestra.

Our street parade is a big novelty and our band is a new feature. The company is headed East, and can brag of playing to crowded houses everywhere.

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Notes from Mitchell & Lawman's "Ten Nights in a Bar Room" Co.: We are still making a decided hit in every city and town and return dates are requested, many on guarantee. We have one of the best companies in this territory, and as for a production of "Ten Nights" they say it far eclipses all other attempts.

Recent additions to the company, which now numbers eighteen people, are: Frank MacLean, cornettist and band leader; R. C. Munson and G. L. Taub. The company is making a splendid reputation throughout Michigan.

We opened at the Grand Opera House, Grand Rapids, Nov. 10, for six performances. Indiana and Ohio time follows. Executive staff is as follows: Mitchell and Lawman, proprietors and managers; Gaylord Lawman, business manager; Morris Burgener, advance representative; Harry V. Darr, stage director; Kenneth H. Merrill, master of transportation; T. B. Guthrie, treasurer; Frank MacLean, band leader; Fred N. Johnson, musical director.

Frank C. Burton has been engaged by R. A. Hawks to play George De Voe, the leading heavy, in "A Little Outcast" Co., North-ern.

Garland Gaden writes that he has made several minor changes in his "Wife in Name Only" Co., which has materially strengthened the cast. This attraction has done big business since the opening of the season, twelve weeks ago. Laura Lorraine continues in the star role.

Nathan C. Hoyt writes: "I have severed my connection with the Osman Hoyt Stock Co. and have signed with the Cowan Bros., of Wilmington, N. C., to go ahead of their Lyric Stock Co., which takes the road early in December, playing the principal cities of the South only."

John Odell and Grace Gilmore are engaged for the heavy and soubrette, respectively, in William Gillette's "A Legal Mark," opening Nov. 9.

Maude E. Bromley joined the Forepaugh Stock Co., at Rochester, N. Y., and is playing in their tenth week with Billy Clifford's "How He Won Her" Co., playing parts and doing their specialty.

Notes from "A Devil's Lane" Co. (Western): Geo. D. Sweet, manager. We opened Sept. 15 at Plymouth, Wis., and business has been good, except one week in Southern Minnesota. In North Dakota we are packing them in every night. The North is O. K.

Our company is the same that left Chicago on Sept. 14, for our first stand. The band is doing the business, and the inhabitants say it is the best ever. The roster: Geo. D. Sweet, manager; Stanley Walls, J. W. Carson, Frank Moore, Geo. Kirns, L. D. Sweet, J. C. Plumleigh, Frank Raymond, Freeman Colson, W. J. Mead, H. G. Cook, Beatrice Terry, Kitty Raymond, Madge Carson and Master Carl.

Morris and Daly are this season with Joe W. Spears and Ollie Mack's "Irish Pawnbrokers" Co. Ed. J. Norris is working under the name of Ed. Morris Mack, and in conjunction with James K. Wesley are playing the two Irish pawnbrokers, under the name of Wesley and Mack.

Notes from Lester & Mack's Ideals: We opened our season four weeks ago, and have been packing them to the doors every night. The roster: Arlington Mack, J. W. Drane, G. S. Noeling, John P. Mack, C. W. Lester, Fred Elzor, Tonina Mack, June Elzor, Hazel Spangles and Vinnie Elzor.

Owing to a severe attack of rheumatism, Fred Elzor has given up doing a Dutch comedy part. Miss Mack is making a success, it being her first appearance in leads. Arlington Mack, a newcomer, is also making good. Everybody is well and the "man in white" never comes on our stage.

"Peck's Bad Boy" Notes: Harry Wardell for the last seven weeks has been playing the Dutch grocer in the Southern "Peck's Bad Boy" Co., under the management of M. Chase. The show is doing a good business.

While in Jonesboro, Ark., Harry Wardell, the pianist with our show, and a member of the order of Eagles, initiated four members of our company. All the members turned out and gave a theatre party, followed by a supper. Harry Wardell was presented with a beautiful silver emblem. Members of the company who joined Aerie 873, of Jonesboro, were Harry Wardell, George S. Mortimer, Harry S. Bartlett and Archie Swindells.

Roster of J. G. Stutz's "Was She to Blame" Co.: J. G. Stutz, manager; R. L. Fain, business manager; Owen Williams, stage manager; R. D. Leary, advance; L. F. Perkins, pianist; Percy Bolling, master of props; Chas. Bailey, Jack De Castello, Aggie Stutz, Verna Jackson, Agnes Raymer, Baby Lou and Georgie. We are doing a good business.

Notes from the DuVries Stock Co.: We opened at Granville, N. Y., Oct. 24, to S. R. O. We have one of the best stock companies ever put together. Mr. DuVries having surrounded Harry E. McKee, the comedian, with an unusually strong cast. The specialty feature is the Great Amata, with ten mirrors for her beautiful dances. The company has nineteen people, eight vaudeville acts and twelve of the best plays that money could buy.

We are booked solid until Jan. 1, of which we go into stock at Asbury Park for the summer, at Mr. DuVries' own theatre. Baby Jack McKee is one of the hits of the show. In one of the big illusions.

M. W. Taylor, who is in his sixth week with the company, "Why Women Sin" Co. (Southern), playing the Hebrew character comedy role, Solly Cohen.

Creston Clarke opened his season on election day, in Albany, N. Y., in "Monsieur Murry." The following players support Mr. Clarke: Frank McDonald, Harry Forbes, Alfred Stryker, Edward Lester, Roy Clements, George Earle, J. W. Bennett, John Smith, Henry Warwick, George Leonard, Jules Gluzette, Charles Frank, Agnes Ardeck, Blanche Moulton, Lynda Earl, Dorothy Tilden, Clara Fisher, Agnes James and Alene Rowland.

Notes from Tom Franklin Nye's Big Repertory Co.: Business has been, as usual (S. R. O.), everywhere. We are now headed for the many South, to meet the Marie Dale Theatre Co., "Malone's Wedding," Robt. Sherman Co., Campbell Bros. Circus, the Franklin Stock, Sells & Downs' Circus, Eller's and "Rip Van Winkle" all in the Indian Territory, and doing well. We opened our tent season in April and closed with the tent Oct. 29. Have had no storms or blow downs. The company's roster is the same.

THE OLD RELIABLE is a welcome visitor and arrives in this country on Friday, and there is the usual scramble for it and every "ir" and "but" read from first page to last. No snow in this country yet, but the nights are very cool.

Jas. E. Henry writes that he has secured Irvin and Maye Giant to star under his management for two years, in the farce comedy, "Determining Harry."

Archer and Garlow closed their engagement with the R. W. Marks Repertory Co. on Nov. 6.

Notes from Hoyt's Comedy Co.: We are in the fourteenth week of the present season and business has been phenomenal. We are playing to S. R. O. nearly every night. Chattanooga, Tenn., we hold the house record at popular prices, also at Little Rock, Ark.; Montgomery, Ala.; Huntsville, Ala., and Jackson, Tenn. Our roster: Lewis Sutherland, Claude Melnotte, Clayton Maclean, Lawrence Deming, Otto F. Peck, James R. Sillance, Julia Bennett, Adelaide Melnotte, Margaret Gederot, Manda F. Barnard, Mrs. H. G. Allen, Master Freddie Melnotte, H. G. Allen, owner and manager; C. L. Worthington, advance representative; James Murray, musical director; Lewis Sutherland, stage director.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

P. J. New Haven.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

B. C. Parkersburg, M. S. Portland, M. M. M. CONSTANT READER, Buffalo, V. G. Troy, MISS F. R. New York, A. S. New York, V. M. Boston, and Mrs. D. Lincoln—See answer to P. J. above.

A FRIEND, Westerly.—He is with the George Primrose Minstrel Co., which opens the season Nov. 21.

C. P. M., Baltimore.—Watch our route list each week.

C. J. A., Bayonne.—Address Thompson & Dundy, New York City, N. Y.

L. L. Chattanooga.—Cahn's Guide, published by Julius Cahn, Empire Theatre Building, New York City.

M. J. H., Waterbury.—Address Franklin Sargent, Empire Theatre Building, New York City.

C. M. M., Romeo.—The party is unknown to us.

L. J. T., Aushnet.—It is the same party. He is the original Buffalo Bill.

L. P. R., Norfolk.—Address James Madison's Budget, 1404 Third Avenue, New York City.

G. C. A., New Britain.—We would advise a course of study at a reputable dramatic school.

Miss I. G., Milwaukee.—Address Henry W. Savage, 144 West Forty-third Street, New York City.

B. L.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. M., Taunton.—Write again and state whether the party was a professional.

I. M., Liberty.—Letters are still in this office.

S. D., Wilmington.—Watch our route list each week.

J. C., Dutton.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

CARDS.

O. B., Willimantic.—The points count in this order of precedence: High, low, jack and game. As we do not know how the points were held we can not decide the question.

W. A. H., Streator.—He pegs one point for the go.

J. S., Bridgeport.—He is obliged to turn the widow and each player has one draw.

MISCELLANEOUS.

O. H., Nashville.—Theodore Roosevelt was elected not re-elected President. His present term is the unexpired term of Wm. McKinley.

R. H. D., Boston.—Neither party wins.

W. H. S., Waltham.—We cannot answer your query as it is. Be more explicit as to whether there was a stipulation about which came nearest to the final result and whether two bets were made. One on the winner and another on the score.

L. S. G., Providence.—If, when the bet was made, there were no stipulations by the parties to the bet as to the conditions under which the race would be run, B wins, as the horse did beat A.

F. M. L., Willimantic.—It is a "catch" bet, and we must refer to give any decision.

M. M., Memphis.—We have no data from which to compute the matter.

MURRAY AND CLAYTON inform us that Dick Sutton, manager of the Grand Opera House at Butte, Mont., has given Harry W. Murray the sole management of the Empire Theatre at Anacostia, Mont. The programme for a recent week included: Lydell and Butterworth, George Peader, Frank Walsh, Murray and Clayton and Verona D. Clayton. Verona D. Clayton will hereafter be the illustrated song singer for this house.

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau,
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

Of the four plays new to Chicago, in the current offering, two introduce artistic and gentlemanly stars to hosts of local friends; one adds another to the list of sensational melodramas, and the fourth brings forward a new light pugilist who has graduated into better things. At four of our downtown houses the bills change, and temporary theatrical use is made of Music Hall, in the Fine Arts Building. The novelties for the week include: Wm. Collier, in "The Dictator," at Powers; Kyrie Bellew, in "Raffles," at the Grand Opera House; James J. Corbett, in "Pals," at the Great Northern; and "Alone in the World," at the Academy of Music. At Music Hall, Arnold Daly begins a special engagement in the Bernard Shaw creations, opening in "Candida." "Way Down East" comes to McVicker's. The other new bills for the week are: "A Desperate Chance," at the Criterion; "The Curse of Drink," at the Bijou; "Queen of the White Slaves," at the Alhambra, and the Lilliputians, in "Sinbad," at the Columbus. The reopening of the handsome and practically new Olympic Theatre, last Sunday, added an important factor to local vaudeville calculations and changes the average box office totals at one of two of its rivals.

ILLINOIS THEATRE (Will J. Davis, manager).—Following Louis Mann, who remains for the current week to continue "The Second Fiddle," Lulu Glaser will be seen for the first time Monday night, 20. "Way Down East," Mann, during the past week, gave fair sized audiences their first views of his new play.

POWERS THEATRE (Harry J. Powers, manager).—Succeeding a fortnight of Robert Edson's portrayal of "Hanson's Folly," which attracted fair business, Harry Collier, Monday night, will give us our first views of "The Dictator." He will remain two weeks. On Sunday night, 13, Leon Wachner's German company will come down from Milwaukee for its usual weekly performance. On Monday night, 14, the Alhambra, business manager, on Sunday night Kyrie Bellew opens in "Raffles," to remain a fortnight, giving us our first opportunity to see the play. Mme. Rejane will be the ensuing magnet. On Saturday night, 20, Harry Kall ended a fortnight of prosperity with "Weatherbeaten Benson," now firmly fixed in local popularity.

McVICKER'S THEATRE (Geo. C. Warren, business manager).—Beginning its seventh Chicago engagement, "Way Down East," Sunday night, 13, for three weeks. During the past week Kellar played his first Chicago engagement in two years to immense business and delighted audiences. The opening house was big, and those following were repetitions.

GARRICK THEATRE (Sam P. Gerson, business manager).—"Pantano" enters upon its seventh successful week Sunday night, 13. The piece will remain in evidence here for several weeks to come. It is one of the successes of our season thus far.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—Richard Golden enters upon his last week Monday night, 14, continuing "Common Sense Bracket." His stay, which began election night, has resulted thus far in fairly good business. On Monday evening, 22, "The Cingalee," for the first time in Chicago.

MUSIC HALL, in the Fine Arts Building, will be occupied by Arnold Daly Monday night and for several weeks thereafter, with presentations of Bernard Shaw's plays. "Candida" will be the initial bill. Matinees will be given Tuesdays and Thursdays, and prices range down from \$1.50.

GREAT NORTHERN (Fred C. Eberts, business manager).—James J. Corbett, with Hal Davis and Inez McAuley chief in his support, will present "Pals" for one week, starting Sunday afternoon, 13, and following a week of "McFadden's Flats." The ensuing attraction will be Ward & Vokes.

THE FINE ARTS BUILDING (Albert Campbell, manager).—The tenth and last week of "The Jolly Baron" started Sunday night, 13. "His Highness the Bey" is in final rehearsals for production 20.

CRITICION THEATRE (Ben M. Groux, manager).—Following fourteen performances of "Queen of the White Slaves," the attraction opening Sunday, 13, will be "A Desperate Chance." There will be the usual two daily displays of the Riddle Bros. adventures, and "The North American," which opened last week was excellent and "Queen of the White Slaves" was voted a great success.

ALHAMBRA THEATRE (James H. Browne, business manager).—Moving over to the South side Sunday afternoon, Queen of the White Slaves will remain through the current days. Billy S. Clifford, in "How He Won Her," will be one of Chicago's novelties next week. During the past week "Escaped from the Harem," seen for the first time in Chicago, profited immensely.

ACADEMY OF MUSIC (Wm. Roche, business manager).—"Alone in the World" is here this week and will be seen for the first time in Chicago. Next week, "Queen of the White Slaves." Last week "Queen of the Highway" accomplished several successful raids upon the pocketbooks of the audience.

COLUMBIAN THEATRE (Weber Bros., managers).—The Royal Lilliputians will present "Sinbad," starting Sunday afternoon, 13. The next attraction will be Al. H. Wilson. Last week the attraction was "The Lost Paradise," with average business record.

BIJOU THEATRE (Wm. Roche, business manager).—Starting Sunday afternoon, 13, "The Curse of Drink" will be declared fourteen times this week, following a like number of performances of "A Desperate Chance," which ended a big week. Next week, "When Women Love," new to Chicago.

BUSH TEMPLE OF MUSIC (Elizabeth Schrober, manager).—The Players' Stock Co., led by Mabel Montgomery, and Geo. Allenson, will present "A Social Highwayman," starting Monday night, 14, and succeeding a good week for "Too Much Johnson," which ends with two performances Sunday.

PEOPLE'S THEATRE (Fred G. Conrad, manager).—"Roanoke," the current stock company offering, going on Monday night to succeed "The Secrets of Notre Dame," which held profitable attention during the past week. The prices here will be advanced after this week. "Two Little Vagrants" is in preparation.

OLYMPIC THEATRE (Kohl & Castle, managers).—This newly rebuilt and most beautiful theatre reopened last Sunday, 6, with the Orpheum Show as the principal factor in the continuous vaudeville bill. Absolute capacity was played to at every evening show, and the matinee almost as large. The Orpheum Show, headed by McIntyre and Heath, included many entertaining acts and the bill, entire, pleased immensely. Opening Monday afternoon, 14: Downey and Willard, Walter Daniels, Fred and Annie Pell, Currie and Welch, Ziska and King, Katie C. Thompson, the Four Mitchells, Cressy and Dayne, Empire Comedy Four, Campbell and Johnson, and Geo. K. Spoor's kindomode. During the past week the Great Lafayette's company attracted large business and pleased immensely, the artistic work of Lafayette himself eliciting

great applause and producing much misdirection of the audiences. The show was one of the best seen at this house in many months.

HATMAKER THEATRE (W. W. Freeman, manager).—Kohl & Castle. The Orpheum Show, under the direction of Martin Beck, moves over to this house for the current week. Spessard's bears, McIntyre and Heath, Urban and Son, Frank and Jen Larson, Marie Vanden Groot, Elvira and her Milinery Maids, and Smiri and Kessner are the acts in the company. Other acts opening Monday afternoon, 14, are: Probst, Conroy and Pearl, the Tanakas, Dorothy Kenton, Axtell and Early, and Hubert Deveau. Last week, Henderson was large and the bill of continuous vaudeville pleased greatly. Mitchell and Love, Charles Merrill and Billy Carter provided comedy numbers which provoked great merriment. Olive May and J. W. Albaugh, in a dramatic sketch, were the features.

HYDE & BEHMAN'S (Sidney Ellis, manager).—For the first time since the former troupe opened as a vaudeville house, under Hyde & Behman's management, but one act is held over to engage in the current entertainment. The company, starting Monday, 14, names: Sadie Martinot, in "Winning a Widow," Emmet De Voe and company, in "The Salty Mrs. Billings," the Yankee Comedy Four, the Brothers Melvin, Smith and Cook, Finley and Burke, Zazelle and Verano, Larry Mark, the Reid Brothers, and Norris and Brown. During the past week a fine bill entertained good sized crowds, with "Honey Boy" Geo. Evans, a hold over feature, leading in popularity. Bruno and Russell and McCabe, Sabine and Vera also made good.

CLEVELAND'S THEATRE (W. S. Cleveland, manager).—This week: The Garrisons, Colby and Way, the Keatons, Papina, Annie Abbott, Carmen Sisters and McNutt and McGill. SAM T. JACK'S THEATRE (Sidney J. Euson, manager).—"Jingo's Daughter" and "The Maidens' Revenge" are the attractions, burlesque offering for a second week. Charley Banks, Chris Lane, Ed. Morris, Allen Vincent, Helen Russell and the other favorites are seen to excellent advantage. This week's old names: Ferguson and Fassnor, Geo. E. Auld, Henshaw and Wesson, Walter and Wesson, the last mentioned act remaining for a second week. Business is excellent and the burlesque stock idea is panning out to Manager Euson's entire satisfaction.

TROCADERO (Robert Fulton, manager).—The Kentucky Belles come back to "The Levee" for another week of merriment, bringing a host of pretty girls and clever comedians to make merry at "Murphy's Masquerade." Rejoice good Gilbert, Henry and Elmer, Aleene and Hamilton, the Three Luigi Bros., Mile. Jessica, the Reliance Quartet and Dave Broderick will be the leaders. During the past week Bob Manchester's Cracker Jacks lived up to their title and gave an entertainment which delighted all beholders. Business was fine. The Fay Foster Co. comes next.

FOLLY THEATRE (Robert Fulton, manager).—Abe Leavitt's Rentz-Santley Co. arrives Sunday afternoon to make merry during the current days. There is always assurance of good business with the company. Leavitt's banner. During the past week the Transatlantics played their return engagement and attracted average houses. Adele Purvis Onri, the feature of the show, was out of the bill on account of illness. On Monday night, 14, the company will return for one week only. Raymond Hitchcock comes in "The Yankee Consul" for week of Dec. 4.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—The current week is the second and last of "The Secret of Polichinelle" at this house. The piece has been favorably handled by the critics and the company, headed by W. H. Thompson, has won deserved praise. Next week, Otis Skinner, in "The Taming of the Shrew."

BOSTON THEATRE (Lawrence McCarthy, manager).—The end of the engagement of Denman Thompson, in "The Old Homestead," is now in sight, coming to an end Saturday, 20. The play, although a comedy, has been a good business. On Monday, 28, the George Primrose Minstrel Co. will come for a limited engagement.

GLOBE THEATRE (Stair & Wilbur, managers).—The Fortune Teller is the attraction for the current week. The company, headed by Elsie Janis, includes Doris Goodwin, Edward Metcalf, James McElhern, Phil Brannan, Herman Hirschberg, Grafton Baker, May Emory, and L. L. Lake. Last week, Stella Mayhew, in "Flo-Flo," profited by well filled houses. The attraction announced for Thanksgiving week is Billy B. Van, in the musical comedy, "The Errand Boy."

GRAND OPERA (Geo. W. Magee, manager).—"Bob" Fitzsimmons, in "A Fight for Love," is at this house the current week. The piece was written especially for Fitzsimmons, and he is seen in a bag punching exhibition and also a three round glove contest. He is supported by a capable company, including his wife, Julia May Gifford. Last week "David Harum" drew well. "Dealers in White Women" is announced for next week.

CASTLE SQUARE THEATRE (L. S. Deland, manager).—"The Taming of the Shrew" is given on Monday afternoon on this week its first presentation in Boston at popular prices. "The Professor's Love Story" was the production last week, the work of the members of the stock company being well liked by the customers. "Zaza" to "Uncle Tom" and "The King" is announced for next week.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"Escaped from Sing Sing" will thrill the audiences at this house this week. The following members of the stock company have played here: Butler Hayland, Edward Denison, Charles Miller, William Walter and the Misses Cantwell, Du Bois and De Senour. "True Irish Hearts" was given last week. Next week, "Fallen Among Thieves."

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MUSIC HALL (C. W. Anderson, manager).—"The management have selected another strong combination of cards for this week. Jessie Millward is an underlined feature, in a one act drama, "The Queen's Messenger." The surrounding bill mentions: Edna Aug, Simon-Gardner Co., Frederick Bros. and Burns, the Redday-Duffin Troupe of acrobats, the Thereses, Carson and Willard, Brown, Harris and Bown and new motion pictures. Good houses continue to prevail at both afternoon and evening performances.

COLUMBIA MUSIC HALL (Harry N. Farren, manager).—"An entire new burlesque company this week present 'Fiddle-Dee Winks.' Concerned in the fun making are: Harvey Brooks, Mae Taylor, Tom Beeson and Florilla Sanford. The olio includes: Mile. Adgis and her lions (second week), Royce and Beeson, the Bohemian Musical Troupe of six girls, Mae Taylor, an embryo Fay Templeton, Van Auker and Vanmanson and the Burdock Sisters. "Fiddle-Dee-Dee" and a good vaudeville bill made business good last week.

HOWARD ATHENAEUM.—The bill this week is up to the usual high standard appreciated by patrons of the house. The cards are: The Sandor Trio, Searl and Violet Allen,

Holmes "Travelogues" is larger this season than ever before. During the next five weeks he will go around a regular circuit, devoting Monday evenings to Evanston, at the Congregational Church; Tuesday evenings and Wednesday afternoons to Milwaukee, at the Pabst Theatre, and Friday evenings and Saturday matinees to Chicago, at the Auditorium. The success which her friends confidently believed would follow a suitable opportunity has been amply achieved. Miss Preston will play the opposite lead to Miss Bates when "Hedda Gabler" is produced at a special engagement Monday night, 14. "Butterfly" when Miss Bates produces it on tour. "The Darling of the Gods" goes to San Francisco for four weeks, including Christmas and New Year, and eventually returns to New York for a long run at the Academy of Music.

MASSACHUSETTS.

Boston.—Playgoers have an attractive list of amusements to select from the current week. Richard Mansfield, at the Colonial, and Ada Rehan, at the Majestic, are the two important changes in bills. At the Globe Theatre, "The Secret of Polichinelle" is the attraction, and "Bob" Fitzsimmons is at the Grand Opera House, in "A Fight for Love." The following shows hold over: Wm. Gillette, in "The Admirable Crichton," at the Hollis; Denman Thompson, in "The Old Homestead," at the Boston; "The Secret of Polichinelle" at the Park and Henrietta Crossman, in "Sweet Kitty Bellairs," at the Tremont. Customary changes are noted at the stock, vaudeville and burlesque houses. Election week business was good at all the houses.

COLONIAL THEATRE (Chas. Frohman, Rich & Harris, managers).—Richard Mansfield opens his season here on Monday, Nov. 14, when he will be seen in "Ivan, the Terrible." During the two weeks' engagement he will be seen in "Ben Brummel," "The Merchant of Venice," "King Richard III," "A Parisian Romance" and "Dr. Jekyll and Mr. Hyde." Fritz Scheff closed her engagement of three weeks on Saturday night, 12. Capacity business was the rule.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Ada Rehan, supported by Charles Richman, begins a fortnight's visit at the Majestic on Monday, 14. The plays selected are "The Taming of the Shrew," "School for Scandal" and "The Country Girl." The supporting company contains many favorites. On Monday, 28, the company will produce "The Shepherd King." All box office records were broken during the run.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—William Gillette, in "The Admirable Crichton," continues the third week to draw large houses. The play is conceded to be one of the best in which Mr. Gillette has been seen, and with the excellent supporting company has scored a success in Boston. On Monday, 14, Julia Marlowe will follow 28 in Shakespearean productions.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—Henrietta Crossman, in "Sweet Kitty Bellairs," enters Monday, 14, the third week of a prosperous engagement at this house. On Monday, 28, the company will produce "The Shepherd King." In English, will return for one week only. Raymond Hitchcock comes in "The Yankee Consul" for week of Dec. 4.

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Irene La Tour and her dog, "Zaza," Wood and Ray, Golden and Hughes, La-Vine and Waltons, Carter and Buford, Fields and Hanson, Pierce and Malzee, Lottie West Symonds, Kennedy and Hayes, Ritchie and Francis, Zanfretta and Mansfield and Madge Anderson. The house burlesque company, which is a carefully selected one of singers and dancers, is seen in a new piece, called "Captivating Curves."

PALACE THEATRE (Chas. H. Waldron, manager).—"Reilly & Woods' Co., headed by Pat Reilly, are here this week. The two burlesques, "Down at Reilly's" and "A Night Out," afford the company opportunities for comedy and music. The olio: Century Comedy Four, Dora Pelletier, Orth and Fern, Adams and Swinburn, Keeler and Watson and Pat Reilly. Last week, Weber's Dainty Duchess Co. pleased good houses.

LYCEUM THEATRE (G. H. Batcheller, manager).—"A two act comedy, by the New York Stars, is the bill this week. The company includes: Roberts, Hayes and Roberts, the Brownmans, the Three Lotters, C. B. Watson, Alice Porter, H. J. Kooper, Julia Du Val, Goldie De Vere, Annie O'Keefe, Josie Durand and others. Last week's attraction was the Gay Masqueraders.

AUSTIN & STONE'S MISCEAN (Stone & Shaw, managers).—"Curio hall features current week: Amalia Manola Family, the Italian Heracles: Dunbar and Lysage, Capt. Bushnell, with educated animals; Jourdaine Glasetti and his wrestling bear, and Trisette, the snake charmer. Stage show: Lillian Weather, Elizabeth Miller, Jack Irving, Fred Stiles, Gibney, Sisters, Carroll and Wilson, the Milburns, McGreedy and Marshall, the Rocheforts and the Demonnella Trio.

NICKLEBON (L. B. Walker, manager).—"Curio hall: Carrington and Benson's colored company, Joe Cramer, rubber necked, and Burkhart, in magic; Gagon, balancer, and others. On the stage are: Warren and English, Eddie Giguere, Dot West, Rich and Davis, Hurne and Hone and the Acme Trio. Business good.

NOTES.—Concert bills Sunday, 12.—Globe Theatre: Anna Ward Tiffany and company, Cornelia Troupe, Geo. Neville and company, Mitchell and Marron, Doyle and Emerson, Hennings, Lewis and Hennings, Slater Bros., Yamamoto Bros., Worth and Palline and the Globeoscope. Music: May Robson and company, Haines and Vidocq, Genard and Bailey, Maud Huth, Hayes and Healy and the vitaphone. Bowdoin Square: Kelly and Adams, Lillian Shaw, Pierce and Malzee, Lottie Symonds, Mooney and Holbein, the Mackes, Miller and Kresko, Three Dalys, McCade and Welcome, Jack Irwin and L. L. Otto. "Way Down East" will be seen at the Boston Theatre early in December.

Isabelle Irving and company comes to Music Hall week of 21. "At Chickerling Hall, for one week, beginning 22, Margaret Wychey will produce three dramatics of the Irish poet, William Butler Yeats. Mary Sanders, who left the Castle Square Stock Co. last Saturday, was presented with a purse, containing one hundred dollars, in gold, from her friends in front and back of the footlights.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Cook-Church Stock Co. in repertory, entertained Nov. 7-10 to satisfactory comedy. The company was very capable and introduced several clever specialties. Van Camp, the magician, especially deserving mention. Nance O'Neill played a return engagement 11, 12, presenting "Fires of St. John," "Magda" and "Hedda Gabler" to S. O. Jones. Miss O'Neill received able support from M. Kee Rankin and Charles Dalton, Frankie Carpenter and company, including Jere Grady, for the current week.

ADAM'S OF MUSIC.—Richard F. Murphy, manager.—"The Minister's Daughter" opened 7-9, pleasing good sized houses. The play was aptly presented and appropriately staged. "Escaped from Sing Sing" played to good business 10-12, with matinees. The company is headed by Frederick Montague, who received good support from O. Jones, Miss O'Neill received able support from M. Kee Rankin and Charles Dalton, Frankie Carpenter and company, including Jere Grady, for the current week.

CASTO (Al. Haynes, manager).—"The bill last week was headed by Annie Ward Tiffany and company, in the comedy piece, "The Widow Rooney," which scored a decided success. The remainder of the list was varied to suit all. Business was good. Current: Julia Kingsley, the Village Choir, Innes and Ryan, Gorman and Rooney, Yamamoto Bros., Bert Lennon, Mary Madden and the biograph.

BOSTON (J. H. Tebbetts, manager).—"The usual big business last week. The Four Shansons, juvenile entertainers, were a big success, and advance and Thompson were also deserving of special mention. Amateur night, "The Parade of the Victors," a burlesque on the recent elections, was screamingly humorous. Current: James Prokus, wrestler, meeting all comers; Chas. E. Edwards, Dan McKeen (fourth week), Jonathan and Jonathan, the Walls and the Boston bioscope. Amateur night, "Financiere's Birthday Party."

PEOPLE'S (Harry A. Woodward, manager).—"Jessie Stewart and her burlesque company were big drawing cards last week, and offered a first class entertainment. The company was headed by Jessie Stewart, Harry Burns, Susie Hardy and Prof. Erni. The burlesque, "From Lowell to St. Louis in One Minute," was very funny, and Harry Woodward's moving pictures were a strong feature. Current: Jessie Stewart's Burlesque Co. (second week), and olio: Jessie Stewart, Thomas West, John R. Nalon, Frank Eckland, Fannie W. Weston and Harry Woodward's moving pictures. Afterpiece, "Where is My Husband?" Amateur night, amateur night.

MENTION.—Shepard's moving pictures, at the Opera House matinee and evening 13. Leo St. Elmo is directing the stage and playing his musical specialty in "Escaped from Sing Sing." Harry Burns is meeting with big success as a comedian at the People's Theatre, and his burlesques are pleasing immensely. Charles Gould and Martin Cashman are the new attaches at the Casto. Pauline Geary, in "The Minister's Daughter," is a big success. The Cook-Church Stock Co., preparatory to joining 21. Van Camp, magician, joined the Cook-Church Stock Co. 7-9. Annie Ward

— John A. Daugherty will star this season under the management of E. T. Daugherty and W. J. Madison. Lew Delmore, Delmore and Wiley, wrote the play. He will also be the stage manager. The company will carry sixty people.

AN ENCORE WINNER IN THE NEW BALLAD SUCCESS,

"MY MERCEDES"

We can't tell you how good it is; you must hear or sing it to appreciate its great beauty. The great majority of singers who know the song are now using it. Orchestration and Professional Copies in All Keys FREE to Recognized Performers, or those sending late programme.

J. W. JENKINS' MUSIC CO., KANSAS CITY, MO.

NOTE.—Members of the profession who wish good, fresh music that has not been "sung to death," will find it advisable to take advantage of the generous offer given above.

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CONTINENTAL Wabash & Madison, CHICAGO. O. C. Vaughan, Prop. Strictly American Plan, \$8-\$15 single; \$12-\$15 double.

Holt's New Hotel Cafe The only stag hotel in city. Am. plan. Rooms 50c. to 75c. per day; \$2.50 and \$3.00 a week. Ladies' Restaurant on second floor. No. 6 E. 4th St., Wilmington, Del. O. R. HOLT, Prop.

ST. JAMES HOTEL, TOLEDO, O. American Plan. Theatrical Headquarters. \$1.50 single; \$1 double; \$6 and \$7 per week.

VICTOR HOUSE, 274 E. Indiana St., Chicago. Room and Board, \$8 week. Italian and French Cuisine. Centrally located. V. Castellani, Prop.

PALACE HOTEL, 101 N. Clark St., Chicago. European, \$8 per week; with private bath, \$11. Turkish Bath, too. H. B. HUMPHREY, Prop.

WM. TELL HOUSE, Howard and Somerset Sts., Boston, Mass. Centrally located. Excellent meals. EMILY T. BARNWART, Prop.

LAFAYETTE HOTEL, ALLENTOWN, PA. THEATRICAL HEADQUARTERS. \$1.25 Single, \$1 Double, \$6 and \$7 per week.

TRAFALGAR HOTEL, 115-117 E. 14, N.Y., nr. Union Sq., Academy, Dewey. Rooms 50c. to \$1, \$1.50 day; \$2.50 to \$3 week. W.D. HANNIGAN, Prop.

BERNARD HOTEL, 9th and Pine, St. Louis. Near all theatres. European plan. Room with bath, \$3.50 to \$7 week. Give trial. B. F. CAHILL, Prop.

THE CASTLE INN, Niagara Square, Buffalo, N. Y. Rates, \$2 to \$4 per day. MR. C. F. DUNBAR, Prop.; MRS. M. F. HAIR, Mgr.

CAISTER HOUSE, JAS. HERENDEN, Proprietor. Rates \$1.00 to \$1.50 per day. WOODSTOCK, ONTARIO. First class accommodation.

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MARYLAND.

Baltimore.—Blanche Walsh begins a week's engagement at Ford's Opera House (Charles E. Ford, manager) Nov. 14, in "Resurrection." "The Virginian" met with instant success last week, and Dustin Farnum was repeatedly called before the curtain at each performance. Cecilia Loftus Thanksgiving week, in "The Servo-Comic Goddess."

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Wright Lorimer and his large company, presenting "The Shepherd King," enters upon a two weeks' stay 14. "The Isle of Spice" closed a good week 12.

CHASE'S (W. Warren De Wit, manager).—"The Strange Adventures of Miss Brown" 14 and week. "Carmen" drew full houses last week, and gave general satisfaction.

"The Henrietta" is in rehearsal.

AUDITORIUM (James L. Kernan, manager).—Attractions 14-19. "The Girl of the Year" and "The Girl of the Year" in addition to the quigley Brothers, Collins and Hart, the Zarnes, Snyder and Buckley, Duffy, Sawtelle and Duffy, and Al. Carleton. Large attendance ruled all last week.

HOLLINAY STREET (George W. Rife, manager).—"The Brothers Byrne" open 14, in "Eight Belles." "No Wedding Bells for Her" did well 7-12. Next week, "Why Girls Leave Home."

BLANEY'S (Charles E. Blaney, manager).—"Her Mad Marriage" week of 14. "The Child Wife" had the usual crowds week ending 12. "A Wife's Secret" 21.

MONUMENTAL (James L. Kernan, manager).—"The Tiger Lilies," with Bonita as a special feature, open 14. The Gay Morning Hours closed a good week 12. Rice and Barton's Gaiety Co. is due 21.

NOTE.—In order to bring together under one name and manage more readily all the properties in which James L. Kernan, George Rife and others are interested, the James L. Kernan Co., of Baltimore, has been incorporated at Dover, Del., with a capital stock of \$500,000, and Charles H. Knapp, in addition to the two gentlemen mentioned, as incorporators. Among the properties affected by the incorporation are the Holliday Street Theatre, the Raleigh Hotel, in course of erection at the corner of Fayette and Holliday Streets; the Lafayette Theatre, in Washington; the Lafayette Theatre, in Buffalo, and two road companies. Mr. Knapp is Mr. Kernan's attorney.

MAINE.

Portland.—At the Jefferson Theatre (Cain & Grant, managers) Good patronage was accorded the several attractions the past week. "The Other Girl" appeared Nov. 7, comfortably filling the house. "A Chinese Honeymoon" pleased 8. Shepherd's moving pictures did fair business 9, 10. The house was dark 11. Richard Mansfield, in "Ivan, the Terrible," had a large advance sale for 12. Booked: "Way Down East" 14, "Why Girls Go Wrong" 15, 16, "David Harum" 17-19.

PORTLAND THEATRE (James E. Moore, manager).—Attendance 7 and week was well up to the average, the following comprising the bill: Ryan and Richfield, Stanley and Brockman, Toledo and Price, Powers and Freed, Dill and Ward, Flora Parker and Gus Williams. For 14 and week: Adami and Taylor, Helen Reimer, Chas. Bradshaw and company, Jas. J. Morton, Clifford and Burke, the Maginleys, Carlo and his educated dogs.

CITY HALL (Ira Stockbridge, manager).—Booked: The Chas. A. Ellis concert course, Melba appearing 15, assisted by E. Van Hoose, M. C. Gilbert, Mlle. Ada Lassoli, Mlle. L. Davis and C. K. North. The Hess Quartet and Mme. H. De Moss appear 23.

—Dore Davidson's engagement with the "Woodland" Co., closed Nov. 12.

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"The Fool" (Klav. & W. Savage, mgs.).—N. Y.
City 14-19, Springfield, Mass., 24, Trenton
N. J., 25.

"Princess Chlo" (Frank Burrell, mgr.)—Wimpey, Man. 14-17, Grafton, N. Dak., 18, Fargo 19, Billings, Mont., 21, Livingston, 22, Roseman 23, Butte 24, 25.
 "Professor Napoleon" (R. Wade Davis, mgr.)—Mansfield, O., 17, 18.
 "Royal Cheer" (Sam S. Shubert, mgr.)—Frankfort, Ind., 17, Champagne, Ill., 18, 19, Peoria 21, Galesburg 22, Rock Island 23, Davenport, 24, Iowa City 25, 26.
 "Runaways" (Arthur Dunn, Sam S. Shubert, mgr.)—Tacoma, Wash., 16, Portland, Ore., 17, Woodland, Cal., 19, San Francisco 20-26, Los Angeles 28, San Diego 30, Santa Anna Dec. 1.
 "Schiff" (C. B. Dillingham, mgr.)—Providence, R. I., 14-16, N. Y. City 21, Indefinite.
 Schumann-Helk, Madame (F. C. Whitney, mgr.)—N. Y. City 14-19.
 Sousa and his Band (Frank Christian, mgr.)—Great Bend, Kan., mat. and Hutchinson 16, Newton, mat. and Wichita 17, Wellington, mat. and Arkansas City 18, Winfield, mat. and Perry, Okla., 19, Guthrie 20, Kingfisher, mat. and Eldon 21, El Reno, mat. and Chickasha, Ind. Ter., 22, Oklahoma City, Okla., 23, South Aledo, Ind. Ter., mat. and Muskogee 24, Parsons, Kan., mat. and Independence 25, Chanute, mat. and Iowa 26.
 "Sultan of Sulu" (Henry W. Savage, mgr.)—Vicksburg, Miss., 16, Greenville 17, Memphis, Tenn., 18, Helena, Ark., 21, Pine Bluff 22, Little Rock 23, Hot Springs 24, Shreveport, 25, Beaumont, Tex., 26.
 "Silver Slipper" (John C. Fisher, mgr.)—New Orleans, La., 13-19, Meridian, Miss., 21, Jackson 22, Natchez 23, Vicksburg 24, Memphis, Tenn., 25, Helena, Ark., 26.
 "Sho-Gun" (Henry W. Savage, mgr.)—N. Y. City 14, Indefinite.
 "San Toy" (John C. Fisher, mgr.)—Los Angeles, Cal., 14-19, Ogden, U. C., 22, Salt Lake City 23, 24, Provo City 25, Grand Junction, Colo., 26.
 "Strollers" (Nixon & Zimmerman, mgrs.)—Johnstown, Pa., 14, Uniontown 15, Monaca, 16, Connelville 17, Uniontown 21, Monaca, 22, Waynesburg 23, Washington 24, Punxsutawney 25, Butler 26.
 "Show Girl" (W. W. Whitney, mgr.)—Virginia City, Nev., 16, Carson City 17, Reno 18, San Francisco, Cal., 20-Dec. 3.
 "Sleeping Beauty and the Beast" (Rosenbaum & Nankerville, mgrs.)—Providence, R. I., 21-28.
 "Sergeant Kitty" (George White, mgr.)—Richmond, Va., 18, 19.
 "Trip to Chinatown" (A. W. Deckman, mgr.)—Waco, Tex., 16, Maud, Okla., 17, Sandusky 18, Lorain 19, Norwalk 21, Frostburg 22, Bowling Green 23, Findlay 24, New Baltimore 25, Lima 26.
 "Tenderfoot" No. 1 (W. W. Tillotson, gen. mgr.)—N. Y. City 14-19.
 "Tenderfoot" No. 2 (W. W. Tillotson, gen. mgr.)—Seattle, Wash., 13-16.
 Van Strindford, Grace (O. Ziegler Jr., mgr.)—Philadelphia, Pa., 14-26.
 Victor's Royal Venetian Band (S. J. Hudson, mgr.)—Waterbury, Conn., 16, Hartford 17, Meriden 18, Springfield, Mass., 19, Troy, N. Y., 21, Utica 22, Syracuse 23, Canandaigua 24, Niagara Falls 25.
 Wills Musical Comedy (John B. Wills, mgr.)—Amsterdam, N. Y., 14-16, Saratoga 17-19.
 "Woodland" (Henry W. Savage, mgr.)—N. Y. City 21, Indefinite.
 "Wizard of Oz" No. 1 (Hamlin & Mitchell, mgrs.)—N. Y. City 14-Dec. 3.
 "Wizard of Oz" No. 2 (Hamlin & Mitchell, mgrs.)—Minneapolis, Minn., 13-16, St. Paul 17-19, Eau Claire, Wis., 21, La Crosse 22, Madison 23, Milwaukee 24-26.
 "Yankee Comedy" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 14-19, N. Y. City 21-26.

VARIETY.

Americans (E. D. Miner, mgr.)—Brooklyn, N. Y., 14-19, Albany 21-23, Troy 24-26.
 Bryant's Harry C. Extravaganza (C. H. Keunon, mgr.)—N. Y. City 14-19.
 Elaine Elbow (C. H. Keunon, mgr.)—Brooklyn, N. Y., 14-19.
 Bovey Burlesques, Hurlig & Seamon's (Joe Hurlig, mgr.)—Paterson, N. J., 14-19, N. Y. City 21-Dec. 3.
 Bohemians (Thomas W. Miner, mgr.)—Montreal, Can., 14-19, Troy, N. Y., 21-23, Albany 24-26, Buffalo, N. Y., 14-19, Rochester 20-22, Reading, Pa., 14-16, Scranton 17-19, N. Y. City 21-26.
 Broadway Burlesques (Brennan Amusement Co., mgrs.)—Brazil, Ind., 16, Bedford 17, Linton 18, Jaconville 19, Terre Haute 21, Indianapolis 22, City Sports (Phil Sheridan, mgr.)—Kansas City, Mo., 13-19, Indianapolis, Ind., 21-26.
 Cracker Jacks (Harry Leach, mgr.)—Milwaukee, Wis., 13-19, Milwaukee, Minn., 20-22, Point Pleasant, W. Va., 23.
 Fay Foster Burlesques (Joseph Oppenheimer, mgr.)—Indianapolis, Ind., 14-19, Chicago, Ill., 20-26.
 Gay Morning Glories (Scribner & Drew, mgrs.)—Washington, D. C., 14-19, Pittsburgh, Pa., 21-26.
 Gay Muscadere (Jos. H. Barnes, mgr.)—N. Y. City 14-19, Scranton, Pa., 21-23, Reading 24-26.
 High Rollers (Woodhull & Waldron, mgrs.)—Minneapolis, Minn., 13-19, St. Paul 20-26.
 Irwin's Big Show (Fred Irwin, mgr.)—Cleveland, O., 14-19, Buffalo, N. Y., 21-26.
 Imperials (William & Burns, mgrs.)—Pittsburg, Pa., 14-19, Cincinnati, O., 21-26.
 Innocent Maids (T. W. Dinkins, mgr.)—Elkhart, Ind., 16, Wabash 17, Marion 18, Hartford City 19, Logansport, Ind., 20, Elwood 24, Anderson 25, Muncie 26.
 Jolly Grass Widows (Robert Fulton, mgr.)—Jersey City, N. J., 14-19, Philadelphia, Pa., 21-26.
 Jacks, Sam (Wm. Eversole, mgr.)—Jackson, Mich., 18.
 Knickerbockers (Louis Robie, mgr.)—N. Y. City 14-19, Brooklyn, N. Y., 21-Dec. 3.
 Kentucky Bell (Whelan Bros., mgrs.)—Chicago, Ill., 13-19, Detroit, Mich., 20-26.
 Lee's C. V. Vandeville—Seaford, Del., 14-19, Cambridge, Md., 21-26.
 Merry Maids (Butler, Jacobs & Lowry, mgrs.)—Louisville, Ky., 13-19, St. Louis, Mo., 20-26.
 Majesties (Fred Irwin, mgr.)—Rochester, N. Y., 13-19, Toronto, Can., 21-26.
 Midnight Maids (Sullivan & Kraus, mgrs.)—Newark, N. J., 14-19, Paterson 21-26.
 New York Stars (John S. Baynor, mgr.)—Boston, N. Y., 14-19, N. Y. City 21-26.
 Orpheum Show, Martin Beck's Chicago, Ill., 13-19, St. Louis, Mo., 20-26.
 Orpheum Burlesques (Lou Hommer, mgr.)—Hamilton, Can., 14-19, Montreal 21-26.
 Parisian Widows (Rush & Weber, mgrs.)—Cincinnati, O., 14-19, 21-26.
 Reeves, A. L.—St. Paul, Minn., 13-19, Chicago, Ill., 20-26.
 Rose Hill English Follies (Rice & Barton, mgrs.)—St. Louis, Mo., 14-19, Kansas City 20-26.
 Rents-Santley (Gabe Leavitt, mgr.)—Chicago, Ill., 13-19, Milwaukee, Wis., 20-26.
 Rice & Barton's Big Gaiety—Philadelphia, Pa., 14-19, Baltimore, Md., 21-26.
 Rose Sydel's London Belles (Campbell & Curtin, mgrs.)—Toledo, O., 13-19, Cleveland 21-26.
 Reilly & Wood's (Pat Reilly, mgr.)—Albany, N. Y., 14-19, N. Y. City 21-26.
 Runaway Girls (C. S. Clark, mgr.)—Boston, N. Y., 14-16, Troy 17-19.
 Trans-Atlantic Burlesques, Hurlig & Seamon's (Joe Hurlig, mgr.)—Detroit, Mich., 13-19, Toledo, O., 20-26.
 Tiger Lillies (Scribner & Drew, mgrs.)—Baltimore, Md., 14-19, Washington, D. C., 21-26.
 Troaders (C. H. Waldron, mgr.)—Philadelphia, Pa., 14-19, Reading 21-23, Scranton 24-26.
 Thoroughbreds (Frank R. Carr, mgr.)—Troy, N. Y., 14-16, Albany 17-19, Springfield, Mass., 21-26.
 Utopians (T. W. Dinkins, mgr.)—N. Y. City 14-19, Newark, N. J., 21-26.
 Vanity Fair (Robert Manchester, mgr.)—Scranton, Pa., 14-16, Reading 17-19.
 World Beaters (J. H. Hertz, mgr.)—Providence, R. I., 14-19, Boston, Mass., 21-26.

MINSTRELS.

Beach & Bowers (M. C. Cookston, mgr.)—Princeton, Mo., 16, Trenton 17.
 Barlow & Wilson's (Lawrence Barlow, mgr.)—Columbus, Miss., 16, Starkville 17, Aberdeen 18, Tupelo 21, Corinth 22, Trenton, Tenn., 23, Culham, S. C., 24, Weston's (Wall E. Gullane, mgr.)—Bath, N. Y., 17, Genesee 18, Mt. Morris 19, Danville 21, Avoca 22, Hammondport 23, Corning 24, Troy, N. Y., 25, Canton 26.
 "Christy Brothers" (Bayer & Christy, mgrs.)—Yorkville, S. C., 16, Rock Hill 17, Camden 18, Sumter 19, Darlington 22, Smithfield, N. C., 23, Kingston 24, Washington 25.

Dockstader's, Lew (Charles D. Wilson, mgr.)—Springfield, Ill., 14, Burlington, Ia., 15, Galesburg, Ill., 16, Lafayette, Ind., 17, Huntington, Ind., 18, Lima, O., 19, Hamilton 20, Lexington, Ky., 21, Louisville 22, 23, Columbus, O., 24, Dayton 25, Fort Wayne, Ind., 26.
 Fields, Al. G. (Doc Quigley, mgr.)—Hot Springs, Ark., 16, Pine Bluff 17, Little Rock 18, De Soto, Mo., 19, Alton, Ill., 21, Springfield 22, Danville 23, Terre Haute, Ind., 24, Evansville 25, Madisonville, Ky., 26.
 Faneel, Ted B. (G. D. Cunningham, mgr.)—Selma, Ala., 14, Demopolis 15, Meridian, Miss., 16, Vicksburg 17, Monroe, La., 18, Ruston 19, Gortons (C. C. Pearl, mgr.)—Ventura, Cal., 16.
 Haverly's (George A. Boyer, mgr.)—Vallejo, Cal., 18, Oakland 19, 20, Portland, Ore., 24, Seattle, Wash., 27-30.
 Kersands, Billy (C. Jay Smith, mgr.)—Franklin, Ia., 16, Jennerette 17, Jennings 18, Washington 19, Opelousas 20, Morgan City 21, New Iberia 22, Crowley 23, Charleston 24, Beaumont, Tex., 25, Sour Lake 26.
 Mahara's (Frank Mahara, mgr.)—Carroll, Ia., 16, Harlan 17, Shelby 18, Walnut 19, Linden 20, Anita 21, Adair 22, Carson 23, Clarinda 24, Clearfield 25, Tingley 26.
 McDermott & Diamond Brothers (Charles E. Ross, mgr.)—Bluffton, Ind., 14, Noblesville 15, Marion 16, Adams 17, Frankfort 18, Brazil 19, Paris, Ill., 21, Charleston 22, Marshall 23, Mattoon 24, Clinton 25, Lincoln 26.
 Primrose's, George (Jas. H. Decker, mgr.)—Syracuse, N. Y., 21, Utica 22, Schenectady 23, Albany 24, Glens Falls 25, Charleston 26, Quinlan & Wall's (Dan Quinlan, mgr.)—Quebec, Can., 14-16.
 Sun's Gas-Kanaka, Ill., 16, Hoopston 17, Danville 18, Williamsville 19, Crawfordville 20, Frankfort 22, Logansport 23, Kokomo 24, Marion 25, Alexandria 26.
 Scott's, Oliver (J. M. J. Kane, mgr.)—Owensboro, Ky., 14, Hopkinsville 16, Ind., 15, Henderson, Ky., 16, Lebanon 22, Paris 23, Winchester 24, Richmond 25, Jellico, Tenn., 26.
 Vogel's (John W. Vogel, mgr.)—Norfolk, Va., 16, Petersburg 17, Charlottesville 18, Annapolis, Md., 19, Wilmington, Del., 21, Chester, Pa., 22, Morrisville 23, Burlington, N. J., 24, Mount Holly 25, Trenton 26.
 West's, Wm. H. (Sanford R. Rieaby, mgr.)—Galveston, Tex., 16, San Antonio 17, El Paso 19, Bisbee, Ariz., 20, Tucson 21, Phoenix 22, Los Angeles, Cal., 24-26, San Diego 28, Santa Ana 29.
 Ward's, Harry (T. H. Murphy, mgr.)—Greenwood, Miss., 16, Water Valley 17, Oxford 18, Holly Springs 19.

TEST SHOWS.

Forepaugh & Sells Brothers, Goldsboro, N. C., 16, New Bern 17, Greenville 18, Tarboro 19, season ends.
 Mackay's (Andrew Mackay, mgr.)—St. Louis, Mo., 17, Indefinite.
 Ringling Brothers—McComb, Miss., 16, Jackson 17, Grenada 18, season ends.

MISCELLANEOUS.

Berkell Show, No. 1 (Charles Berkell, mgr.)—Meadville, Mo., 14-19.
 Berkell Show, No. 2 (C. C. Matthews, mgr.)—Lawson, Mo., 14-19.
 Crystallex Carnival (M. Henry Walsh, mgr.)—Bartlesboro, Va., 14-19, Northampton, Mass., 21-26.
 Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Rock Island, Ill., 14-19, Clinton, Ia., 21-26.
 Hewitt—Regina, N. W. T. Co., Can., 14-16, Calgary 17-19, Edmonton 21-23, Strathcona 24-26.
 Hammett's Pet Animal Show—Hannett, mgr.—Jonesboro, Tenn., 16, Whitesburg 17, White Pine 18, Hot Springs, N. C., 19, Marshall 21, Perkins, Ill., 22, Greenville, N. Y., 16, Silver Spring 18, Richmond, Ind., 19, Richmond, Mo., 22, Melcheron, Kan., 24, Ellsworth 25, Prescote (F. W. Magoon, mgr.)—Eastport, Me., 14-19, Lubec 21-26.
 Rice's Floating Palace—Sunnyside, Ark., 14, Longwood, Miss., 15, Carolan, Ark., 16, Elwood, Miss., 17, Miller's Landing 18, Lake Providence, La., 19.
 Simpson's Moving Pictures, Eastern (A. L. Sheppard, mgr.)—Concord, N. H., 16, 17, White River Junction, Vt., 18, 19, Newport News, Va., 23, Norfolk 24, Richmond 25, 26.
 Simpson's Moving Pictures, Western (A. L. Sheppard, mgr.)—Cincinnati, Ohio, 16, Hattiesburg, Miss., 18, Baton Rouge, La., 21, Alexandria 22, Monroe 23, Greenville, Miss., 24, Vicksburg 25, Terre Haute 26.
 Steele Family (Bert Steele, mgr.)—Sethon, Mich., 14-19.
 Tennessee Warblers (C. H. Pugsley, mgr.)—Georgetown, Can., 17, Guelph 18, Berlin 19, Stratford 20, Woodstock 21, Cayuga 22, Tillsonburg 24, Aylmer 25, St. Thomas 26, 27.

Vandeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, Cleveland's, Chicago, 14-19.
 Adler, Flo, Columbia, Cincinnati, 14-19; Empire, Cleveland, 21-26.
 Adie, Mlle., Columbia, Boston, 14-19.
 Adair & Dahn, Armory, Springfield, Ill., 14-19; Garrick, Wilmington, Del., 21-26.
 Adamini & Taylor, Portland, Portland, Me., 14-19; Mechanics, Salem, Mass., 21-26.
 Adams & Mack, Gen. Lynn, Mass., 14-19.
 Adeline & Rubber, Palace, Worcester, Mass., 14-19; A. & S., Boston, 21-26.
 Adelman, Joseph, Lieble's, Breslau, Ger., 14-30.
 Addison & Livingston, Bijou, Oshkosh, Wis., 14-19; Bijou, Duluth, Minn., 21-26.
 Aitken, The, Minneapolis, Minn., 14-19.
 Ahern & Baxter, Family, Butte, Mont., 14-19.
 Ahlin's Monkeys, Family, Bridgeport, Conn., 14-19.
 Albany, Monks, Orpheum, Bkln., 14-19.
 Almon, Joe, Empire, San Fran., Cal., 14-26.
 Alexander, Geo. B. & Co., Arcade, Toledo, O., 14-19.
 Allen, Pearl & Violet, Howard, Boston, 14-19.
 Almo & Armour, O. H., Pottsville, Pa., 14-19.
 Allen, Robert, Co., Grand, Milwaukee, 14-19.
 Alvarado & Miller, G. O. H., Indianapolis, 14-19.
 Allison, Mr. & Mrs. Keith's, Phila., 14-19; Keith's, Boston, 21-26.
 Allen & Delmain, Watson's, Bkln., 14-19.
 Althaus & Bartram, Empire, Hackney, Eng., 21-26.
 Anderson, Star, Portland, Ore., 14-19; Arcade, Portland, 21-26.
 Anderson, Madge, Howard, Boston, 14-19.
 Armstrong, Tom, Casto, Fall River, Mass., 14-19; Lawrence, 21-26.
 Arnoletti, Bertha, Palace, Worcester, Mass., 14-19.
 Armstrong, Will H., Orpheum, St. Joseph, Mo., 20-26.
 Archer & Crocker, Proctor's 23d St., N. Y. City, 14-19.
 Atlanta, La Belle, Moss & Stoll Tour, Eng., 14-30.
 Atlanta, Fair, Tampa, Fla., 14-26.
 Ascott, Eddie, & Co., Arcade, Toledo, O., 14-19; Star, Hamilton, Can., 21-26.
 Atkinson, Geo., Bijou, Dubuque, Ia., 21-26.
 Aug. Edna, Music Hall, Boston, 14-19.
 Austin, Geo., Jack's, Chicago, 14-19.
 Auburns (C.), Crystal, Victor, Col., 14-19; Crystal, Leadville, 21-26.
 Avon Comedy Hour, Pastor's, N. Y. C., 14-19.
 Avolos (4), Musical, Keith's, Cleveland, 14-19.
 Axell & Early, Haymarket, Chicago, 14-19.
 Bard Bros., Shea's, Buffalo, 14-19.
 Baidon, John, R. U. Co., Boston, 14-19.
 Barrett Sisters, Washington, D. C., 14-19.
 Barrett, Marjorie, Orpheum, Springfield, O., 14-19.
 Barnes, Stuart, Circle, N. Y. C., 14-19.
 Barro & Ledette, Proctor's, Albany, N. Y., 14-19.
 Barnes & Washburn, Edison, Seattle, Wash., 14-19.
 Baader-La Velle Trio, Music Hall, Columbia, O., 14-19.
 Barry, Marion, Palace, Worcester, Mass., 14-19.
 Barrows-Lancaster Co., Keith's, Cleveland, 14-19.
 Barry & Halvers, Keith's, Cleveland, 14-19.

Benton, Elwood & Maggie, Empire, Ashtabula, O., 14-19.
 Bentley, Irene, Victoria, N. Y. C., 14-19.
 Bean & Davis, Unique, Minneapolis, Minn., 14-19.
 Bernadette, The, Crystal, St. Joseph, Mo., 14-19.
 Biale's, Kate's, City, 21-26.
 Beronice-Brancale Co., Proctor's, Albany, N. Y., 14-19.
 Belford, Mr. & Mrs. A. G., Unique, Indianapolis, 14-19.
 Bentley & D'Armande, Yorkville, N. Y. C., 14-19.
 Bellman & Moore, Pol's, Waterbury, Conn., 14-19; Keith's, Phila., 21-26.
 Bell, Musical, Chutes, San Fran., Cal., 14-19.
 Bell, Digby, Shea's, Toronto, Can., 14-19.
 Bentham & Freeman, Bon Ton, Salt Lake City, Utah, 14-19.
 Bellini & Arthur, Victoria, N. Y. C., 14-19.
 Bell, Senator Frank, Unique, Eau Claire, Wis., 14-19; Bijou, Duluth, Minn., 21-Dec. 3.
 Birch, John, Trent, Trenton, N. J., 14-19; Emu, Vero, Okla., 21-26.
 Bird, Geo. A. & Zigie, Topic, Billings, Mont., 14-19; Helena, 21-26.
 Ringham, Crystal, Victor, Col., 14-19; Imperial, Leadville, 21-26.
 Blumhagen & Gable, Fisher's, San Fran., Cal., 14-19; Novelty, Oakland, Cal., 21-26.
 Blessing & Kerr, Alhambra, Savannah, Ga., 14-19.
 Bohemian Musical Troupe, Columbia, Boston, 14-19.
 Boyce & Beeson, Columbia, Boston, 14-19.
 Boston, Master, Auditorium, Norfolk, Va., 14-19.
 Bond, Frederick & Co., Circle, N. Y. C., 14-19.
 Boies, Four, Trent, Trenton, N. J., 21-26.
 Brown, Harris & Brown, Music Hall, Boston, 14-19.
 Brown, Chas. H. & Co., Portland, Portland, Me., 14-19.
 Bruno, Gus, Temple, Detroit, 14-19.
 Bright Bros., Wonderland, Detroit, Mich., 14-19; Empire, Cleveland, O., 21-26.
 Brown, Ernest, Temple, Detroit, Mich., 14-19.
 Bright Bros., Temple, Detroit, Mich., 14-19.
 Burke & La Rue, Shea's, Toronto, Can., 14-19.
 Burton & Brooks, Orpheum, New Orleans, La., 14-19; Orpheum, Minneapolis, 14-19.
 Rush, Frank, Proctor's, Newark, N. J., 14-19.
 Buckley & Reutz, Auditorium, Norfolk, Va., 14-19.
 Buckard Sisters, Columbia, Boston, 14-19; Park, Vero, Okla., 21-26.
 Bush & Gordon, Jack's, Chicago, 14-19.
 Burtons, The, Bijou, Sheboygan, Wis., 14-19.
 Bulle, Ada, Palace, Worcester, Mass., 14-19.
 Byrne, George, Broadway, New York, 14-19.
 Byron & Blanch, York, St. John, Can., 14-19.
 Caswell, Maude, Alhambra, Paris, Fr., 14-30.
 Carroll, Johnny, H. & B., Bkln., 14-19.
 Carter, George, Bijou, Boston, 14-19.
 Carlo & Dogs, Portland, Portland, Me., 14-19.
 Campbell & Caulfield, Keeney's, Bkln., 14-19.
 Caldwell, Fred, Cole's, Lynn, Mass., 14-19.
 Carmon Sisters, Cleveland's, Chicago, 14-19; Wat-son's, Bkln., 21-26.
 Carroll, Bobby, Crystal, Milwaukee, 14-19.
 Cain & De Forest, Keith's, Phila., 14-19.
 Canfield, Carl, Orpheum, San Fran., Cal., 14-19; Orpheum, Portland, Me., 21-26.
 Carlsie's Pianos, Orpheum, San Fran., Cal., 14-19.
 Carr & Collins, Proctor's 5th Ave., N. Y. C., 14-19.
 Campbell & Johnson, C. O. H., Chicago, 14-19.
 Callahan & Mack, Keith's, Phila., 14-19.
 Carter, Billy, Olympic, Chicago, 14-19.
 Carter & Keefe, Bijou, Springfield, Ill., 14-19.
 Carson & Willard, Music Hall, Boston, 14-19.
 Carlin & Otto, Park Temple, Detroit, Mich., 14-19.
 Carey & Cotto, Hathaway's, New Bedford, 14-19.
 Carroll & Wilson, A. & S., Boston, 14-19.
 Carlton & Otto, Temple, Detroit, 14-19.
 Carlie, Mlle., Unique, Minneapolis, 14-19; Ben's, Chasino, Chasino, Washington, D. C., 14-19; Orpheum, Bkln., 21-26.
 Champagne Dancers (12), Victoria, N. Y. C., 14-19.
 Chamberlins, The, Keith's, N. Y. C., 14-19.
 Chester, Mlle., Circle, N. Y. C., 14-19.
 Chick, Mr. & Mrs. John T., Chutes, San Fran., Cal., 14-19.
 Chick, Pastor's, N. Y. C., 14-19.
 Clifford & Drake, Unique, Indianapolis, 14-19.
 Cleino & Carrels, Phila., 14-19.
 Clarke, Lucy, H. & B., Chicago, 14-19.
 Clarke & Temple, York, St. John, Can., 14-19.
 Cowles, Eugene, Circle, N. Y. C., 14-19.
 Coaker, George, H. & S., N. Y. C., 14-19.
 Corrigan, Emmett, Keith's, Phila., 14-19.
 Connelly & Rowe, Hub, Woonsocket, R. I., 14-19.
 Collins, Geo. F., Star, Pittsburg, 14-19.
 Colby & Way, Electric, Chicago, 14-19.
 Coulter, Harry, Victoria, N. Y. C., 14-19.
 Courty & Pearl, Haymarket, Chicago, 14-19.
 Cook & Harris, Getman's, Ilon, N. Y., 14-26.
 Cook & Robert, Watergater, Berlin, 14-30.
 Collins & Dulaney, Palace, St. Louis, 14-19.
 Couture & Gillette, Chas's, Washington, D. C., 14-19.
 Corbett & Forrester, Crystal, Cincinnati, O., 14-19; Crystal, Mon., Ind., 21-26.
 Converse, Mae, Raucour, Proctor's 5th Ave., N. Y. C., 14-19.
 Conroy & Pearl, Haymarket, Chicago, 14-19.
 Conroy & Pearl, G. O. H., Chicago, 14-19; Olympic, Chicago, 21-26.
 Cross, Wm., Cordray's, Portland, Ore., 21-26.
 Crowley & Foley, Mechanics, Salem, Mass., 14-19.
 Chubank, Randolph, Vt., 17; W. Brookfield 18, 19.
 Crane, Lawrence, Pastor's, N. Y. C., 14-19.
 Crute, Mr. & Mrs. Gardner, G. O. H., Pittsburg, 14-19.
 Cullen, J. H., Unique, Chicago, 21-26.
 Cullen & Adams, Olympic, Chicago, 14-19.
 Cunningham & Lord, Keith's, Phila., 14-19.
 Cullen, Jas. H., Keith's, N. Y. C., 21-26.
 De Leon, Eugene, Bridgeport, Conn., 14-19.
 Danforth, Bruce, Empire, Frankfort, Ind., 14-19.
 Daytelle, Midge, Odeon, Dayton, O., 14-19; Empire, Terre Haute, Ind., 21-26.
 Darrow, Mr. & Mrs. Pol's, Springfield, Mass., 14-19.
 Darrow, Mr. & Mrs. Stuart, Pastor's, N. Y. C., 14-19.
 Daum, Bros., G. O. H., Pittsburg, 14-19.
 Davies, Bertha, Bridgeport, Conn., 14-19.
 Davies, Dore, Novelty, Stockton, Cal., 14-19; Oak Park, Sacramento, 21-26.
 Dale, Violet, Orpheum, Bkln., 14-19.
 Daniels, Wm., Keith's, N. Y. C., 14-19; C. O. H., Chicago, 21-26.
 Dagwell, Aurie, Pol's, Bridgeport, Conn., 21-26.
 Dawson, Booth, Unique, Indianapolis, 14-19; Madison, 21-26.
 Dawson & White, Keith's, N. Y. C., 21-26.
 D'Arville Sisters, Baton Rouge, La., 14-19.
 Devine, Gladys, Critteron, Tampa, Fla., 14-19.
 Devine, Gladys, Arcade, Knoxville, 14-19; Unique, Winnipeg, Can., 21-26.
 Deveau, Hubert, Haymarket, Chicago, 14-19.
 De Leon, Eugene, Orpheum, Denver, Col., 14-19.
 De Leon, Eugene, Arcade, Knoxville, Tenn., 14-19; Critteron, Tampa, Fla., 21-26.
 De Haven, Carter, Sextette, Uta, N. Y. C., 14-19.
 De Vaux, Twin Sisters, Pastor's, N. Y. C., 14-19.
 DeWitt, Burns & Torrance, Orpheum, San Fran., Cal., 14-19.
 Deacon, Wells, Bijou, Norfolk, Va., 14-19.
 Delmore & Darrell, Grand, Joliet, Ill., 14-19; Gaiety, Springfield, 21-26.
 De Vay, Emmett, & Co., H. & B., Chicago, 14-19.
 De Vay, Emmett, & Co., H. & B., Chicago, 14-19.
 Donahue, Rose & E., Unique, Indianapolis, 14-19.
 Dower, Geo. & Nellie, Pol's Springfield, Mass., 14-19.
 Donovan, Fannie, G. O. H., Butte, Mont., 21-26.
 Donovan Sisters, Empire, Terre Haute, Ind., 14-19.
 Dorgeval, Mme. Therese, Proctor's 5th Ave., N. Y. C., 14-19.
 Downey, John, Willard, Olympic, Chicago, 14-19.
 Dupree & Dupree, Co's, Lynn, Mass., 14-19.
 Duncan, A. O., Victoria, N. Y. C., 14-19.
 Earl & Wilson, Keith's, Boston, 14-19.
 Edwards, John, R. U. Co., Boston, 14-19.
 Edmonds & Rodette, Auditorium, Norfolk, Va., 14-19.
 Eldorado, The, Casar D'Alene, Spokane, Wash., 14-19.
 Eimo, Pete & Allie, Casino, Elmira, N. Y., 14-19.
 Eldridge, Press, Keith's, Phila., 14-19; Yorkville, N. Y. C., 21-26.
 Emerson & Omer, West's, Peoria, Ill., 14-19.
 Emerson, Frank, C. O. H., Chicago, 14-19.
 Empire City Quartette, Pol's, Springfield, Mass., 14-19.

Empire Comedy Four, C. O. H., Chicago, 14-19.
 Epps & Lucia, Keith's, N. Y. C., 14-19.
 Eretto Family, Boston's, Paris, Fr., 19-30.
 Everhart, Wintergarten, Berlin, Ger., 14-30.
 Evans, Geo., Yorkville, N. Y. C., 14-19.
 Foxes, May, Mechanic, Salem, Mass., 14-19.
 Moore's, Portland, Me., Pittsburg, Pa., 14-19.
 Exela, C. O. H., Chicago, 14-19.
 Padette Orchestra, Keith's, Phila., 14-19.
 Farley, James & Bonnie, Orpheum, Kansas City, Mo., 14-19; Orpheum, New Orleans, La., 21-26.
 Fairchild, The, G. O. H., Butte, Mont., 14-19.
 Fairchild, Empire, San Fran., Cal., 14-26.
 Fautas (2), Casino, Sacramento, Cal., 14-19.
 Ferguson & Farnmore, Jack's, Chicago, 14-19.
 Fields & Hanson, Howard, Boston, 14-19.
 Fisher, Mr. & Mrs. Perkins, Proctor's, Newark, N. J., 21-26.
 Fish, McDonough, Empire, Bordenley, Eng., 14-19; Empire, Birmingham, 21-26.
 Fields, Lew M., Unique, Indianapolis, 14-19.
 Finlay & Burke, H. & B., Chicago, 14-19.
 Finlay, Geo. A., St. Paul, 14-19.
 Fletcher, Charles Leonard, Hopkins, Louisville, Ky., 14-19; Haymarket, Chicago, 21-26.
 Florence Sisters (3), Star, Hamilton, Can., 14-19.
 Ford, Vincent, Orpheum, Bkln., 14-19.
 Ford, Vincent, Orpheum, Kansas City, Mo., 13-19.
 Fox, Madge, H. & S., N. Y. C., 14-19.
 Forrest & Forrest, Olympic, Chicago, 14-19.
 Foster, Ed, Grand, Milwaukee, 14-19.
 Foster, Ed, Portland, Me., Pittsburg, Pa., 14-19; Chas's, Washington, D. C., 21-26.
 Fowler, Bertie, Proctor's, New ark, N. J., 14-19.
 Folger, Arthur, D., Pastor, Everett, Wash., 14-19; Empire, Portland, Me., Pittsburg, Pa., 14-19.
 Frank, Marcellus, Orpheum, St. Joseph, Mo., 14-19; Orpheum, Denver, Col., 21-26.
 Frederick Bros. & Burns, Music Hall, Boston, 14-19.
 Franklin, Mott, Music Hall, Gloucester, Mass., 14-19.
 Freese Bros., Des Moines, Ia., 14-19.
 French, H. C., Proctor's 23d St., N. Y. C., 14-19.
 Fuller, Ida, Circus Schumann, Berlin, Ger., 14-30.
 Fulgura, Robert, Keith's, N. Y. C., 14-19.
 Gaudier & Stoddard, G. O. H., Butte, Mont., 14-19.
 Gay, Great, Bijou, Dubuque, Ia., 14-19; Bijou, La Crosse, Wis., 21-26.
 Gerson, Jules & Ella, Cleveland's, Chicago, 14-19.
 Gardner, Willie, Pol's, Hartford, Conn., 14-19.
 Gardner, Marion, Pol's, Springfield, Mass., 14-19.
 Gardner, Marion, Pol's, Springfield, Mass., 14-19.
 Gardner, E. W., New Haven, Conn., 14-19.
 Gallagher & Wild, Moss & Thornton Tour, Eng., 19-30.
 Galt, Jack,

With the Bill Posters.

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DRAMA IN THE AIR (Sensational), 180 feet
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PATHE CINEMATOGRAF CO., 42 E. 23d Street, New York.

—C. S. Primrose writes that his "Uncle Sam Haskins" Co. opens its fifth season at Oconomowoc, Wis., Saturday, Dec. 10. The roster will comprise several members that have been with him several seasons. The paper will be all special, and his time is booked solid. The company will carry a band and orchestra.

—Jacobs and Vantyle played the Howard, Boston, and Polk's, Waterbury, and inform us that they were very successful. They are rehearsing with Martin Julian's "Because She Loved So." Mr. Jacobs created the part of the Chinaman last season. The company will open at the Third Avenue Theatre, this city, Thanksgiving week.

—George C. Tyler, manager of Liebler & Co., sailed Nov. 12 for Europe to make arrangements for the homecoming of Eleanor Robson, who is playing at the Duke of York's Theatre. Miss Robson will arrive home on Dec. 22, and it was arranged that she should appear at a matinee performance of "Merely Mary Ann," at the New Amsterdam Theatre as a sort of "welcome home." After this she will go direct to St. Louis to resume her American tour. While abroad Mr. Tyler will go to Switzerland and the Hotel de Ville, Paris, regarding the forthcoming production of "The Prodigal Son," which is to be a dramatization of his latest novel. The play will be given in New York early next season.

Notes from the Chas. Mortimer Co.: F. F. Keith has arranged to reopen the tour of this popular attraction at Titusville, Pa., Nov. 21. Mr. Mortimer will be seen in a strong line of new plays and tour in conjunction with the Crockett Comedy Co., with the popular comedian, Will F. Crockett. After a tour of Mr. Mortimer's old territory, twenty weeks will be spent in Canada. Master Bob Adolphus is at the head of the vaudeville corps, which also includes Laska and the Carlton Sisters.

—May Irwin's "Home Cooking," a neatly bound volume of over 250 pages, has just reached this office. It contains over a hundred recipes for tasty dishes, and accompanying each of these recipes are pen and ink illustrations. The book also contains numerous comic songs and songs selected by Miss Irwin from those that have been used in her stage work of previous years.

—Mme. Modjeska has signed a contract for a short engagement in vaudeville, and arrangements have been concluded whereby the actress make her debut at the Victoria Theatre, New York, Dec. 19, probably in a condensed version of one of the emotional plays in which she has appeared.

—Daniel Frohman sailed for Germany Nov. 8.

—F. Jack De Castillo writes: "I am in my ninth week with J. G. Stutz's 'Was She To Blame?' Co., playing the artist, Lawrence Severn. We are touring Texas, and having good business. Mr. Stutz will celebrate the forty-fifth anniversary of his stage career next week, and we all look forward to a fine time."

—Jas. Garside, of the Garside Stock Co., left last week to enjoy a well earned rest at his country home in Ohio. He was accompanied to Pittsburgh by his wife (Emma Warren) and Jimmy Phillips, of the supporting company. Incidentally they witnessed the all star revival of "The Two Orphans" at the Nixon.

—The "Milligan's Holiday" Co., presenting Fred Vice in the title role, opened recently at Mingo, O., and our informant states, "was pronounced the laughing hit of the season." The roster: Fred Vice, Ed. Browning, Guy Stone, Fred Carpenter, Harry Sparks, Emily Viola, Irene Browning, and Lockhart, Emma La. and the feature act, Baby Browning. Wesley C. Lockhart is musical director; Chick Leeming, in advance; under the management of John Leeming.

—Lizzie Van, in private life Mrs. James Horton, mourns the death of her father, E. P. Thompson, who passed away on Nov. 8. Interment was at Cornwall, N. Y., Nov. 10.

—Robert B. Mantell opens in his Shakespearean repertory at Pottsville, Pa., Nov. 7. —Jim Rough, character comedian, closed with Arlington's Comedians at McCook, Nev., Nov. 4, and started immediately for Hot Springs, Ark., where he will remain for six weeks, rejoining the Arlington Co. in January for a stock engagement in Denver, Col. Mr. Rough will be connected with the Arlington Co. for the next three seasons.

—Fred Mackley writes: "At our cozy little opera house here at Keystone, W. Va., good business is very much in evidence, and thanks to your advertisements in THE CLIPPER we have booked ahead some splendid companies. Mrs. Mackley and I are in good health, and with our clown dog, 'Topsy,' taking a good rest."

—Daniel F. V. Flynn is now playing the lead in Rowland & Clifford's "Over Niagara Falls" (B), and will continue in same for the rest of the season.

—Mabelle Lorena, who was playing Patsy, the wait, in "The Tenderfoot" Co., has left St. Mary's Hospital, where she underwent a surgical operation for a fractured knee. She will rejoin the company later in the season.

—Lemuel B. C. Josephs and Robt Pfar left New York Nov. 2 for St. Louis, to begin rehearsals with the Stewart-Josephs Co. Tour begins Nov. 16.

—May Montford has been engaged by Henry W. Savage to play the part of Pamela Frances Jackson, in George Ade's comedy satire, "The Sultan of Sulu," succeeding Flo Irwin. Miss Montford was last season with Fay Templeton. Previous to that she was with Mrs. Leslie Carter's company. Miss Montford will join "The Sultan of Sulu" Co. at once.

—Recent engagements by Harry Doel Parker for his Western "Under Southern Skies" Co., with Grace Hopkins, Harry W. Collins, Carlotta, Josephine Lynn and T. F. Warhurst.

—Robson Dalton, Chas. Osborne, Jeanette Mills and Blanche Paul have been engaged as the principals with "Strange Adventures of Amos Skeeter," Robert Graf, manager.

—May Treat is playing her old roles with the Henderson Stock Co., with which she has been identified for the past five years.

—Richard Silver, Anna Osborne and Theresa De Blay have been engaged by the Kap ham Syndicate for their No. 2 "Armen" Co.

—Harry Knapp is with the Eastern "Uncle Josh Sprucey" Co.

—Mildred Lewis joined "The Great Way" Co. on Sept. 22, and reports meeting with success with her singing.

Under the Cents.

AL STEELE'S "UNCLE TOM'S CABIN"
Notes.—The third annual season of this company closed at Vandergrift Heights, Pa., Oct. 29, making a season of twenty-five successful weeks. The show visited five States, traveling three thousand miles, by wagon. The weather was "up and down" nearly all the time, cold rain and wind storms alternating. However, no blow downs were encountered and no performances were lost. The show is now comfortably housed for the Winter at Vandergrift Heights, Pa., our Winter quarters, where active preparations are already under way for the next tenting season, which will open about May 1. Woody Van, the minstrel comedian, who has been with Mr. Steele the past three seasons as general manager, has bought one-half interest in the show, and they will launch a first class one ring circus next season. We will have eighty head of horses and ponies, twenty four wagons, with a big top, 80ft., with two 40ft. middle pieces; a side show dressing top, horse top, and everything in first class condition. New baggage and parade wagons will be added, and also an outfit of new harness, trappings and unique wardrobe. Sam Dock has been engaged as equestrian director, and will remain at Vandergrift Heights all Winter, where he and his wife will train a herd of ponies and a troupe of dogs for next season. The executive staff will be: L. Steele & Woody Van, proprietors; Sam Dock, equestrian director; Joe Warnick, boss canvas man; Woody Van, general manager. Mr. Van is now located at his home in Mauch Chunk, Pa., where he is building a large sleeping wagon, to be used as a general office and sleeping wagon for Mr. Steele and himself.

DEATHS IN THE PROFESSION.

PROF. HERMANN ENDE, musical director of the Clara Mathes Co., died at St. Joseph's Hospital, Port Arthur, Ont., Oct. 18, after an illness of one week, from pneumonia. He was in his sixtieth year, and was an officer in the German army, having served during the Franco-Prussian War. Previous to that he was a German Lutheran minister. He came from the old country to Brandon, Man., eight years ago, and joined the Clara Mathes Co. shortly after. He was a member of the Eagles, Aerie No. 259, Le Grande Ore. The remains were interred in Riverside Cemetery, Port Arthur, Ont., Oct. 20, by Miss Mathes.

BILLY FITZGERALD, a comedian, died Nov. 4, from brain fever, aged twenty-eight years. He had played successfully with North Bros. Repertory Co., and later with "The Eleventh Hour" Co. The last company with which he appeared was "A Bunch of Keys," in which he played Grimsy, Me Boy. His mother, a brother and two sisters survive him.

BLANCHE GUICHARD, a vaudeville performer, whose name in private life was Mrs. Harry Lewis, died in Brooklyn, N. Y., Nov. 4, from consumption, aged twenty-four years. She was leading soubrette for two seasons with the late Matt Flynn's Big Sensation Co. A brother and four sisters, all professionals, and two children survive her. Interment was in Evergreens Cemetery, N. Y., Nov. 6.

GRACE MOORE, whose name in private life was Mrs. C. B. Radford, died in Baltimore, Md., Nov. 1, from pneumonia.

SIDNEY BELASCO, author and composer of a new song called "Three Cheers for the Red, White and Blue," died at Mt. Sinai Hospital, New York City, on Sunday, Nov. 6, after an operation for appendicitis. On Tuesday evening of the previous week he had witnessed the first production of this, his first song, by the Rice and Barton Co. He was nineteen years of age and leaves a mother, sister and two brothers, one of whom, Alfred Mayo, is with the Joe Welch Co.

VALERE REMY, an actor, whose name in private life was Louis Eugene Tremblay, died at his boarding house in New York City on Nov. 13, from apoplexy, aged twenty-eight years. He was born in Ottawa, Can., and was the last company he appeared with was "The Yankee Consul." His wife and one child survive him.

JAMES WHITNEY-SWOPE, whose death was announced in last week's CLIPPER, began his professional career with his brother, Howard, in 1892, and not in 1902, as the types made it read in the obituary notice.

ISADORE RUSH (White), an actress, died Monday, Nov. 14, at San Diego, Cal., from heart failure caused by shock. She was in bathing, accompanied by several members of her company and was struck by a huge comb and knocked down. Before any of her companions could reach her she was carried out by the undertow. She was finally brought to shore by Milton Henriot, a member of her company, who himself had to be rescued.

Miss Rush was unconscious when brought to shore and was at once taken to the California Hospital, but in spite of the efforts of the physicians she never regained consciousness. Miss Rush made her professional debut in 1888 as a member of Roland Reed's Co., playing Mrs. Lucy Joy, in "The Woman Hater," and scored a success from the start. She continued as leading lady of Mr. Reed's company up to the time of the latter's death, over three years ago. Later she assumed the role of Lady Hollywood, in "Floradora," and afterward played a leading role in "The Medal and the Maid." This season she was being featured in "Glittering Gloria." Miss Rush was born in Wilkes-Barre, Pa., about thirty-eight years ago, and her married name was White. She is survived by a daughter.

CARROLL TILTON, who has for the past six years been connected with Hyde & Benman's theatrical interests, died at his home in Brooklyn, N. Y., on Nov. 12, from a complication of diseases, aged forty-one years.

KENTUCKY.

Lexington.—At the Grand Opera House (Chas. Scott, manager) Maude Adams played to a very large house Nov. 7. "The Moon shiner's Daughter" played to fairly good houses. "Other People's Money," 17, Robert Edeson 19.

—Whitely and Bell are with Geo. W. Heath's "Peck's Bad Boy" Co., playing parts and doing their specialty. This is their third season with that company.

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Miscellaneous.

MYSTERIOUS CAESAR and his company of wonder workers and entertainers, are touring California, doing well. The roster of the company is as follows: Caesar, in his trunk mystery, assisted by Helen Lewis; Le Petite Magretta, comedienne; Delmar and Dexter, comedy boomers; Schoenwerck, "the Talkative Trickster," with Bert Newell, leader of orchestra.

FRED LADON has retired from the stage and gone into the hotel business at Union City, Conn.

PROF. WILL H. MEAD writes: "I have joined hands with Col. M. Schult, the well known dog and cat trainer (for the past five seasons with the Forepaugh & Seale Show), and our show from now on will be known as Schult & Mead's Animal Actors. We feature the Colonel's twelve German boar hounds and my talking horse, Ben Hur. We have fifty-two animals in all, and for an outside attraction we have three dogs on the flying trapeze, thirty-five foot in mid-air, the only act of its kind in the world. The show works under a sixty foot round top, with one forty foot middle piece. The roster is as follows: Col. M. Schult & W. H. Mead, owners and managers; Peter Mescher, charge of canvas, with five assistants; Fatty Edwards, charge of stock, with two assistants; Mike Singer, props, with one assistant; Prof. Conley, leader of band; Mrs. Schult, treasurer; Prof. C. D. Maitland, charge of ticket wagon; Harry Specks, charge of cloak tent, with one helper. This little show will make three and four stands per week through Alabama, Texas and New Mexico."

NOTES FROM LORMAN'S MINSTRELS AND VAUDEVILLE CO.—We closed our Summer season of thirty-two weeks with our golden chariot in Parkville, Pa., on Oct. 29, having played fifteen weeks in New Jersey and seventeen weeks in Pennsylvania, including Conshohocken, Lansdale, Sounderton, Sellersville and Parkville. We opened our Winter season in Quakertown, Pa., on Oct. 31, and played to packed houses nightly. We are this week in Richlandtown, with Heltetown, Bethlehem, Allentown, Lebanon, Reading, Pottsville, Coatesville, Downingtown, Parkersville, Chester and Birdsboro to follow. The roster: John Dougherty, manager; Harry Foster, comedian; Al. Jorden, pianist; L. Lealand Lester, vocalist; Wm. K. Forrest, musician; James McCaffry, magician; Harrison Wilbur, vocalist; Dr. C. B. Oakes, lecturer; Chris. Delasler, props, and Harry L. Birch, manager. Our Summer season opens April 1, 1905, in Frederick, Md., with the State to follow.

NOTES FROM HURD, the Great Magician, and Co.—We are now in our fourth week and business has been exceptionally good. The season is booked up solid until June 1. Roster: Geo. B. Greenwood, manager; Shurwood Briggs, advance; Frederic Hurd, Robert Demorest, Montie McAdoo, Earl Woltz, Leo Demorest and Ona Demorest.

—L. E. Beach mourns the death of his father, Dr. A. D. Beach, who died Oct. 24, at Otisville, N. Y. Dr. Beach had many friends in the profession.

SLIGHTLY USED FILMS (Headlines)

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THE GREAT RAILWAY TRAGEDY.....\$30.00
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Nov. 1st Bon Ton, Phila., Pa. Featured as the Only Legitimate Successor to the Late J. W. Kelly. Created more talk than any single act that has appeared in that city in years. At Gotham, Harlem, Sunday, Nov. 13. One of the biggest hits in the history of the theatre. Ask the manager. Nov. 14, Orpheum, Utica, N. Y., for Wilmer & Vincent. Address WM. MORRIS and all NICE AGENTS.

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A JUVENILE LEADING MAN, AND A GOOD CHARACTER MAN. Appearance and wardrobe essential. Other good people, write. Address GEO. H. FENBERG, Manager.

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Trained Dogs and Monkeys, Rare Birds.

Well, Election is now over. There is no more worry. IT WILL GO NOW. I offer several Fine Trained Dogs, some Trained Monkeys and a number of Rare Large Birds FOR SALE. Also lot of Fine Tame Monkeys, very suitable for training; especially some Giant Male Resus, Pair Cubs, Black Bears, Big Black Apes, Snakes, etc. Let's have your address if interested. Back at the old place again.
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New Amsterdam Theatre (Klaw & Erlanger, managers).—The latest Klaw &

[illegible]

Herald Square Theatre (Charles Frohman, manager).—Edna May, in "The School Girl," plays on to success, and began her fourth week Nov. 14.

Liberty Theatre (Klaw & Erlanger, managers).—Geo. M. Cohan, in "Little Johnny Jones," began his second successful week Nov. 14.

Bijou Theatre (Henry B. Sire, manager).—May Irwin, in "Mrs. Black is Back," began her second week of success Nov. 14.

Garden Theatre (Henry W. Savage, manager).—"The College Widow" began Nov. 14 its ninth week of prosperity.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Mrs. Patrick Campbell and company are this week presenting "The Sorceress." It should duplicate the success attained at a down town house, as most of the seats are sold for the entire engagement at advanced prices. The house was crowded on the opening night, Nov. 14. Next week, William Faversham in "Leisy."

West End (George A. Blumenthal, manager).—A remarkably good production of Placido's play, "Iris," with Eugenie Blair in the title role, is here this week. As Iris Blair sustained the reputation she has earned by her continual work in the past, her acting was forceful and her success was pronounced and well deserved. She is surrounded by one of the best and most capable of road companies. The costumes and stage settings are new and deserving of special mention, and the entire performance proved satisfactory. Next week, Stella Mayhew, in "Flo Flo."

Metropolitan (Henry Rosenberg, manager).—"Mrs. Mac, the Mayor," George W. Monroe's new play, opened here 14. It is by William Gill, and is classified as a comedy drama, but it contains many melodramatic features. It was originally presented at Jacobs' Theatre, Elizabeth, N. J., Nov. 5, and its first New York presentation was given at this theatre 14 before a well filled house. The scenes of the play are laid in a mining camp where women are entitled to vote and elect a mayor. They finally do elect a female mayor, in the person of Mrs. Mac, who thinks that she has demonstrated that marriage is not a failure because she has married four husbands of four different nationalities. To the children of their respective fathers she speaks their language. The play gave great satisfaction, and George Monroe got plenty of fun out of the role of the female mayor. His success was never greater and whenever he appeared in view of the audience the signal for laughter was given. Estelle X. Willis, as the offspring of German parentage, proved one of the cleverest members of the company. Others who won honors were Marie Lawrence, Marie Cole and Lee Hill. The cast: Peggy Mac Neill, Geo. W. Monroe; Rose Pender, Marie Rawson; Lena Hockstetter, Estelle X. Willis; Lucia Carrara, Marie Falls; Mickey Mac Neill, Dan McCarthy; Tom Dalton, James A. Young; Lawrence McSwaggar, Mac Neill; Wm. Cole; Stephen Jenkins, Maurice Drew; Charles Patterson, Ezra Matthews; Frederick Carden, R. Lee Hill; Manuel Garcia, J. J. Dougherty; Anita, Mary Condon; Minutaka, Emily Berg; Shaffir, Vincent Barnes; Burgess, Madeline Tuterio; Sylvia Barnes, Starr (Wm. T. Keogh, manager).—"Why Girls Leave Home" opened to a crowded house 14, and was well received. It is on the style of attractions that never fail to draw at this house, and all indications point to a prosperous week. Next week, "A Race for Life."

Proctor's One Hundred and Twenty-Fifth Street (J. Austin Fynes, general manager).—"The great scenic production, "Money Mad," with new and original scenery, should attract crowded houses during the entire week. The cast is a good one, including the new leading man, Wm. J. Kelly, whose first appearance was completely successful. He is supported by all the favorites of the stock company. The vaudeville presents Alf Grant, Hal Merritt, Mildred Hanson and Wildor and Mendez.

Hurtig & Hanson's Music Hall (Ben Hurtig, manager).—"A most excellent bill, headed by Della Fox, was offered 14, to a crowded house. The bill also includes: The Reed Birds, Hughes Musical Trio, Madge Fox, James Richmond, Henry, Vincent and little men and women and McBride and Conkley.

Gotham (Sullivan & Kraus, managers).—"Robbie's Knickerbockers" drew well 14, at both performances, with bright prospect for a big week. The show went well, and the curtain to curtain. Next week, Harry Bryant's Extravaganza.

Orpheum (Gottlieb Rothstein & Latimer, managers).—"The venture so far has proven a success and the house will continue on the present plan.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) for the first time in this borough "The County Chairman" is seen at this house Nov. 14-19. Maclay Arbuckle heads the cast. "The Girl from Kay's" last week did record business. Next week, "The Sorceress," with Mrs. Patrick Campbell.

Maestri (Charles R. Sturgis, manager).—"This week is devoted to J. H. Stoddard and Reuben Fax, in the Bonnie Br. Bush." Mr. Stoddard's character is a Lachlan Campbell is a remarkable piece of work, and Posty, which is assumed by Mr. Fax, is also appreciated. Billy Van, in "The Errand Boy," last week, made a record for the house. To follow, Joe Welch, in "Cohen's Luck."

Grand Opera House (Lew Parker, manager).—"The Missourians," a new character play, is presented here 14-19. This is the first appearance here for this play. Theodore Hamilton has quite a prominent character. The supporting company is strong, and effective scenery is used. Last week business was to the capacity. Next week, "Our New Minister."

Park (Wm. Hyde, manager).—"Deserted at the Altar," a popular melodrama, is given 14-19. This play has been known to the local patrons. Big business ruled here last week. Next week, "The Wayward Son."

Bijou (Mary G. Spooner, manager).—"This week Edna May Spooner, with the support of her capable company, presents "Up Rock State." Augustus Phillips, as usual, has a prominent role. Cecil Spooner, in "Pawn Ticket 210," carried off the honors last week. Coming: "The Irish Postgirl."

Columbia (Dave A. Weis, manager).—"Woman Against Woman," presented 14-19. This production is full of thrilling situations, exciting climaxes and good, wholesome comedy. Jessaline Rodgers is seen in the leading role, while Richard Buhler is seen as the husband. Jessie Mae Hall appears in a clever new specialty. Business last week was all that could be expected. Next week, "Paul Revere."

Orpheum (Percy G. Williams, manager).—"This week for the headline Mr. Williams presents the Magic Kettle and Joseph Yarrick. Another act on the bill is Gustave Kerker's musical hit, Very Grand Opera Co. in "Burning to Sing, or Singing to Burn." Others are: S. Miller Kent & Co., in "Just Dorothy," Lew Sully, Herbert's dogs, Charles F. Semon, Albany, Parisian fantasist; Violet Lee, the mimic; Watson and Hills and the vitaphone.

Hyde & Beiman's (Nick Norton, manager).—"This week presents many popular stars. The Four Mortons head the list. For an extra feature Jewell's mannikins have been retained for another week. Others are: Rose Wentworth Trio, the Marvellous Merrells, the "cycle wonders," Robert Henry Hodge and company, in "The Troubles of Bill Bathers, Bachelor," Charles Ernest, with parodies; the Italian Trio, Murphy

and Francis, Faranta and Howard, in mid-air fights.

Keeney's (Frank W. Keeney, manager).—"May Robson and company, in their sketch, are the headliners. Others are: Mr. and Mrs. Harry Thorne and company, in "An Uptown Flat," Rastus and Banks, Hreen and Milliken, the Four Webbs, acrobats; Laura Constock, a clever comedienne; Campbell and Canfield, comedians; Johnny Williams and his burlesque magic, and the Keeney-scope.

Watson's Cozy Corner (W. B. Watson, manager).—"This week the bill is headed by Rapoli, in different forms of juggling; the Three Westons, clever musicians; Smith and Baker, Allen and Delmain, in "A Woman's Rights;" the Drummond Quartet, George H. Thomas, who will again present his picture machine. An extra feature of interest is the great Danish wrestler, Egeberg. The burlesque offering will be "An Ennebled Beauty," which presents in congenial roles the favorite comedians W. B. Watson, Nat Flids, Dave Conroy, Lew Watson and the galaxy of pretty women.

Star (Al. Schonberg, manager).—"The Blue Ribbon Girls 14-19. Two burlesques, "Bought With the Goods" and "A Day in Hades," together with the following olio, make up the entertainment: The Piccolo Midgets, the Galling Gun Guards of sixteen pretty girls, headed by Stella Gilmore; Fox's Zouaves, Le Roy and La Vamon, Lew Palmer, Billy Kent and Nevins and Arnold.

Broadway (Leo C. Teller, manager).—"The Yankee Consul," with Raymond Hitchcock, 14-19. It is almost identically the same company that won success in Manhattan. The advance for the week is good. Crowded houses last week. Coming next, "Checkers."

Foley (Bennett Wilson, manager).—"Thomas E. Shea plays his annual engagement here this week. His repertoire includes: "Banished by the King," Mr. Jekyll and Mr. Hyde," "The Bell," "Cardinal Richelieu" and "Orpheus." Good business last week. "The Vacant Chair" next.

Gaiety (James Clark, manager).—"Miner's Americans are here this week. The company is a large and capable one. The girls are pretty and dance and sing well. Good business last week.

Amphion (Wm. J. Schmidt, press representative).—"The Adventures of Lady Ursula," with Cecil Spooner in the title part, is this week's offering. The character is one Miss Spooner has essayed before and one in which she has met much success. She has the support of all the members of the Amphion Stock Co. Business continues satisfactory.

Barney (David Robinson, manager).—"Barney Gilmore, in "Kidnapped in New York," one of the best drawing cards that has played here in the past, is here for a week's stay. Since last here the production has been considerably improved and Mr. Gilmore has added new specialties. Good business last week. Next, "The Lighthouse by the Sea."

Gotham (Charles Williams, manager).—"The Factory Girl," with its thrilling situations and sensational mechanical effects, is here this week. Satisfactory business last week. Next, "On Thanksgiving Day."

Payton's (S. S. Allen, manager).—"Blue Jeans" is this week's offering. Both Mrs. Payton and Corse Payton are in the cast. Special attention has been paid to staging the play. All the other favorites of the company are in the cast. Business last week was big. Next, "A Trip to Chinatown."

Unique (Frank B. Carr, manager).—"The olio bill is made up of Prof. Bristol's educated horses, Demonio and Belle, in graceful dancing, singing and talking; the Hoover Sisters, comedienne; the Alpha Trio, singers, acrobats and hoop jugglers; and Inez George, acrobats. The stock company is seen in the burlesque, "The Jays of Joyland" and "The Queen of the Nile." Business continues good.

Lycum (Louis Phillips, manager).—"Friends" is given this week. Business continues most satisfactory.

Notes.—Frank Hoyt, son of Mrs. Isabel Sinn Hecht, manager of the Montauk, Brooklyn, announced last week that Brooklyn is to have a new theatre. A site has been selected at Nevins and Livingston Streets, and contracts have been signed for the erection of a playhouse that is to be on the lines of the Hammer. The site has a frontage on Livingston Street of 120 feet, running 125 feet on Nevins Street, with an L of 23 feet. The new theatre will be ready for business at the opening of next season. The name of the house has not yet been selected.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Butters, manager) Edward Morgan, in "The Eternal City," drew large audiences Nov. 6, 7. "Woodland" was booked for 17-19, but was compelled to cancel those dates, owing to the illness of the star. "Babe in Toyland" opens a four night engagement 13. Tim Murphy comes 20-22.

Orpheum (Martin Beck, general manager).—"Business was good week of 14-19. Mrs. Mr. and Mrs. Howard Truesdell and Co., in "Aunt Louisa's Advice," Boston Brothers, a Night in Venice Trio, Howard's poodles and dogs, Corrigan Trio, the Two Punks, Hammond and Forrester and the kinodrome. KRCG's C. S. Reed, comedienne.—Nat M. Willis, in "A Son of Heat," drew large audiences 6-9. "Shore Acres" did good business 10-12. Ward and Vokes, in "A Pair of Pinks," 13-16. "Her First False Step" 17-19. "On the Bridge at Midnight" 20, 21. "Nettie, the News Girl," 22, 23. "The Curse of Dr. Kink" 24-26.

CONNECTICUT.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "A Game of Hearts," Nov. 7, played to good business. "Deals in White Women" played to big business 7, 8, and "Lights of Home" did well 10-12. Booked: Otis Skinner, in "The Harvester," 14; "A Ragged Hero," 15, 16. "King Dodo," 17, William Faversham, in "Leisy," 18.

Pols (Joseph Criddle, manager).—"Bill for week of 7 did well. Booked week of 14: Carl Damman Troupe, Bertha Darel, vocalist; Allen J. Shaw, coin manipulator; Alline's performing monkey comedians; C. V. Littlefield, stenoquist; Mason and Francis, in a comedy, "An Old Man's Darling;" Emil Hoch, Jane Elton and company, in "Mile Rich."

Notes.—John Ivers, formerly of Ivers and Neff, dancers, and a resident of this city, has started out with a show on the Pacific coast and is reported to be doing a most successful business.

UTAH.

Salt Lake City.—At the Grand (Jones & Hammer, managers) Darkus, Russia did fair business Nov. 7-9. Coming: "A Little Outcast" 24-26.

Bon Ton.—Week of 7: Charles Myers, in illustrated songs; Shaw and Clifton, Will King, Phillips and Merritt, Southern Quartet; Robert and his trained bears.

Utahna Park.—May and Miles, sketch team; Walter Spencer, illustrated songs; Sylvan and Oriell, Fannie Donovan, James Logue and Warren and Howard week of 7.

NORTH CAROLINA.

Durham.—At the Academy of Music Vogel's Minstrels, Nov. 10, deserved a much larger audience. It was a good show and the audience was highly pleased. John Griffith, in "Macbeth," 8, drew a full house,

Vaudeville and Minstrel.

Roster of W. P. CABLE'S HADAM COMEDY CO.—W. P. Cable, sole owner and manager; Mrs. W. P. Cable, secretary and treasurer; Sallie Louise Cable, soprano and soloist; Master George Cable, monologist and song and dance; Lucy Cable, vocalist; Lizzie Ash, pianist and organist; King Boyd, banjoist and slyly kid; Harry Osgood, Irish comedian; J. C. Murphy, bone soloist and black face comedian; Root and Snavely, musical act. Our brass band; G. H. Root, Bert Snavely, J. F. Yarrick, Jake Zimmerman, A. H. Otis, W. W. Yerker, James Smith and Johnny Summers. Jess and Polly Jennings, sketch and illustrated songs. Business is good so far. THE OLD RELIABLE is like the man in white, sure every week, rain or shine.

Lewis and Lake write: "We have purchased the Lyric Theatre, at Wichita, Kan., and opened it Monday, Nov. 7, to standing room only. We have remodeled the front, and it is finished in red and aluminum. Shall strive to make this house one of the best in this part of the country. We opened with the following people: Frosto and Harvey, Catherine Gray and Lewis and Lake, with illustrated songs and moving pictures."

The Carmen Sisters inform us that owing to their success at Cleveland's Theatre, Chicago, week of Oct. 23, they were engaged there for week of Nov. 13.

Farmer Jones and his musical pigs are laying off for a few weeks, after a six months' engagement in the Northwest.

Hall and Fra have concluded successful engagements in the vicinity of Boston, in their novelty act.

The DAVILLE SISTERS (Jennette and Irene), French fencing girls, are playing in the South very successfully. Week of Nov. 14, they are at Baton Rouge, La.

Mr. and Mrs. John B. Wright played the Utahna Theatre, Ogden, Utah, week of Oct. 31; Imperial Theatre, Leadville, Colo., week of Nov. 7, with Pueblo, Denver and the Crystal circuit to follow. They are on their way East.

MAX RITTER writes: "This is my twelfth week with the High Rollers Co. I am leading in two numbers, also closing the olio with my specialty and doing nicely."

Caffrey and Grant are playing clubs until the week of Nov. 28, when they start playing dates.

Lillian Goodall will sail to England, in December, with her husband, Mr. Collins.

The VAN BROS., musical comedians, report success with their act. They are with Rice & Horton's Rose Hill Co.

P. W. Gray, of Gray and Graham, writes in regard to a statement made in the obituary notice of Eva Gray, which appeared in last week's CLIPPER: "I am Miss Gray's brother, and her father is George Gray, of New York and London, Conn. The death notice stated that E. E. Nickerson was her father."

The BERNSTEINS, singers and dancers, opened on the Crystal circuit Nov. 13, at St. Joseph, Mo., for a tour of five months, with the touring circuit to follow.

Corbett and Forrester will play Hamilton, O., week of Nov. 21, and Dayton, 28, with Muncie, Ind., to follow. They are booked solid until May 1, 1905.

Larabee and Lee, in "The Burglar and the Lady," report success over the Western circuit.

The EXCELSIOR COMEDY FOUR will hereafter be known as the Newport Comedy Four, composed of Alfred E. Sahn, Ben Cowan, Sam Astorff and Harry Honahan. They report doing well in their new comedy act.

The SCISSOR FAMILY sail Nov. 17, for Paris. Last week they finished at Hammett's an American tour of about one hundred and forty-three weeks, besides thirty-two weeks with Harry Richards, in Australia. They are engaged for six weeks at the Folie Bergeres, Paris, and after that for six weeks at the New Coliseum, London. They will leave England about Feb. 24, and will open again with the Barnum & Bailey Square, March 13, at the Madison Square Garden, which he will play season with that show. Richard Pitroff, their representative, has made their every engagement in America and Australia for the last three years.

HARRY THOMSON, "Mayor of the Bowery," has returned from a series of Western dates, during which he was very successful. He has return dates on the Castle circuit beginning early in January, 1905. He states that during his St. Louis engagement he was entertained by Mayor Wells, of St. Louis.

The KAPLAN VAUDEVILLE CO., under the management of the Kaplans, theatrical syndicate, of New York, played Catskill, N. Y., election day, two performances, to capacity, we are informed. Those who were well received: Mortimer Kaplan, in his impersonations; Frank D. Hewes, "The White Snake;" Marie Semple, "East Cross," Master Harrison and Edna Salisbury.

Kitty S. KIRKHAM reports meeting with continued success at the Empire Theatre, Minneapolis, Minn., this being her sixteenth week. She has also played four weeks at the Orpheum, St. Paul, Minn.

MILE INEZ SCOTT writes: "I closed my second season with the W. L. Main Show at Lynchburg, Va., and opened at the Novelty Theatre, Denver, Col., Oct. 24. My services, which in mid-air, while suspended by my teeth, is a big hit. I am booked on the Tony Lubelski circuit in California, and will return East in April."

MA DELL AND CORREY report that they are just back from the Eastern circuit, where they have been very successful in their act.

The EXCELSIOR COMEDY FOUR will hereafter be known as the Newport Comedy Four, and they are doing well playing clubs.

HUSTON, THE JUGGLER, writes: "My wife came from Toronto, Can., and joined me in San Francisco, Cal., April 1, and we will hereafter be known as Huston and Dallas. After filling twenty-four weeks with Archie Levy, in California, we opened in Portland, Ore., at the Baker Theatre, Oct. 24, for ten weeks with Lang. We will return East in February."

BILLY LEMONT, of the Musical Lemonts, writes: "We will close a twenty-nine weeks' engagement week of Dec. 5, at Mobile, Ala., with the 'Miss Jones, of London' Co., opening our house dates at the Orpheum, Dayton, O., Christmas week."

Notes from SEN BROS.—The roster of the advance: Pete Sun, general agent; O. R. Steiner, local contractor, one week ahead of advance car; Bert Kline, press worker; Jack Biedock, manager of advance car; with twelve men including Bert Moore, boss bill poster; four country routes handled by Sherwell Rice, Jim Sinango, Arthur Stires, Harry Nelson; two railroad routes by Milt Baker and Gus Brown; Harry Williams, lithographer; Fred Smith, printers, and Harry Graham, programmes. Our season will cover twelve States and forty weeks. We receive THE CLIPPER, and it has a file on our car. The dining department is ably handled by Ken Torbett, our chef.

Mr. and Mrs. EDWARD FAAS, better known in the theatrical profession as Mr. and Mrs. Charles F. Edwards, celebrated the thirtieth anniversary of their marriage Nov. 5. Mr. Edwards is business manager of the London Gaiety Girls Co. and Mrs. Edwards resides in Philadelphia, Pa., with their two little daughters, Ethel and Alma Faas Edwards.

The THEBES BROS. (three in number) were engaged by Hal Barber to furnish the vaudeville programme of the Londele Co., at Pierre, S. D., week of Oct. 21.

HARRY FRANKS, who has been accorded the headline position at all the houses he has played since his return from Europe, is engaged to open shortly for three weeks at Cleveland's Theatre, Chicago.

COLLINS AND HART write: "We opened at Proctor's Fifty-eighth Street Nov. 7, and Nov. 14 we play Baltimore, then back to New York, where we will play three weeks and then sail to England Dec. 14, for a stay of two and one-half years. We will return to America with some brand new ideas, which we hope will be a bigger success than what we have presented in the past. We have been very successful since our return from Europe."

FELPS & HANSON'S BIG CITY MINSTRELS will open their season Dec. 28. The company will be under the management of John F. Fields, and he has been untiring in his efforts to secure as prominent a list of attractions as could be brought together. He states that time is all contracted for until April, 1905. Fields & Hanson are booked solid in vaudeville theatres until their opening.

NOTES OF CHRISTY BROS.' MINSTRELS:—"We were entertained royally at Anliston and Rome, Ga., by the local lodges of Elks. Business has been poor for all companies through this section. We have made but two changes since opening. Sherwood and Fox took the place of one act that we let out for cause. Eighteen copies of THE CLIPPER are now taken regularly, sent out by express agent, Chas. Holton, ordering them in advance."

ADA JANE AND ANNA YALE are continuing successfully in their specialty with "The Queen of the White Slaves" Co.

LA ROSE AND HARTFIELD report meeting with great success in their new character change act and trick wooden shoe dancing. They are now playing the Western country.

THE RETURN EAST OF THE DAVIES DEC. novelty gymnasts, will be delayed by a twelve weeks' re-engagement over the Three L. circuit. Fern Davies is making a success with her wonderful strength and grace displayed in their novel gymnastic act.

ORVILLE AND FRANK sail Nov. 24 for the City of Mexico for an eight weeks' engagement with the Elgin Bros. They are to return in time to play a week at Pastor's, and then join the Barnum & Bailey Show for next season.

LANE AND SUZINETTA closed on the 3 L. circuit Oct. 24, and opened on the Lang circuit at Portland, Ore., Nov. 14, for eight weeks, after which they open on the Castle circuit.

FRED A. HAYES, rube musical comedian, played his third successful Summer season with the Al. Matz Show. He will resume playing vaudeville dates.

CARL COOKSON, former manager of the People's Theatre, Lowell, Mass., writes that he will open the Grand Theatre, Newport, R. I., as a high class vaudeville and burlesque house about Nov. 21. The house is being remodeled from top to bottom.

JOHNIE WHALEN, the dancing drum major, joined Melvorn & Diamond Bros. Minstrels at Hamilton, O., Nov. 4.

WILLIAMS AND STEVEN are starting in "The Hottest Coon in Dixie" Co. and report success.

NOTES FROM STORY'S MOVING PICTURE AND VAUDEVILLE CO.—"This company is meeting with great success touring Vermont. The roster: Fred S. Story, manager; Mrs. Fred Story, treasurer; Romeo Van Ornam, musical director; George Ashley, pianist; John Van Ornam, stage manager; Fred Story Jr., song illustrator; Eddie Lavoire, rings, traps and contortionist; Roy Robinson, crayon work, magic and comedian. Our machine is the Lubin load model. Business is good, and we get THE CLIPPER every week."

THE FERNANDEZ-MAY TRIO write from Metz, Ger., that they sail for Australia, Nov. 11, to open on the Harry Richards tour at the Tivoli, Sydney, Christmas.

JOHN VAN ORNAM played the Richland Theatre, North Adams, Mass., week of Nov. 7, and are booked up until March, presenting their singing, dancing and acrobatic act.

THE SEYMOUR SISTERS are meeting with big success with the Broadway Burlesque Co.

NELLIE SEYMOUR reports making a pronounced success at the American Theatre, New York, Nov. 6, as the colonial girl and in character changes. The dresses provided for the specialty are thoroughly up to date. Miss Seymour is well booked.

MACK AND TURNER will shortly produce their new act, entitled "Troubles of Pat." They have been resting after a successful season with Happy Dick Turner's Silver Plate Show, touring New Jersey.

THE MONTAGU JONES, Flo, James and Albert, are touring New Zealand, under the management of Harry Richards, of Australia, playing two and three weeks in the following cities: Christchurch, Dunedin, Wellington and Auckland. They write that their act is a great success, and they are the first xylophone players to play New Zealand and Australia.

VIOLET MASCOTTE continues to direct the stock burlesque company at the Howard, Boston, Mass.

GARRETT AND GOLDEN, who report success introducing their mechanical singing wax doll, have a new sketch, written on a mechanical singing man automaton, entitled "The Inventor's Dream," and will open with the new act at the Empire Theatre, Terre Haute, Ind., Nov. 21. They have sold bookings until next Summer through the West.

SYLVESTER, JONES AND PRINGLE write: "After leaving the West Minstrels, in 1903, we formed a trio and after forty weeks of success we are now on our way East, playing the Northwest and the Goldenrod circuit with eighteen weeks to follow. We will come East with one of the strongest singing acts in vaudeville."

MRS. M. HUFFMAN, of Bowling Green, O., mother of J. Huffman and Nettie D. Huffman, died Nov. 17 of typhoid fever.

FRED AND ANNIE PRIGOT, comedienne jugglers, are playing the Olympic Theatre, Chicago, this week, with the Haymarket to follow.

AL G. BELFORD writes: "An agreeable surprise was given the performers playing West's Theatre, Peoria, Ill., week of Nov. 7. Friday eve, after the show, they were summoned to the Juggling Mathews' room, where a social session was held. Everybody had an enjoyable time, and Mr. Belford, the manager, was voted the jolly good fellow. Among those present were: The Juggling Mathews and wife, Mr. and Mrs. Al G. Belford, Knox Bros., Delmore and Darrell, and the Rosaries from the Main St. Theatre."

BELL AND RICHARDS, musical artists, write: "We are not playing clubs in New York and Philadelphia very successfully. Our new novelty electric bell piano is a phenomenal success."

VERN AND O'BRIEN will dissolve partnership by mutual agreement Dec. 5, and O'Brien will continue to feature her act, "Nora's Fortune," assisted by her niece. They will be known as the "O'Brien Sisters."

MILDRED HOWARD DE GREY writes from Zurich: "I am alive and have plenty of time before me. Just closed the Wintergarten, Berlin, my second Berlin engagement—and had the pleasure of seeing five American acts on the programme. I am here for fourteen days, and then go to Stuttgart, and as my season is booked and with dates for next season, I will be home before I return. Regards to any friends, and as I receive your paper often I keep well posted. This is my second year abroad playing constantly. Miss Duncan's act does not interfere with mine in the least, as it is so entirely different. I saw Ike Rose in Berlin, en route to Copenhagen."

LEWIS AND GREEN are still with Robie's Big Show and making good. They are playing a few Sunday nights while around New York.

GRUBB AND GRUBB, with Fulton's Jolly Grass Widows, are meeting with a most cordial reception everywhere. Their act is bright and keeps the audience laughing, as both members of the team are good comedians.

NOTES FROM HARLOW AND WILSON'S MINSTRELS.—"The company continues to pack the houses. Business so far this season has been far ahead of previous seasons and we are now carrying the strongest minstrel company we have ever managed. "Waldo," the famous juggler, joined at Atlanta, Ga., direct from Keith's Theatre, N. Y. Barnes and Sprigg, the great English dancers, joined at Knoxville, Tenn. Larry Campbell, the famous comedian basso, joined at Lexington, Ky. His solos make quite a distinct hit. We will play the New England country after the holidays. Messrs. Harlow and Wilson purchased two elegant sea-link overcoats which are very attractive. The Old Reliable meets us every week regularly."

WILLIAMS AND MELBURN are doing very well playing clubs, and they also have several good weeks booked, their time being pretty well filled up.

THE ORIGINAL MILLARD BROS., singers, dancers and banjoists, have just finished on the Kohl & Castle circuit, where they met with big success, and have eighteen more weeks booked in the West.

WALMOND AND AMOND will close their fifth consecutive season with Ringling Bros. World's Greatest Shows Nov. 18, and go to their home in Topeka, Kan., to build a new and original aerial act, which they will do with the Circo Trevino, in Mexico, opening Jan. 1, 1905. They will stay six months in Mexico.

MOONEY LE MAIRE, of Le Maire and Le Maire, writes: "After a successful season of ten weeks at the World's Fair we opened at West's Theatre, Peoria, Ill., and on Dec. 12 we open at Butte, Nov. 14 on the Northwesters' circuit. While in St. Louis we were put through Red Men Lodge, Standing Elk Tribe 36, and while my partner, George Le Maire, was in Texas, on a visit home, he joined in O. E. Aeris 32, St. Worth. We are both doing well and have laid off a week and are booked solid 7 July, 1905, when we will return East and play dates."

WILLIAMS AND GORDON have finished a successful season of parks and are now playing dates around the middle West. They are booked solid until March, 1905, after which they go to New York City, having some good time booked in that vicinity.

QUEEN AND NICHOLS closed a successful Summer season, under canvas, Oct. 14, and opened in halls Nov. 1.

PHIL AND CARBIE RUSSELL write that their new German comedy act, "The Singing School," met with favor at the Star, Hamilton, Can., and the London Vaudeville, London, Can. They open Nov. 14 on the Northwest circuit of vaudeville houses.

LORRAINE AND GANDY write: "We are successful with our new act."

Wm. GROSS, German comedian, formerly of Seattles and Gross, writes: "I am now working single and have already worked five weeks for Archie Levy, in California, with the Lang circuit to follow, commencing Nov. 21 at the Corday Theatre, Portland, Ore."

HYOR AND HEATH write: "We left New York Oct. 14 for the Pacific coast, played the Grand Opera House, Keith circuit, week of Oct. 17; from there we left for St. Louis, spending four days at the Fair. We opened at the Novelty Theatre, Denver, Col., Oct. 31 for a week, and were a big hit. We are now being featured in our act, "A Land of Hay," which is a big scenic and novelty one, over the 3 L. circuit for fifty-two weeks."

THE GREAT MARTYNE writes: "I was in Illinois in the St. Louis Lodge of Elks, No. 8, Saturday, Oct. 22. At the conclusion of the World's Fair I will positively retire from spectacular dancing work and devote my time and interests to a theatrical hotel in New York City. I have sold my entire act to Etta Louise Blake, who is featured in the "Peggy from Paris" production on the Pike at the World's Fair."

THE TEAM of Jerome and Edwards, equilibrists, were forced to close a long and pleasant engagement with the Reno & Alvord Shows, in Mississippi, as Mr. Jerome, while doing the act, fell and sustained a severe strain, which will lay him up for a couple of weeks.

DENNY SULLIVAN, of the team of Win-stanley and Sullivan, has joined hands with Charles Faunce, late of Langley and Faunce, doing character singing and five different styles of dancing. They open on the belski circuit, commencing Nov. 14, at Denver, with Cripple Creek and Victor, Col., to follow. They have also signed contracts for the Crystal circuit with Manager Bradstreet.

ROBERT BAKER writes from the Who, What, When Minstrel Co.—"The company closed at Gallipolis, O., on account of sickness, but not on account of financial affairs. We simply had to quit as we could not give a performance, singers all being sick, also part of the band and part of the performers. We were completely knocked out as we could not get people on in time to fill vacancies, so Mr. Brotherton concluded to close for this season. I will be in St. Louis for a week or ten days, visiting friends."

J. W. DIXON has completed a novel comedy act for Bobby Ralston, the Illinois comedian, for several years with Gus Hill's attractions, and he will shortly be seen in it, in the leading vaudeville houses, under the name of Ralston and Son.

JULIUS LEVITZ, brother of Manager H. L. Levitt, died in New York City Thursday, Nov. 9.

ED. MARSH writes that he canceled his season with the Reilly & Woods Co. to perfect his big novelty flying act, which will be a feature with one of the big shows next Summer.

FRANK B. CARR'S THOROUGHGOODS gave the first midnight show ever given in Toronto, Ont., Nov. 3. Manager Chas. E. Taylor informs us that they played to the record business of the Star Theatre for one performance, and the show is a big success since Manager Carr rearranged the burlesque. FERRY and ALECIA are presenting their comedy act, "Mr. Casey's Daughter," successfully.

AL. REEVES was entertained Wednesday evening, Nov. 9, by the B. P. O. Elks, in Minneapolis, in their lodge room. His entire company was present and a delightful evening resulted.

THE VARNIE SISTERS were the guests at a champagne supper given by Frank Ritchie, the well known impersonator, at his residence, Rush Street, Chicago, Ill., Nov. 4. Mr. Ritchie was assisted by his sister, Mrs. Walker, of St. Louis, Mo., in entertaining the guests. Mr. and Mrs. Moreno were among the guests, who were fourteen in number.

LET'S ALL GO UP TO MAUD'S

CHORUS.

Let's all go up to Maud's, we'll
have a jubilee.
Make love to all her sisters, boys,
but please leave Maud for me.
Her ma don't mind the noise, her
dad's one of the boys,
If you're a bit handy, you'll be all
the candy—
Let's all go up to Maud's.

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Here's the whole thing in a
nutshell, the author wrote
On a Good Old Trolley Ride
And the composer wrote
Meet Me in St. Louis, Louis
They were KIND OF FAIR
were they not? Well

MAUD

has either one of them TIED
TO A POST.

We also have some other knock-
outs and we want you to send for
them, BUT CALL IF YOU CAN.



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J. J. GOETSCHLUSS, Paterson, N. J.—Take your choice of any week next season; \$2,800;
money talks.
L. J. FISK, Williamsport, Pa.—Hottest week of season. Strong Park opposition, and still house
record is yours.
Easton, Poughkeepsie, Newburgh, Scranton, Chester, Yonkers, Schenectady, have also said com-
plimentary things. We'll print 'em later.
W. H. HARDER, week Nov. 14, No. Adams, Mass.; week Nov. 21, Salem, Mass.
WANTED, TALENTED JUVENILE WOMAN; must play two heavies.
Always glad to negotiate with good people in all lines.

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Howard, Boston, Dec. 12; Watson's Theatre, Brooklyn, Dec. 19. Open in Indianapolis, Ind., Jan. 9;
Cincinnati, Jan. 16; Olympic 23, Haymarket 30; St. Louis, Feb. 6; Chicago Opera House, Feb. 13.
Milwaukee, Louisville, Memphis, Nashville, to follow.
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MUST BE GOOD ONE.
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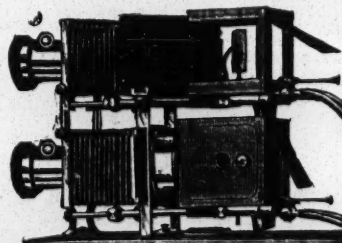
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Melba comes 24 the Plt

Speck, manager, admirably last week showed the force, "with "Jim T. Jordan, active, prominent, influential company, the Fadette Gardner and Millard, Cain and Harper, Kennedy Lord and the Amusement on the this week in Adams and Three Nabob, Elitte Trio, Star Juveniles and Frankers, Franking pictures, House (Frank) to Jeskrensky," and "The Mu- the patrons the house There is no for the is freshened Jermon, company week at his widows, scheduled houses, (manager).— a week by the week in the last week and the entertainment program, real- programme is of the patrons contributed by Doris, Robin, a, Ed, K. Cas- Frankers and C. A. Braden- who swings time without nature in the the continuous the Corretta, Charles Street. Proctor cineograph. ette has a re- Monday lecture Sunday evening. Bellevue-Strat- a song recital Theatre (Thos. Maude Adams, this week's offer- Jacques," "Sagagement Sat- utes were at- by appreciation and com- press notices. "per." 21-26. (manager).— The k in "Charley's Remorse," as it, was a splen- dacular. The the subject of and the acting crowded houses and a record their reception of 21, "Robert

Claude; Geraldine, Nella

Down East." The cast, closed its first day, 12. The securing this morning of the new house was to finish of the Brady & Grissinger manager.—Hannegan opened Monday night. After Midway, did a bit of the house with a very performance. A good one and a memorable one. Meredith, as himself in a most distinct society. 21-26. The manager, in power, for the second time. The Sisters, in did well last business. They and their friends a company of applause. (The manager).—The Annie Blanche in a stay of one week. The running the musical presented by the Letitia Lee in the liberal in their who owe much to handsome and well of the Four.—The manager).—The Stock Co. closed a public unite in will be a success. A volume of attendance is a safe one to see "Whirlwind." Every member with credit. The district. The attraction is success—"Hurly Hurry Davis, manager last week. The grand show. The Mr. and Mrs. Adams, Ward and Charles Heron, Gladden, Irving, Foster, Rogers, and a group of Americans, manager. Serial Bureaucracy.

"Captain Barrington," enjoyed a prosperous engagement last week, and the patrons appeared well pleased with the performance. "Happy Hooligan" is furnishing the ente

—Mike!" Dora Feltler and the kinograph.
ACADEMY (Harry W. Williams, manager).
—The always popular Imperial Burlesque.

man (managers). — William Bramwell, the "Captain Barrington," enjoyed a prosperous engagement last week, and the patrons appeared well pleased with the performance. "Happy Hoofigan" is furnishing the enter-

—The always popular Imperial Burlesquer

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14 and week. The Parisian Widows closed Saturday, 12, after a week of crowded houses. They gave a clever show and received a warm welcome from the patrons who were enthusiastic in applauding every good point. Scribner's Morning Glories, 26.

STAR Keynote Amusement Co., managers.—Big houses were the rule last week, the attendance on Tuesday being unusually large, due to the announcement of the election returns received on a special wire. This week's bill: Alexander and Nelson, Mark Fields, Lewis, George F. Collins, Starograph action scenes.

NOTE.—James T. Waldron, late of the American Theatre, New York, has joined the Harry Davis Musical Comedy Stock Co., which opened the season Monday, Nov. 7, at the Avenue Theatre. Mr. Waldron will fill the position of house librettist and press representative.

—Harrisburg.—At the Lyceum Theatre (M. Reis, manager), "The Maid and the Mummy" did well Nov. 7, and scored a big artistic success. Robert Hood Rogers, writer of the music, who is a native of Chambersburg, Pa., was given a warm reception and was entertained by a number of his townfolk after the performance. Viola Allen, in "Winter's Tale," played to the capacity of the theatre and her reception was an ovation. The week closed to fair business with "The Earl of Pawtucket," with Lawrence D'Orsay, coming: "The Isle of Spice," 14, Creston Clarke, in "Monsieur Beauchamp," 18; Katherine Willard 19.

—Opera House (M. Reis, manager).—The Chester De Vonde Co. gave twenty performances, at nine of which the S. R. O. was displayed. Mr. De Vonde presented, for the first time, "A Great Medical Mystery," written by himself. The play is a novelty and a sensational character, the foundation of which deals with a son born in a cave infested with vampires, marks appearing resembling a vampire on the son and interfering with his marriage until they are removed by an operation. The latter permits of the introduction of an operating room at a medical college which is one of the strong features. The play made a success here and was well staged. Charles A. Loder, in "A Funny Day of Life," 14-16. The Sign of the Cross, 17-19.

—Nov. 7.—J. W. Frankel, of the Creston Clarke Co., was here 11. "Lislie Bloodgood," of "The Isle of Spice" Co., was warmly welcomed by her many friends here. Manager Charles Carpenter, of the Norris-town, Pa., Opera House, was here 12. Reba Musser, elocutionist, of this city, will give an entertainment at Lebanon, Pa., at an early date. Mr. and Mrs. Charles Lovell, of this city, are with the Mills-Orton Show in the South. Marie West is meeting with success in vaudeville, playing the innocent. Marie West, of the Harrisburg Dramatic Club will open its season at Mr. Joy, Pa., 24, in "My Partner." Vandana and Cusard, managers, Bessie M. Beardsley, of Pittsburgh, who has opened a school of elocution here, is leaving for this city. The company will include: Maud Reber, Jonnie Rice, Ethel Schull, George Garland, George Winger, John Forsythe, Edgar Winger, Dory Schaner, Leo Lantz, Preston Rapp and Harry Reber. "Tillie, a Mennonite Maid," by Helen Reimann, of this city, is being dramatized. The rights have been purchased from the Century Publishing Co. This book, a tale of the simple life among the country folk of Lancaster County, the county of the author's birth, has reached a widespread popularity and has been through several editions by the Century Company.

—Williamsport.—At the Lycoming Opera House (Lyman J. Fisk, manager) "Rachel Goldstein" played to fair business Nov. 7. "The Power Behind the Throne," of this city, is a good house 11. "The Maid and the Mummy" had good business 12. Due: Phelan Stock 14-19, "A Girl of the Street" 22, Mildred Holland 24, Robert Mantell 25.

NOTE.—A new and highly ornamental glass and metal marquee has been added to the Lycoming Opera House at a cost of about \$5,000.

—Easton.—At the Able Opera House (W. K. Detweiler, manager) "Buster Brown" had very good business Nov. 7. "A Circus Day" played 8. "A Race for Life" had fairly good business 9, and Robert Mantell, 10, enjoyed his usually large and well pleased audience. Due: "A Wife's Mistake" 2, Mrs. Gilbert, in "Granny," 24; "The Other Girl" 26. The Parton Stock Co. has canceled its engagement for Monday, 21.

—Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Hummel's Ideals scored a great success, and packed the house every night week of Nov. 7. Booked: "The Maid and the Mummy" 14, "Looping the Loop" 16, "Mr. Wilson" 18, "The Black Mask" 19, "Queen of the White Slaves" 21, "The Power Behind the Throne" 22, "Buster Brown" 23, Sam Thorne, in "The Peddler," 24.

—Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Uncle Josh Sprucey" had a good house at matinee, but lighter at the evening. Nov. 8, "Rachel Goldstein" did well 9. "A Circus Day" appeared 10. "A Prisoner of War" had good business 11. "The Showman's Daughter" was well received 12. The Chester De Vonde Stock Co., in repertory, 14-19.

—Columbia.—At the Columbia Opera House (John B. Bissinger, manager), week of Nov. 7, Emma Bunting, with her first class company, had good business. Rayno's bulldogs made a big success. Coming: "Rachel Goldstein" 15, vitagraph 16, 17, "Buster Brown" 19, Wallace's Stock Co. 21-23, "Drummer Boy of Shiloh" (local) 24-26.

ALABAMA.

—Selma.—At the Academy of Music (Long & Rees, managers) "The Sultan of Sulu" played to a S. R. O. house Nov. 3. Murray and Mack drew fair business 5. Shepard's moving pictures, 9, came to good business. "The Silver Slipper" 10, "Miss Bob White" 11, "Babes in Toyland" 12, Faust's Minstrels 14, "Ghosts" 16, Ward and Kidder 17.

—James L. Glass and Donna Troy go from Wheeling, W. Va., to New Orleans, where the Donna Troy Stock opens early in December for a run of six weeks. Miss Troy will appear in the soubrette leads. The repertory will include: "The Desperate Crime," "A Lone Star Mystery," "Christian and the Turk," "A Dash for the Throne," "Being Done Good," and a new play, a dramatization of Tilden Tildford's Western story, "Butternut Jones," by James L. Glass.

MINNESOTA.

—Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager), "The Wizard of Oz" comes Nov. 13-16, Frank Daniels 17-19, "The Eternal City" 20-23, and "The Billionaire" 24-26. "Babes in Toyland" had splendid business 9-9 and Kyrie Bellew was equally fortunate 10-12.

—Bijou Opera House (Theo. L. Hays, manager).—"Hearts Adrift" is on 13-19. Ralph Stuart will come 20, in "By Right of Sword." Her first false step" drew fairly 9-12. The performance given after the regular performance on election night, when returns were received, resulted in a great house.

—Lyceum (Dick Ferris, manager).—"Theodora" 13-19, with "The Henrietta" underlined for 20-26. "The Nominee" had the usual big patronage 9-12.

—Orpheum (Martin Beck, general manager).—For 13 and week: Mary Norman, Sam Elton, Hoey and Lee, Hooker and Davis, the Three Nambos, the Dillon Bros. and the kindomine, in "Hiawatha." Barney Fagan and Henry Byron are underlined. Great houses 8-12. On the evening of Oct. 22, the Orpheum Circuit Co. opened this house, the latest of their own theatres, at 23-27 Seventh Street, S. The Minneapolis Orpheum represents an investment of \$300,000, is in the French renaissance style, and has a seating capacity of about 1,900. In pursuance of a policy to build thoroughly and safely the building is as near fireproof construction as anything of its class in the Northwest. The walls are of brick and terra cotta, the floors of concrete and steel and the lower floor rests directly on the ground. One broad iron fire escape stairway leads directly from each side of the balcony and one from each side of the gallery to an arched way below the gallery stairways lead directly from the gallery to the street, the balcony stairways, two in number, empty into the lobby and not into the foyer, and the total width of the exits are 92 ft. All the stairways are constructed of iron and marble, and the exits are so arranged that it would be impossible to allow the audience to converge at any one point in case it became necessary to dismiss them hurriedly. To further insure the safety of its patrons the interior of the Orpheum Theatre has been decorated with the aid of draperies, hangings or plush. The seats are leather covered and the boxes finished in metal scroll work, while the scene rooms and the dressing rooms as well as the heating and lighting plant are outside of the main theatre building. The vestibule, lobby and foyer of the building are finished in marble, the lobby and vestibule having tile floors. There is a spacious retiring room for the women, also finished in marble, as is the smoking room for the men. Minneapolis papers have spoken most enthusiastically of this new theatre both from the standpoint of comfort and in reference to the manner in which it has been decorated and finished. Modern vaudeville has, up to this time, proved to be the most popular and profitable entertainment for the Minneapolis public, as the house has been sold out at every evening performance and at nearly all of the daily matinees. The Minneapolis Orpheum is operated in conjunction with the Orpheum at San Francisco, the Orpheum at Los Angeles, the Orpheum at Denver, the Orpheum at Kansas City, the Orpheum at Omaha, the Orpheum at St. Joseph, the Orpheum at New Orleans, the Chicago Opera House, the Haymarket, the Olympia and the New Majestic at Chicago, the Columbia at St. Louis, the Columbia at Cincinnati, and the Grand Opera House at Indianapolis.

—Dewey (M. H. Singer, manager).—High Rollers 13-19. Bobby Manchester's Crackerjacks 20-26. Al. Reeves' Big Beauty Show was well received 6-12.

—Unique (M. W. Gallagher, manager).—The people 13-19 are: Johan and Matt, Tom Heffron, Kinzo, Bean and Davis, Eddie Leslie and Mlle. Carrie. Big audiences and four a day were the rule 9-12. The Unique Theatre, the sixth playhouse to be opened in Minneapolis, was opened to the public Oct. 31, and a veritable surprise was sprung upon the theatregoing public, which had hardly expected such an elaborate playhouse for a house of ten and twenty-cent vaudeville. The theatre is thoroughly fireproof, of steel and tile construction, and so arranged that in future another floor can be added so as to make room for a gallery. At present the main floor and balcony, with six boxes and four loges, makes up the seating capacity of an even thousand. The stage is well appointed, commodious, and with all the modern devices for ease and safety. The floor arrangements make fine views possible from every location, and the house is a pretty little vaudeville home. The color scheme is old rose and gold, and everything ornate, especially the lighting effect, great taste being displayed in the tinted globes. There is an abundance of light and the acoustical properties are excellent. It is one of the first expensive theatres to be built to house the low priced continuous vaudeville, and the venture has proven a success from the start. The management is being supplied with very fair talent, the headliners being especially strong.

—Duluth.—At the Lyceum (C. A. Marshall, manager) Ralph Stuart, Nov. 7, in "By Right of Sword," pleased and the audience was fair. If he comes again the house should be a big one, as he pleased all. Rose Melville, in "Sis Hopkins," 8, 9, had large business. Kyrie Bellew, 4, 5, had capacity, and won a number of curtain calls. E. M. Holland shared the applause with the star. "The Wizard of Oz" 11, 12, did well. Coming: "Yon Yanson" 14, Walker Whitside 23, J. T. Condon, manager. Clara Thropp, in repertory, 1-10, scored a big success here and fared well. "Slaves of the Orient" did very good 11, 12. Coming: "A Country Kid" 14 and week, and Selma Herman for Thanksgiving week.

—Palmor (W. J. Wells, manager).—Business for week ending 12 was very good. People for 14 and week: The Valpas, Mennie Ellis, the Pirises, Anna Hall, Roma Coughlin, Jas. Stanwood, Myrtle Hazleton, Tot Hartwell, W. J. Wells and the stock. The new comedy, for the week is called "An Innocent Humbug."

—St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Kyrie Bellew played to very big business Nov. 6-9, in "Raffles," and pleased immensely. "Babes in Toyland" also came in for like heavy business 10-12. Frank Daniels, in "The Office Boy," 13-16, should keep up the pace, as he is a great favorite here and never fails to fill the theatre. "The Wizard of Oz" 17-19, "The Billionaire" 20-23, "The Eternal City" 24-26.

—Grand (Theodore L. Hayes, manager).—"Hearts Adrift" had good business week of 6. For week of 13, "By Right of Sword," and week of 20, Kellar, the magician. STAR (J. C. Van Roo, manager).—"The Kentucky Belles" gave a good show and drew big week of 6. Al. Reeves' Show week of 13, and the High Rollers week of 20.

—Empire (A. Weinholzer, manager).—Business was good week of 7. New people for week of 14: Poferi, Martin and Mitram and Lou Doughtin. Holding over: The Groves, Dobby, Helen Stewart and Rockway and Conway.

TENNESSEE.

—Memphis.—At the New Lyceum Theatre (Frank Gray, manager) "Peggy from Paris" came to very good business Nov. 7-9. The performance was eminently satisfactory, and the principal numbers were heartily enjoyed. Al. H. Wilson, in "The Watch on the Rhine," 7, played to a fair house. Mr. Wilson was cordially received. W. H. West's Minstrels and Henry Byron are underlined. The singing was a feature and in the first part several solos were heartily applauded. Kattel, on the high wire, is a marvel. Coming: Murray and Mack 14, "Busy Lizzie" 15, Adelaide Thurston 16, 17, "The Sultan of Sulu" 18, 19.

—Hopkins Grand Opera House (A. B. Morrison, manager).—"For Fair Virginia," 7-12, drew the largest houses of the season, the S. R. O. sign being in evidence every night. Miss Moore was especially attractive in a role to her liking. Miss Spiney showed herself to be a finished actress, and Mr. Fox deserves mention for his creditable work. Between acts the vaudeville features were: Elizabeth Murray and Dorothy Russell. "The Butterflies" 14-19.

—Palmer (Ben. M. Stainback, manager).—"A Desperate Chance" played to the capacity. The performance seemed to please the patrons in every respect. Frances Clinton, a child actress, made the success of the company. For week of 14, "Only a Shop Girl."

—Nashville.—At the Grand (Mrs. T. J. Boyle, manager) the Boyle Stock Co., week of Nov. 7, had good business, with Stapleton's farce comedy, "The Bachelor's Honey-moon," having been particularly pleasing. "Out of the Fold" 14-19. Miss Ten Eyck and J. Leonard Clarke make their first appearance with the Boyle Stock Co.

—Bijou (Allen Jenkins, manager).—Week of 7 "At Cripple Creek" drew good crowds. Clinton E. Lloyd, as the hero, and Mamie Mann were good. Baby Dorothy shared the honors with the older people. "A Hot Old Time" 14-19.

—Vendome (W. A. Sheetz, manager).—West's Minstrels had fair business 7. Ward and Kidder, in "Salambo," had crowded houses 11. B. P. O. Elks, No. 72, present an elaborate production of "A Night in Bohemia" 14, 15. One hundred people will be in the cast and over specialities interspersed under the direction of Thos. P. Gertz.

—Chattanooga.—At the New Opera House (Paul R. Albert, manager) "Dolly Varden" packed the house and pleased Nov. 7. "Babes in Toyland" scored a success 8. Ward and Kidder pleased 2. Due: "Under the Skies" 15, "At Cripple Creek" 16, "Iris" 18.

GEORGIA.

—Atlanta.—At the Grand (H. L. & J. L. De Giv, managers) "Under Southern Skies" comes Nov. 11, 12. "Miss Bob White" came to good business, 2, 3. "Babes in Toyland" 4, had crowded houses. Mary Marble and Little Chip were given an ovation. "The Silver Slipper" met with fair success 7, 8. "Dolly Varden," 9, 10, came to good returns. Booked: Frederick Ward and Kathryn Kidder, 14, 15, in "Salambo" 16, "Iris" 17, "At Cripple Creek" 18, 19.

—Bijou (Jake Wells, manager).—"Why He Divorced Her" was the bill, 7 and week, to liberal patronage. "Child Slaves of New York" comes 14, for one week.

—Star Theatre (J. B. Thompson, manager).—"Goodness" 7 and week. The bill included: Lowman Sisters, Downey and Thomas, Phillip Sisters, Oskara and Orapetza, Keeley Sisters, Bertha McMorris, Milburn Sisters, Hal Blair, Gus McNulty, Mae Kenna and moving picture. New faces week of 14: Frank P. Baldwin, Ed. Du Pont, Blanch Raymond and the Camphells.

—Piedmont Park.—Reavers' Jubilee, with Gaskill's twenty shows as the attraction, did fairly well 7-12.

Vaudeville and Minstrel.

—Keno, Walsh and Melrose are booked solid until March 29, 1905. Their latest novelty, "The Revolving Arch," is causing quite a sensation, we are informed.

—JESSIE COUTHOUT informs us that she has been quite ill the past three weeks, with muscular rheumatism at her home in Chicago, and though unable to leave her room, is improving. Miss Couthout is having a four color three sheet made for her new act, "Eleven Forty P. M."

—BURR BURTIN has dissolved partnership with Fred Walters, and now has Everett Crandell, acrobatic tramp comedian, working with him. The act will be known as the Burtins, and their time is nearly all filled. They will sail for Europe in the Fall of 1905. W. G. Rozell, the tramp musician, now being featured with the Murray Comedy Co. has added several novelties to his act, among them a large rack of musical rattles. He writes that it is the biggest kind of a success and that he is compelled to take three and four encores nightly.

—HUNTER and McCANN, in their novelty baton and hoop rolling act, report meeting with great success closing the olio with the Christy Bros. Minstrels. They are one of the feature acts. The team will play parks next summer. A. H. WOODHILL has been making a tour of the world. He left San Francisco last May and visited Japan, China, the Sandwich Islands, Malay peninsula, India, Burma, Egypt, Turkey and most of the principal countries of Europe. Mr. Woodhill has profited immensely through his travels in securing impressions of the various phases of life in foreign countries, and many novelties in the line of production may be looked for in his forthcoming enterprises. He is again in harness with the High Rollers.

—THE BOWERY NEWSBOYS' QUARTETTE, Sherwood, Fox, Faulkner and Peck, write that they are being royally treated by the Elks all along the line. They are in their eleventh week with the Christy Bros. Minstrels.

—THE MARQUANDS, Laura and Victor, in their novelty tight and slack wire act, were at the New Pawtucket Theatre, Pawtucket, R. I., week of Nov. 7, and the act, they write, was the best of the bill. Laura, on the rolling globe and tight wire, is a feature of the act. They join Phillips' French Folly Burlesque Co. week of Nov. 20, where their act will be a feature of the olio.

—THE RENSON TWINS have joined the Harry Morrisons Big Vaudeville Co., and report making a success.

—SMITH and BLANCHARD have canceled their vaudeville dates and will remain in Providence, R. I., for the winter to manage their hotel in that city.

—EDWARD CASTANO, of the Dancing Castanos, writes that his sister, Helma M. Castano, who has been for the past eight weeks in Roosevelt Hospital, with typhoid fever, is on the road to recovery.

—RILEY COLLINS and ROSEY MOORE write that they have signed with Delisle's Lady Minstrels, to play the banjo and work on the stand for the rest of this season. They also state that the company carries a female band of fifteen pieces, and the first part will consist of twenty-five people. They are playing in Ohio, and doing a good business.

—MARIE LESSING writes: "I am just completing an engagement of six weeks in Utah for Manager Julian H. Young, and open at Reno, Nev., Nov. 14, for Tony Lubelski, continuing his vaudeville circuit of houses through California. Two weeks ago I joined hands with Jas. Elroy, and hereafter will do sketch work."

—JAMES and CELIA WELCH report meeting with success in their new sketch, and play Philadelphia, with Washington, D. C., to follow.

—NOTES FROM THE GEORGIA COON SHOUTERS.—We are in our sixth week to good houses. The company numbers eight people. We shall cross the lake, going into Wisconsin soon, then into Minnesota and Iowa.

—LUTHER COOK writes: "We opened in Denver at the Novelty Theatre, Oct. 31, and are engaged to play the circuit of ten weeks. Our new act is a success, and our feature, 'The Girl in the Paper Dress,' is causing much admiration."

—EVA GOODALL is with the Broadway Burlesque Co., working in the chorus and playing small parts, meeting with success.

—WILLIAM C. CASPER has just completed two new monologues. He reports meeting with success playing clubs in and around Philadelphia, and opens on the New England circuit in January, also has good work booked for his singing and talking act.

—A VERY ENJOYABLE AFFAIR took place at Stoud's Hotel, after the show at the Star Theatre, in Hamilton, Ont., in honor of Mr. and Mrs. Phil Russell, to celebrate the fifteenth anniversary of their marriage. The usual routine of pleasure was enjoyed in telling stories and toasting absent friends and brothers, and after the bell tolled the hour of 3 a. m. at "Home Sweet Home," and retired. The following were present: Phil and Carrie Russell, Tracy and Welsh, Adora Sisters, Mr. and Mrs. Nello, Russell and Dunbar, Al. Tyrrell, Jas. and Kitty Brady, H. H. H. and W. H. H., and all of the Star Theatre attaches were present, also the orchestra. Billy Williams, of "The Transgressor" Co., felt at home with his old friends. Manager Appleton made the final speech, and wishing all good luck and retired.

—SUSKIN, a soloist, has joined Harry Ward's Minstrels, and is opening the olio with his act.

—DAN J. HARRINGTON, ventriloquist, has just closed engagements at Tony Pastor's, Chas. E. Washington; Orpheum, Utica; Empire, Hoboken, and at Proctor's Newark. He plays Proctor's 12th Street, New York, and Albany, N. Y., and Keene's, in Brooklyn. He has also played Sunday concerts at several theatres in this city.

—TONY LUBELSKI, proprietor of the Novelty Theatre, Oakland, Reno, and Vallejo, Cal., vice president of the Western Managers' Association, and one of the principal directors of the Three I. circuit, has secured the general management and vice presidency of Fischer's Theatre, in San Francisco. Mr. Lubelski and his associates are arranging a circuit from California to New York, asuring fifty-two weeks' work. It will be run on popular lines and prices.

—TOM HIGGINS, of Higgins and Phelps, writes that his wife presented him with a baby boy on Oct. 19. Mother and baby are doing well.

—THE VERZENOS write that the American Stars, Volton & Pinkham, under canvas, which was showing at Martinez, Cal., was caught in a big fire there and lost everything. They will have a new outfit for the Spring opening.

—JEAN MORTIMER writes that she has closed with the stock company at Hyde & Behman's, in Chicago, and is booked indefinitely at Sam T. Jack's, in stock.

—EDWARD LANG writes from Greytown, New Zealand, under date of Oct. 3, as follows: "The Gotham Quartette is traveling through New Zealand with a company, under the management of P. R. Dix. I expect to leave for dear old America about March, as we are booked to appear in the pantomime of 'The Beauty and the Beast' Co., under J. C. Williamson's management. The Gotham Quartette is composed of the following members: Edward Lang, tenor and comedian; George Shaw, lyric tenor; Sam Rowley, eccentric comedian, and Sam Gale, baritone and comedian. There are about a half dozen American acts in New Zealand at present, and among them are: The Navas, the Musical Johnsons, who are at present in Wellington. The Gotham Quartette will make its first appearance in Wellington on Oct. 5. It is billed like a circus. We get THE OLD RELIABLE every month in this part of the world."

—HENNINGS, LEWIS and HENNINGS write: "We came East with our act, and opened at Dockstad's Garrick Theatre, Wilmington, Del., where we made a hit, taking several bows at the first performance. From Dockstad's we came to the Howard, Boston, where we have been a feature of the bill, and were immediately given contracts for return dates at both places. We open shortly on the Haines circuit."

—HARRY and CARL LAKOLA write: "After playing eighteen months over the Pacific coast circuits we closed our third engagement over the Goldsmith circuit in Ogden, Utah, on Oct. 30. The next week we are at Utah Park, Salt Lake City, and left for Denver, Nov. 7, to open on the Lyric circuit. Will be in the East early in the Spring, to fill our park engagements there."

—PAULO and MARLOW report making quite a success in their new act, entitled "A French Frappee," at Proctor's Fifth Avenue Theatre, Sunday, Nov. 6.

—WHISTLING TOM BROWN is in the fourth month of a five months' engagement at the Empire Theatre, London, Eng.

—ADDISON and LIVINGSTON write from San Claire, Wis.: "After a successful thirty-five weeks' engagement on the Pacific coast, we opened on the Amalgamated Theatre circuit for six weeks. After the first performance we were engaged for the rest of the circuit, which adds several more weeks to our contract. We open on the Crystal circuit week of Feb. 20, at St. Joseph, Mo., for eighteen weeks, and are booked solid until June, 1905."

—FRANK and IMA WILLIAMS report meeting with success over the Crystal circuit with Frank Kennedy's new act, entitled "Are You a Lobster?"

—WINK and MACK were with the Trocadero forty-two weeks last season, and after working eleven weeks of this season with that company, were compelled to close on account of Mr. Wink's illness. He has gone to Boston, Mass., for treatment.

—J. TAYLOR, juggler, has closed with Landbridge's Zoo.

—ANDERSON, the "male Melba," has closed a successful six weeks' tour over the Grauman Southern circuit of California, and has been re-engaged.

—SARAH JONES arrived from Europe Nov. 9. He opened at the Orpheum, Minneapolis, Nov. 13, and will play the Orpheum circuit. His New York engagement will be played at Keith's.

—HEELEY and MEELY arrived from Europe Nov. 9.

—SWAN and SWAN, now on the Lang circuit, report success with their new act. They will spend Christmas at Omaha, Neb., opening on the Crystal circuit for twenty weeks at St. Joseph, Mo., week of Jan. 30, 1905.

—FLORENCE BRUCKWAY, who rides the "Loop the Loop" and home trainer for Tom Eck, sailed for Havana, Cuba, Nov. 10. She is booked until next April with Antonio Publications' Circus. Mlle. Bertina, contortionist and toe dancer, sailed on the same steamer, and is also engaged until April with Publications' Circus.

—ZELMA RAWLSTON, who appeared all of the past Summer at Delmar Garden, St. Louis, with Hayes' "Louisiana" extravaganza, closed her engagement of twenty weeks, leaving for Chicago, to go into vaudeville.

—PALMER and ROBINSON write: "We have joined Al. Benish's Big Lady Minstrels and our combination of magic and song continues to win us a lion's share of favor. We hold contracts for a long season's work in the West, to commence in the early Spring."

—THE GIBNEY SISTERS report meeting with much favor and success, playing dates.

—BANJO BILLY CLARK just closed a successful season with Sells & Down's Shows, and for the first time, has organized a company, entitled Kinnebrew & Clark's Minstrels, with a band and orchestra, having the season booked solid.

—THE STURBLEFIELD TRIO is playing the Western circuits after a three weeks' lay off visiting relatives and the St. Louis Fair. Their troupe act is being well received wherever they work.

—A SON WAS BORN to Mr. and Mrs. Abbas Ben Durr (Mlle. Margina), on Sept. 23, at St. Louis, Mo.

—BEDINI & ARTHUR'S COMEDIANS, headed by the well known team of that name, will present a novelty act, entitled "High Jinks," commencing Christmas week at Keith's Theatre, Boston. The act will have elaborate pantomime effects, with special scenery including three handsome changes. Twenty people will be employed in the act, including J. C. Mack and Charles Gillette.

—EMILY T. HOWARD, of Quinlan and Howard, writes under date of Nov. 5: "Some time ago, through the columns of THE CLIPPER, the death of Emily Howard, mother of the Howard Sisters, was published. I have met several people who thought it was the announcement of my death. I am one of the original Howard Sisters, Emily T. and Kitty, and have been working with Josie L. Quinlan for over four years. I am very much alive, and the team of Quinlan and Howard is booked up for some time."

—CARON and HERBERT did not play at the Columbia Theatre, Cincinnati, as announced last week, but were at Hurtig & Seamon's, New York.

—JAMES C. DAVY, manager of the Casino Theatre, Worcester, Mass., writes: "The Worcester Lodge, Fraternal Order of Eagles (Aerie No. 203), had a select meeting and social afternoon and night of Sunday, Nov. 6. Recognizing the fact that their own sanctuary would not accommodate the members from visiting lodges in this section of Massachusetts, we secured Horticultural Hall. The hall was used to its utmost capacity. The visiting lodges who attended were from Boston, Lowell, Fitchburg, Webster, Milford, Spencer and South Framingham. After the meeting and regular initiation (seventy-one new members being taken in) there was a banquet and entertainment, the feature of the evening being the oration delivered by the State president, Mr. Murphy, who was ably followed by Doctor J. J. Cummings, president of Aerie No. 203, of Worcester, Mass., who spoke in glowing terms in regard to the increasing number joining the ranks of Aerie 203, finishing with a grand tribute to the President Murphy, in which he eulogized Mr. Murphy's grand work throughout the entire State."

—REILLY & WOOD NOTES.—A very enjoyable time was spent by the members of this company on election night, in Providence, R. I., withstanding the fact that we gave a midnight show. Manager Pat Reilly tendered the company a fine banquet, and the members drank and ate to themselves into a good humor, forgetting that they had to work overtime, and Mr. Reilly was voted the prince of managers. Lillian Florence and Tony Devere re-joined the show last week and are doing well.

—THAS. D. WILSON, manager for Lew Dockstad's Minstrels, informs us that his wife presented him with a baby girl on Nov. 4. Mother and child are doing nicely.

—KENNEY and HOLLS, who are with the Rose Sydel London Belles this season, report that their singing, talking and imitations are heartily enjoyed. Active preparations are being made for their new specialty fare, "The Volunteer," written especially for them by Barney Gerard, for which special scenery is being painted.

—ARNOLD HEVES, author of "The Shepherd King," has completed a one act sketch, in which Maude Pratt Chase will make her debut in vaudeville.

—THE MILLARD BROS. (Bill and Bob), "cycle comedians," are in their tenth week with John Hummel's Ideals, and report meeting with their usual success. Lew Newell, of that company, was initiated into the Fraternal Order of Eagles at Beaver Falls, Pa.

—LEVADA MAY HUNT came near meeting death on Nov. 7. While attending a rehearsal the heavy steel rigging used by Potter and Harris, in their aerial act, fell, striking her on the head, and it was feared for some time that she had been killed. Hopes are now entertained that she will recover.

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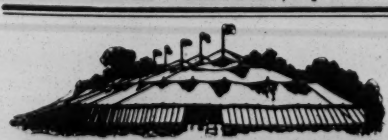
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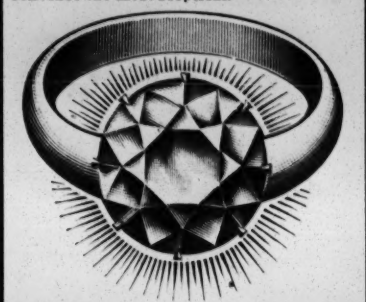
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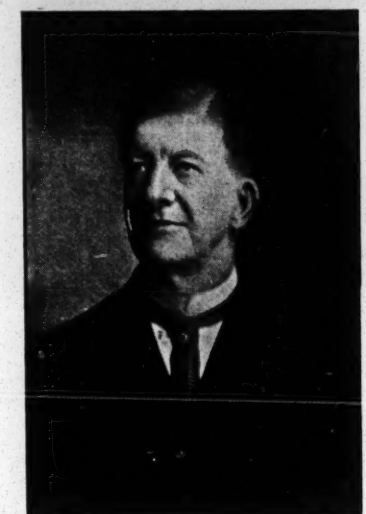


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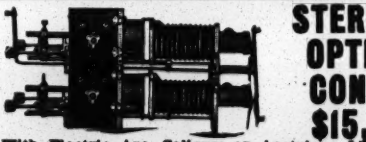
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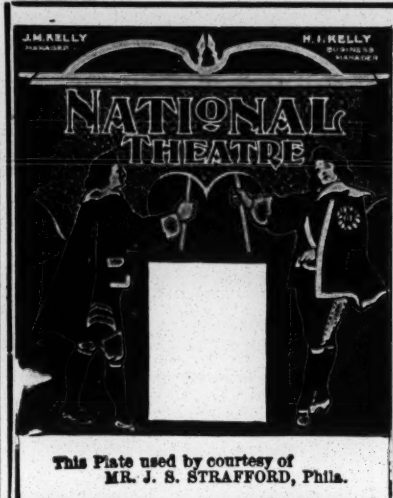
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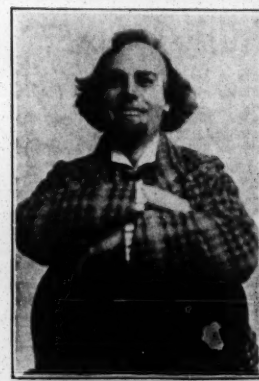
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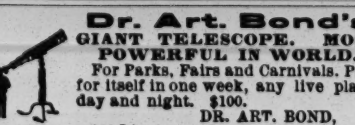
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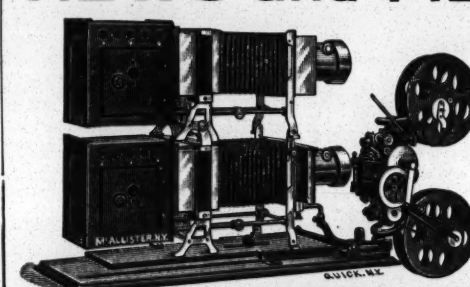
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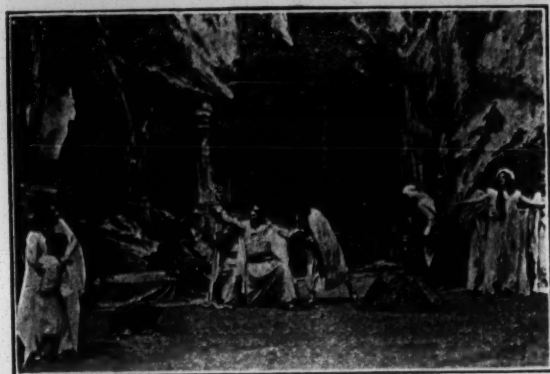
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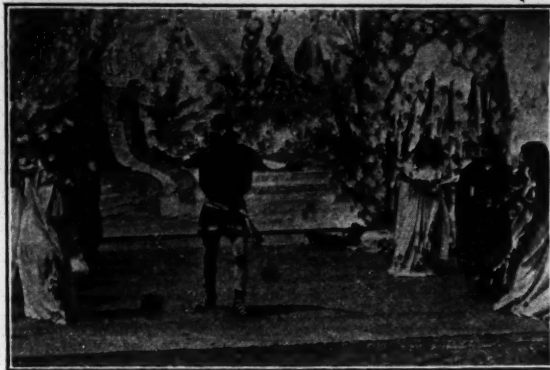
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